

History Department Newsletter

Number 8

Fall, 1988

Appalachian State University

ANNOUNCEMENT OF M. A. TRACK IN PUBLIC HISTORY

The Department of History is pleased to announce that it now offers a Master's Degree Track in Public History. Public history, or the practice of history outside of the academic classroom, offers interested students an opportunity to use historical skills in a variety of professional settings. The possibilities include work in cultural resources management, archives, government, publishing, and other professions which serve the public's need for an interest in history.

Appalachian State's involvement with public history dates from the movement's beginnings in the mid-1970s. The ASU program is designed to equip its students with both traditional historical training and the skills necessary for success in the public sector. In addition to the traditional history core and internships, students can opt for instruction in archival work, local history, museum and administration, policy history, computer techniques, and a variety of related courses. Students' courses of study are individually designed to meet their needs and interests.

In addition to the resources of the History Department, ASU features other public history-related opportunities, including the Appalachian Consortium (publishing), the Appalachian Cultural Center (museum), the Appalachian Studies Program, and the University Archives. Internships are possible with each of these, and with the editorial office of Albion, one of the leading journals of British studies in North America. For off-campus research, ASU maintains the Appalachian House in Washington and The Loft in New York City.

The History Department faculty has developed a reputation for its commitment to teaching as well as scholarship. In addition to their academic credentials, faculty in the public history program have practical experience in their respective fields. ASU history majors with public history backgrounds

have been able to find rewarding careers. For example, one is currently on the staff of a United States Senator. Another works with History Associates, Inc. A third has opted to pursue a Ph.D. in Public History at West Virginia University. Our purpose is to produce graduates who can successfully compete in their chosen field of endeavor.

Michael Wade

FOR FURTHER INFORMATION CONTACT:

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DR. BLACKBURN DOING WELL

Dr. Charles Blackburn created great concern within the department when he suffered a heart attack on September 3. After successfully undergoing quadruple bypass surgery, he is now in and out of his office though he officially remains on medical leave. Dr. Blackburn reports that he is feeling fine now and is even back on the golf course chasing birdies (doctor's orders, of course). He also asks that the newsletter staff express his sincere thanks to the many alumni and friends who have sent cards and best wishes during his period of recuperation. He is expected back into "active duty" in January. We look forward to having you back full time, Chuck!.

FROM THE CHAIR....

In the Newsletter of last fall I reported on the 17% increase in enrollment over that of the preceding year and the effect this had on our program. In response to the pressing need for additional faculty, the administration allocated four new positions to the department. This has had quite a positive effect on the faculty-student ratio in history courses, especially in the World Civilization program. These new faculty are joining a strong department and our hope is that they will bring fresh perspectives and will enrich our program at every level. The allocation of these additional positions is consistent with the University's goal, and this department's commitment, to have the best possible teaching program for our students.

In line with our concern for improving our instructional program, the department submitted an application for participation in a program review conducted by the Organization of American Historians with a grant from the Fund for the Improvement of Post-Secondary Education. Our application was approved and the OAH sent in a team of four historians to review our curriculum and to conduct interviews with current students, alumni, faculty, and administrators. We received the final report from the visitation committee in the fall of 1987. Based in part on the report, and in large measure on our own conviction, we have begun the process of curriculum revision. Our goals are to provide the best possible program for our students and to capitalize on the strengths of the faculty. The expectation now is that we will complete our work by the end of spring semester and seek University approval of the revised curriculum during the fall of 1989.

The Faculty Notes section of this Newsletter will bring you up to date on the current activities of history faculty. What is most impressive is the breadth and depth of work being accomplished by the faculty of this department. Teaching is our primary responsibility, and it is apparent that the faculty continue to work at improving and enhancing the quality of instruction in their classrooms. It is also clear that our faculty are making major contributions to historical scholarship by presenting papers at history conferences, and through the publication of reviews, articles, and books. It is an accomplished faculty, one that brings distinction to this University.

The Newport Summer program will continue in 1989, with courses taught by Tim Silver and Bettie Bond of the History Department, Rogers Whitener from English, John Bond from Biology, and Janice Whitener and Beth Binner of the Home Economics Department. We invite you to join us for a week in the Adult Learner Program. Contact Mrs. Shepherd or Mrs. Greene (704-262-2284) for a brochure describing the program or to reserve a place. The location is superb and it will give you an opportunity to renew your connection with history faculty.

I must end on a sad note. Elsewhere in this *Newsletter* you will find an obituary for Carl Ross. Many of you knew him as a teacher and mentor, and I am sure that you share the sense of loss that we experienced in his death. Carl was a friend and colleague of many years and he will be greatly missed.

George P. Antone

ASU NEWPORT PROGRAM

Recruiting began this fall for the ninth season of the Department of History's Appalachian Newport (R.I.) program, designated by Vice Chancellor Harvey Durham as "Appalachian's best-kept secret." Four undergraduate courses will be offered in addition to Adult Learner lectures and internships. Dr. Timothy Silver will teach "The Social History of Colonial New England" and Dr. Bettie Bond will serve as the instructor for "Nineteenth Century America: Newport." Professor Rogers Whitener of the Department of English will teach a course in "American Literature: New England Writers" and Professor Paul Cardoza of Salve Regina College will teach "The Fundamentals of Sailing." Supervising internships and teaching in the Adult Learner Program will be Professors Janice Whitener and Beth Binner of the Home Economics Department and Dr. John Bond of the Department of Biology. Faculty members will also see duty as van drivers, assistant cooks, waiters, and field trip guides.



Enjoying Newport

Chairman George Antone labels the program unique, operating as it does on a campus dominated by 19th century millionaire mansions and providing field experiences at historical and literary sites in Boston, Lexington, Concord, Salem, Plymouth, New Bedford, Providence, and Newport. Research facilities include the Salve Regina Library, the Redwood Library (repository of many New England first editions), the Newport Public Library (with its Newport Room collection of local memorabilia), the Newport Historical Society, and the Preservation Society of Newport County.

Undergraduates in the program will be housed in MacAuley Hall, a 19th century mansion called *Vinland* by its former owner. Total fee for the five-week study period will be \$1180. This figure includes transportation to and from Newport, room and board, and six hours of academic credit. Adult Learners will stay in Watts Sherman, an 1876 shingle style mansion designed by Henry Hobson Richardson. Total

fee for a one-week stay is \$400 (\$450 with private bath, double occupancy). Transportation to and from Newport is not provided in the one-week fee. Both programs begin on May 28 and end July 1.

Rogers Whitener

PHI ALPHA THETA

Appalachian State's chapter of Phi Alpha Theta, Omicron-Phi, entered this year with a high level of optimism. After last year's reactivation, we planned to increase our membership and undertake a series of projects aimed at stimulating interest in history and encouraging closer student-faculty interaction within the context of our honor society. So far we are progressing well toward those goals.

On November 10 we had an initiation ceremony to welcome eleven new members to our ranks (graduate students Thomas Howell, Carl Jackson, and Paul Van Gilder; and undergraduates Sherri Ashley, Brenda Brown, Jamie Cole, Sandy Drye, Willie Martin, Kevin Mason, Tim Mast, and Keith Pilkey). Congratulations are in order for the achievements of these students. We are hoping to initiate a similar number in the spring.

Future plans for our chapter include a book sale, a series of talks featuring both faculty and student research, some social gatherings for fun and fellowship, and a trip to Greenville, NC to participate in a regional Phi Alpha Theta conference later this spring. Phi Alpha Theta events will be posted on our bulletin board on the second floor of Whitener Hall.

Mark D. Vickrey Faculty Advisor, Phi Alpha Theta

HISTORY CLUB

The History Club sponsored several activities this fall. In September, the annual Price Park Picnic—and faculty-student football game—was well attended and widely enjoyed. Early



Annual History Club Picnic at Price Park

in November, two students from the Business Department were invited to tell club members about their experiences with an exchange program in Japanese management. Several students also traveled with Dr. Brantz to East Tennessee State University to hear a debate on the issues facing Nicaragua. Also in November, the club—with the help of the department—sponsored a Thanksgiving dinner. Early in December, a Christmas social provided a grand finale for fall semester celebration. The event did not mark the end of the club's work however. During exams, study nights were designated with the classrooms in Whitener left open so that students could find a quiet place to study.



History Club 'Free Lunch' for Majors

The History Club has had a great semester. A big thanks to Dr. Brantz and Dr. Antone for all their help. Special thanks also to Lana Brooks and Brenda Griffin for their support and help. Finally, the club owes a great big thank you to Sherri Ashley for all her hard work. She will be missed next semester.

Karla Woggon

CAROLINA! CAROLINA! A FILMSTRIP SERIES EXPLORING NORTH CAROLINA'S COLORFUL PAST

During the fall of 1988, Carolina! Carolina!, a series of nine filmstrip programs designed to introduce the student and general public to the rich and varied history of North Carolina, was completed. Each program explores a different aspect of the state's past. The series was created by the Department of History, Appalachian State University, and the Tar Heel Junior Historian Association, North Carolina Museum of History, in conjunction with the Division of Social Studies, Department of Public Instruction, with a grant from the North Carolina Humanities Committee. Scripts for the filmstrips were written by experts in the field.

The nine programs are:

NORTH CAROLINA PEOPLE AND PLACES

Introduces North Carolina history through its people and places, and serves as an opening program for the series

FIRST CAROLINIANS

Overview of the history of Indians in North Carolina from the beginning of settlement to present day

SHIPS, SANDS AND SOUNDS

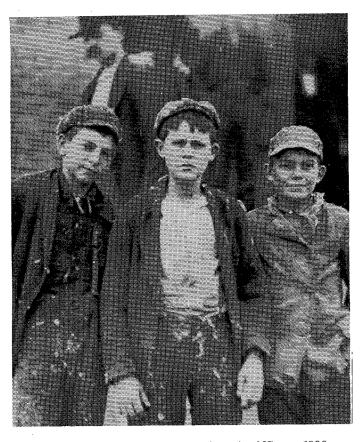
A look at the important role of maritime activities in North Carolina's history

THE NORTH CAROLINA STORY THROUGH HER STRUCTURES

From simple log dwellings to structures made of brick and stone, North Carolina's history is mirrored in her buildings

FROM FIELD HANDS TO MILL HANDS: WORKING CAROLINIANS

Overview of the growth of industry in North Carolina with an emphasis on the state's rural character and how it shaped industrial development



Three young cotton mill workers in Gastonia, NC, ca. 1900

BLACK NORTH CAROLINIANS

Overview of the history of black people in North Carolina from colonization to present day, with an emphasis on their efforts to achieve full participation in the social, economic, and political life of the state

NORTH CAROLINA WOMEN

Overview of women's activities, from early days of settlement to the current decade. Topics include the changing roles of women, legal status of women, education, and the suffrage movement

RIVERS, RAILS AND ROADS: TRANSPORTATION IN NORTH CAROLINA

Overview of development of transportation from early settlement to the present, with an emphasis on railroads and highways

ANCESTOR QUEST

Introductory guide for researching and writing family history, with an emphasis on the appropriate and effective use of primary sources

The nine-part series can be purchased from the Department of History, Appalachian State University, for \$150. With your purchase you will receive nine filmstrips with accompanying cassettes and the written script for each program.

Ruby Lanier

To order Carolina! Carolina! or to obtain more information, contact:

Department of History Appalachian State University Boone, NC 28608 (704) 262-2284

RAMESSES II TRIP

Did you know that the Ramesses II colossus is the largest statue—50 tons!—ever voluntarily loaned by Egypt? Did you know that it takes at least 70 days to make a mummy?



Did you know that Ramesses had over 100 children? And that female chauvinism started in Egypt? How else can you explain the generic term "mummy"?

Well, you would have known this and even more if you had gone with the History Club on 20 October to the Mint Museum for the Ramesses II Exhibit, and to Discovery Place for a "Cortege of Mummies." Forty-five Egyptophiles from ages 4 to 76 (students, faculty, and "townies") had a glorious day—the ride down and back was beautiful as we got to see the colors of autumn—which we are convinced peaked just for us. We enjoyed a sarcophagus filled with goodies: a Mummy sandwich, papyrus salad, scarab cookies, a Ptolemaic pome, and Nile tea!

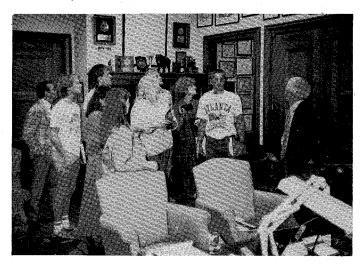
Future trips will be planned by the History Club—we'd love to have you join us.

Bettie Bond

Editor's Note: And a special word of thanks to Bettie for making this trip memorable for those of us who took the opportunity.

HISTORY MAJORS VISIT WASHINGTON

During a September visit to Washington, D.C., history majors met with Dr. Katherine Jacobs, of the Senate Historical Office, and Mary Rephlo, Manpower Coordinator for the National Archives and Records Administration, to discuss available career opportunities. The students also received an informative behind-the-scenes tour of the National Archives. Those participating in the trip represented Dr. Antone's Scope and Methods class, Dr. Wade's Applied History class, and the History Club.



History majors visit Senator Helms' office in Washington

The trip served a multitude of purposes—academic research, career scouting, visiting department alumni (including Alice Fuqua McCall, who led the group on a tour of the Capitol building), and much serious playtime.

Brenda Koch

WELCOME — TO NEW FACULTY

The department is pleased to have two new faculty join us this year: Drs. Gloria Fitzgibbon and James Goff, Jr. Both of our new members will have primary teaching responsibilities in the World Civilization program but they also bring to us specialties in U.S. history.

Dr. Fitzgibbon has her Ph.D. from the University of California, Berkeley, where she wrote her dissertation on "Liberalism and the Creation of an American Leisure Ethic, 1850-1960." She comes to ASU after teaching in an intensive graduate course in American culture at Reynolda House Museum of American Art in Winston-Salem, N. C.

As happens occasionally with newly employed faculty, Dr. Fitzgibbon finds herself in a "commuting" family life situation. Her husband and oldest child live in Winston-Salem; she and her youngest are here in Boone. "Commuting is difficult," she reported, "but we're learning to manage." "It's only tolerable because my husband is very supportive and I love teaching here." Elaborating on this, she said: "ASU is a very stimulating place mainly because of the wide variety of students who are at different levels and have various interests and problems. I also enjoy the fact that others in the department are eager to talk about teaching-how students learn, philosophies of teaching, sharing new methods and talking about 'what works' in the classroom." When commenting on the quality of the students here at ASU, Dr. Fitzgibbon stated firmly that "the brightest students here are as good as the best students anywhere."

Dr. Goff, although newly hired as regular faculty, is no stranger to ASU or the state. He did his undergraduate work at Wake Forest and some of his graduate studies at Duke University. Neither is he teaching in the Department of



History faculty, and staff eagerly await a friday afternoon meeting.

History for the first time. In August of 1986 he dropped by the department office while in the Boone area and explained his status as an ABD graduate student at the University of Arkansas to Dr. Antone. "I already had a line on several other jobs, even some non-academic ones, but I really wanted to find something in the teaching field," Goff said. This "off the street" interview resulted in an offer of a part-time teaching position for the academic year 1986-87. During that year, Jim finished writing and defended his dissertation entitled "Fields White Unto Harvest: Charles F. Parham and the Missionary Origins of Pentecostalism." He and his family wanted to "stay put" so, at the end of the part-time contract, he accepted a job at Watauga High School for 1987-88. His dissertation was accepted for publication by the University of Arkansas Press and is expected out sometime in December, 1988.

Commenting on his teaching this semester, he stated: "I feel that I am a much better teacher now than I was as a graduate student at the University of Arkansas and the experience at the high school level gave me a good feel for what many of our graduates will face when they leave ASU." He now looks forward to the spring semester when he will be teaching a selected topics course in his area of expertise—the impact of religion on American culture and how it shaped our nation.

Dorothea Martin

FACULTY NOTES

GEORGE ANTONE has contracted to research and write the history of the furniture manufacturing industry in Piedmont and western North Carolina. The study will examine the origins and growth of the furniture manufacturing complex that has developed over the last 100 years, tracing the industry from its inception as locally owned and managed firms through recent acquisitions by national conglomerates.

LARRY BOND read papers at the Southeastern Medieval Association's annual meeting held at ASU during fall 1987 and at the International Congress on Medieval Studies in Kalamazoo, Michigan in May 1988. He served as guest lecturer at the Boston University School of Theology and Graduate School of Religion in November 1987. Over the summer he participated in a National Endowment of the Humanities Seminar at Fordham University in New York.

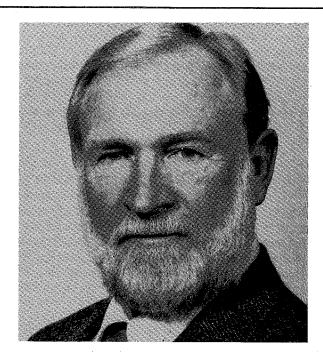
JEFF BOYER coauthored a two part literature review "Central America Since 1979" in the Annual Review of Anthropology 16:197-221 and 17:331-364. This review of 450 sources assesses historical, anthropological and other social scientific publications of Central and North American scholars. Boyer also contributed a review of Robin L. Williams' Export Agriculture and the Crisis in Central America (University of North Carolina Press, 1986) for the Southeastern Latin Americanist (1988) 32 (1):42-44. Along with A. Douglas Kincaid (Florida International University), Boyer is completing research for a monograph entitled Honduras: A History of Agrarian Social

CARL AUGUSTUS ROSS, JR.: PROFESSOR OF HISTORY AND DIRECTOR OF THE CENTER FOR APPALACHIAN STUDIES

On Friday morning, August 26, 1988, Dr. Carl Augustus Ross, Jr., Professor of History and Director of the Center for Appalachian Studies at Appalachian State University, died unexpectedly at his home on Pinnacle Drive in Boone, North Carolina. He was fifty-six years old. Surviving are his wife, Charlotte T. Ross of the home; a daughter, Clarinda Ross Clark of Smyrna, Georgia; a son, Tyler Ross, who is a student at Appalachian State University; his mother, Rosa S. Ross of Spring Place, Georgia; and two brothers, Kenneth and Frank Ross of Chatsworth, Georgia.

In the words of his colleagues, Carl Ross.

- was a tolerant person. Statements he disagreed with, whether concerning academic policy or Civil War generalship, did not go unanswered. But it was scholarly debate, as it should be, never diminishing his respect for you as a person and as a professional. Beyond anything else one can say about him, however, was the fact of his being a generous-hearted man and one of great spirit, full of life. He enlivened us with his presence.
- . . . was a dedicated teacher, one who truly loved his subject and took great pleasure in telling the story of history. His lectures were anecdotal and exciting, and we all came to appreciate his version of history—for he always told his story in a booming voice that extended far beyond his classroom.
- ... knew how to make me feel important. His self confidence was contagious.
- ... delighted in the rustic charm of the area, knew every nuance of its particular traditions and defended the superiority of trout fishing over deep sea trawling with the same ardor with which he defended the National Rifle Association and made history a meaningful experience for his students.
- . . . was special to me because we shared so many values and interests. As one who was reared in a rural and agricultural setting, I appreciated Carl for the pleasure he gained from his farming childhood. He had a great appreciation of rural people—whether they were from Brazil, Mexico, Texas, or northern Georgia—an appreciation which was both personal and academic.
- . . . was friend, confidant, colleague and occasional thorn in the side. He always sensed just the right thing to say after one of those embracing mountaineer glances that seemed to take in all of me. Big Ross was intuitive along with everything else. When I was down and had no interest in seeing another soul for the forseeable future, that was the very time he would appear at my door or meet me down the hall with a puckish grin and say some outlandish healing thing. But if I dared to be engrossed in my own importance, he always seemed to lurk around the next corner and would greet me with a smiling nod and a knowing, pointed remark that abruptly returned me to the genuine ordinariness that he loved in each one of us. I never felt the need to measure my words or weigh my thoughts around Carl, only the need to be genuine.



. . . was a man whose word one could trust and whose priorities were knowable; these characteristics eased the day-to-day as well as the occasional encounter.

. . . was a keeper of tradition in Latin American studies, trained in diplomatic and military history. We 'young Turks' of the 1970s and 1980s have focused on problems created by economic dependency, including the conditions of and movements for social revolution. When Allen Wells or I stepped into the classroom, Carl knew full well that a very different, often opposing view of the Latin American world was being presented. Yet never once did Carl attempt to intervene or thwart our work, in fact he helped us to do our work better on many occasions. For me, Carl Ross always was a fascinating contrast: a man of hard-held convictions but with a graceful sense of tolerance for intellectual and personal difference.

... took up a formidable physical space to be sure—and now that space is gone but the space he occupied in our hearts and minds will be with us a long time.

Carl Ross began a successful teaching career at Appalachian in 1968 as an associate professor of history. Though he came to teach Latin American history, he brought with him a knowledge and love of Southern history, for he had studied under E. Merton Coulter, the renowned scholar in the field of Southern history, at the University of Georgia. George Antone, Chairperson of the History Department at Appalachian State University, recalled that it was Ross'

. . . abiding interest in the history of the South and the Appalachian region, and the love of his own land and people, which was obviously so much a part of him, that led to his increasing involvement in local and regional history. And he did love to teach it! Whatever the course, whether Southern history or the history of Appalachia, Carl taught with verve and vitality, and with a sense of immediacy and personal involvement. When he taught the Civil War, he could almost convince you that the war was not quite over, and it was not really the "Lost Cause."

During the next twenty years at Appalachian, Ross taught a variety of graduate and undergraduate courses—the History of Mexico, Latin American History, the Westward Movement, Civil War and Reconstruction, the U.S. History Survey, World Civilization, and a number of courses dealing with the Appalachian region including Appalachian Ethnography, Appalachian Regional History, and Appalachia in Social Context. He also was a popular lecturer for the Elderhostel program with his lectures on Southern Appalachia, the Civil War, the American West, and Latin America in Perspective.

After serving a brief period as Acting Director of the Center for Appalachian Studies, in 1984 Ross was appointed Director. He assumed the role of Director with the same "verve and vitality, and with a sense of immediacy and personal involvement" that he had as a teacher. Ross wanted to make the Center visible to the University, regional institutions, and the public. In fact, he set out to make the Center for Appalachian Studies a "show piece" in the region—a place for research, conferences, festivals, special programs, workshops, and symposiums. During the past summer, a grant from the National Endowment for the Humanities brought teachers from across the country to the Center to participate in an institute on the myth and reality of the Appalachian region. Another grant supported a Watauga County historic buildings inventory. For the fifth summer, Ross organized the Civil War Living History Program, a reenactment of a Civil War battle and campsite.

Over the years Ross spoke to hundreds of groups in North Carolina, Tennessee, Virginia, West Virginia, and Georgia, including local historical societies, civic groups, social workers, physicians, teachers, students, senior scholars, family reunions, and genealogical societies. He never turned down a chance to speak. He loved his audience, and they loved him. His knowledge was broad and he needed no notes. He could speak on a wide variety of topics from the "Scotch-Irish in Appalachia" to "Rifles and Gunmaking on the Frontier." There is little doubt, however, that for Carl Ross, one of the most important speeches he ever made was on October 21, 1986. He was called home to Chatsworth, Georgia, to deliver the keynote address to the North Georgia Planning and Development Commission on the topic, "The Georgia Mountain People."

Despite his increasing responsibilities as Director of the Center for Appalachian Studies, Carl Ross continued to teach and he did it well. In the words of his students, Dr. Ross was

. . . an enabler—he made it possible for us to do the things we wanted—research, a festival, a special project....He was a wonderful combination of the professional and the paternal—he nurtured us, always allowing us to do more. He gave us self-confidence because of his faith in us. . . . helped make the Center a "homing center," so that his students would have something to come back for even after going our separate ways....above all, Carl Ross was an excellent teacher. He was patient—even if he already knew something, he would listen to your version.

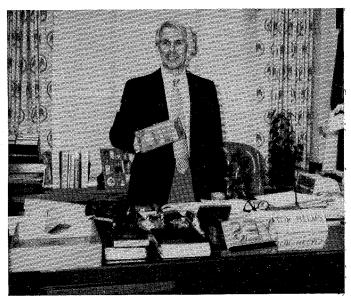
Dr. Ross was a leader in Appalachian Studies and a historian. He took to the Center for Appalachian Studies a sense of history and its importance and this was revealed in the Center's many and varied programs.

Carl Ross is gone, but his presence, his good nature, his deep booming voice, his generosity of spirit, his stories, and his love for the South and the Appalachian region and for Appalachian State University will continue to live in the hearts and minds of those who loved and respected him.

Ruby Lanier

Movements. Boyer also found time to conduct a fact-finding tour of Honduras in November 1988 for fifteen members of the Episcopal Diocese of North Carolina.

Boyer and ALLEN WELLS together made up the Central America panel at the Frank Church Conference on Public Affairs in September 1987 at Boise State University. The conference focused on prospects for world peace; the Central America panel concerned the Arias Peace Plan and the political situation in Nicaragua.



Memories of Washington: Doctor No.?

RENNIE BRANTZ continued work on his monograph "Anton Erkelenz and German Politics, 1900-1933" and published a book review in the American Historical Review. He also made presentations to the ASU History Club on "Germany Today," to the ASU Senior Scholars' Institute on "The German Democratic Republic," and to Advanced Placement students at West Caldwell Country High School on "Nazi Germany: Myth and Reality." In addition, Dr. Brantz received a summer research grant from the College of Arts and Sciences. A special note on Dr. Brantz: he received the ASU Alumni Association's Outstanding Teacher Award for 1988. Congratulations, Rennie!

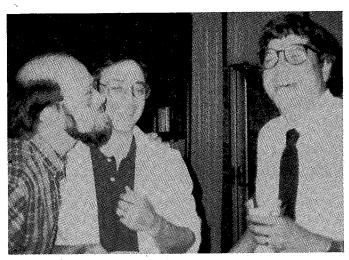
ROSE COLEY, a former graduate student now teaching part time in the department, presented a paper entitled "Determining Participation Patterns in Medieval Courts through Charter Witness Lists" at the Cologne Computer Conference, September 7-10, 1988.

SILVIA FORGUS participated in the Russian Culture Week at ASU in November 1987, giving lectures on "Russian Folk Art" and "Soviet Cinema." In the spring of 1988 she paid her annual visit to Hardin Park Elementary School to lead students in a discussion of the Soviet Union. Over the summer, Forgas attended a workshop on "Glasnost" and Perestroika" at the University of Illinois in Urbana and spent ten additional days there researching the impact of Gorbachev's reform on economic, political and cultural life in the

Baltic Republics. She also spent several weeks in Toronto, Canada interviewing visitors from Estovia and researching in the Estovian archive of Tartu College. She reports that among the "historic highlights" of the summer was a visit to the Royal Ontario Museum in Toronto to view the "Treasures of the Holy Land" exhibit. She also visited the Museum of Art in Cincinnati where an exhibit on the "history of clothing" reflected the political and social changes in Europe and the United States since the seventeenth century.

JAMES GOFF contributed the article "Brother Westbrook Shouted Glory and Mother Spoke in Tongues" to a special issue on Pentecostalism for Christianity Today 31 (October 16, 1987):18-19. He also contributed the entry "Granville Oral Roberts: January 24, 1988" for the current edition of Book of Days 1988 and several entries on early Pentecostalism for Dictionary of Pentecostal and Charismatic Movements (Stanley Burgess and Gary McGee, eds., Zondervan Press, 1988). He anxiously awaits the arrival of his Fields White Unto Harvest: Charles F. Parham and the Missionary Origins of Pentecostalism due this fall from the University of Arkansas Press.

KEITH HILL is on a one year academic appointment to the History Department from his position as the Government Documents Librarian in Belk Library. He recently completed a revised edition of A Library Handbook for Students in the Department of History.

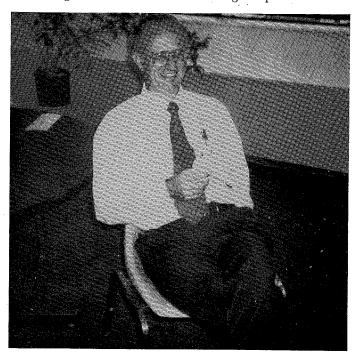


Mo, Larry, & Curly Live!

THOMAS K. KEEFE spent most of his summer in the United Kingdom finishing research at the British Library and Public Records Office for his paper "Counting Those Who Count: the Year 1189-1190 in Anglo-Norman History" to be presented to the The Haskins Society this November in Houston. His paper "Proffers for Heirs and Heiresses in the Pipe Rolls: a Quantitative Analysis of Payments to the Exchequer, 1180-1212" was read last May before the 23rd International Congress on Medieval Studies in Kalamazoo, Michigan where he also chaired the session on "Early English Land Tenures."

This year Dr. Keefe becomes Chair of The John Ben Snow Foundation Book Prize Committee for the North American

Conference on British Studies and will continue as Vice-President of The Charles Homer Haskins Society for Anglo-Norman and Angevin History. He reports several new projects underway including a chapter on "England and the Angevin Dominions, 1137-1204" for Volume IV of The New Cambridge Medieval History (scheduled for publication by the Cambridge University Press) and a biography of Henry II's father, Count Geoffrey of Anjou. Tom wishes to thank the members of the Plantagenet Chronicles class for a memorable semester; he looks forward to a reprise next spring. In the meantime Tom and LARRY BOND will satisfy their Dark Age obsessions by sponsoring a Medieval Studies Club on campus. Tom also reports that he thoroughly enjoyed his supporting role in the Ba'jan revival of "Hair," while his solo album-Pipe Roll With It-(featuring "Don't you know what the Knight has done") continues to do well on the U.K. chart(er)s. The album, now available on C.D. or Ph.D., soon will be released in the States by Valete, a subsidiary of the Blue Ridge Medieval Member Holding Corporation.



Don't Mess With Texas!

WINSTON KINSEY reports that he continues to give much time and energy to teaching the World Civilization surveys for the freshman students. In recent years, in addition to the normal topics discussed in those courses, he has introduced special units on South Africa, the Sioux Indians, American agriculture, and the Vietnam War. In addition, he still teaches the History of Africa (to 1800 and since 1800) and notes that, with enrollments this year of thirty-five students, the interest in Africa appears to be increasing on our campus. Occasionally, he teaches a course on Agricultural and Rural America. As of now, he and his students have not arrived at solutions for the "farm problem," but they continue to try. Despite his heavy teaching load, Kinsey pursues his research on the history of Agriculture in Appalachia.

Dr. Kinsey is also active in numerous service capacities: officer in the Watauga County Historical Society, representative for ASU to the Appalachian Consortium, member of the Appalachian Studies Council, and chairperson of the

Learning Resources (A-V) Committee of the South Atlantic States Association for Asian and African Studies (SASASAAS). Of special note, Kinsey's work with SASASAAS has considerably increased the film collection on Africa. These films are located at ASU for use by all of our faculty and students.

Winston's wife, Barbara, still teaches English at Watauga High School and is President of the local chapter of the North Carolina Association of Educators. Their oldest daughter, Tricia, is a student at UNC-CH; Robyn is a senior at Watauga High School; their son, Scott, is in the fifth grade at Parkway Elementary School. Many of you recall that Scott had heart surgery six times in the first six or seven years of his life, and we are happy to report that he is doing well—even playing football and baseball and helping raise the sheep on the Kinsey's farm.

DOROTHEA MARTIN presented the paper "Chinese Interpretation of World History" at the January 1988 meeting of the Southeast Regional Association of Asian Studies. Over the past year, she worked with the Asian Studies Group and laid the foundation for the creation of the Japan Center-West here at ASU. This fall that work has produced results with the affiliation of our center as a chapter of the North Carolina Japan Center in Raleigh. The purpose of the center is to bring more academic, cultural and educational programming on Japan to the ASU campus. Dr. Martin, as the first Director/Co-ordinator of the Japan Center-West, was provided 1/4 release time during the fall semester to help get the center launched and to write grant proposals for future projects. The center has already been awarded a \$1000 grant from the North Carolina Japan Center to aid in the initial stages of organization and growth. Anyone with ties, contacts or interest in things Japanese are urged to contact Dr. Martin at 704-264-6022.



They'll never notice if I just take one more.

PETER PETSCHAUER'S book *The Education of German Women in the Eighteenth Century* is promised for spring. In the fall of 1987, he presented papers at the Duquesne History Forum and the East Central/American Society for Eighteenth Century Studies on the understanding of eighteenth century

feminists and artists. In the spring, he presented papers at the American Society for Eighteenth Century Studies, at Rockland Community College, and at the International Psychohistorical Association. All dealt with aspects of the experience of eighteenth century women. He also chaired the latter association's annual meeting in Washington, DC; for the first time at the group's conventions each of the three days was reserved for one of the three main themes of psychohistory. The speakers who started each day were particularly well received.

This fall, Petschauer presented papers once more at Duquesne and at the EC/ASECS; this spring, he will be on an Off-Campus Scholarly Assignment as part of his I. G. Greer Professorship. Most of his ''off-campus assignment'' will be devoted to completing projects begun several years ago; however, he will also present papers at Romapo College in New Jersey and at the German Psychohistorical Conference in Frankfurt. Dr. Petschauer serves on the executive committees of the IPA and the EC/ASECS and is a member of the Psychohistory Forum. At ASU, he coordinates the Russian, Soviet and East European Studies minor and serves on the Faculty Senate.

DONALD B. SAUNDERS is in his second year as Coordinator of University Honors Programs. He sees as much, if not more, of his office in the basement of Coffey Hall as he does of his old haunts in Whitener. This summer ASU held its first-ever special orientation sessions for honors-qualified incoming freshmen; that attention resulted in higher enrollments in freshman-sophomore honors courses across the University. In addition, the ASU Foundation has agreed to increase the amount of funding for the Chancellor's Scholarship program beginning in fall 1989 so that next year's twenty-five freshman recipients will receive full in-state tuition, room, average meal option, and student and book fees. ASU's Chancellor's Scholarships are now among the most competitive in the University system.

On the scholarship front, Saunders worked over the summer correcting page proofs for his history of the Rumple Memorial Presbyterian Church in Blowing Rock, For His Cause A Little House. The book is scheduled to be published this fall by Appalachian Consortium Press.

TIM SILVER attended the American Society for Ethnohistory Conference in Williamsburg, Virginia, November 11-13, 1988. He also recently submitted a revised copy of his dissertation to Cambridge University Press and is eagerly awaiting the verdict. Otherwise, Tim is dismayed at the poor finish of the Giants in the National League West and even more chagrined by Tom Landry's woes in Dallas. Nevertheless, he issued a challenge: Wait till next year!

STEPHEN SIMON'S new edition of Samuel Speed's 1684 translation of *Valerius Maximus' Collection of the Memorable Acts and Sayings* has been published by ASU's Faculty Development and Instructional Services Center to be used in the teaching of

History 1101. He also received a grant from the Graduate School for research in New York next summer on the Greek city-state.

Last fall, Dr. Simon gave a presentation entitled "The Teaching of History as Process in the Survey Course" at the Seventh Annual Lilly Conference on College Teaching at Miami University. This fall, he is reading a paper entitled "Women Who Pleaded Cases before the Roman Magistrates" at the Duquesne History Forum. In addition, his reviews of Niall Rudd's Themes in Roman Satire and Graham Shipley's A History of Samos, 800-188 B.C. appeared in the winter 1988 issue of History, Reviews of New Books. As part of his efforts with the department's graduate program, Simon visited Davidson College, Berea College, Miami University, and Virginia Tech and gave presentations on the nature and meaning of a graduate degree in history. Recently, he was elected to chair Appalachian's graduate faculty.

EDWIN SOUTHERN contributed "The Document and the Computer" to a Festschrift in honor of Karl Bosl, a Bavarian historian. The article is to be published in West Germany this fall. Dr. Southern also continued as the Director of Records Management and Archives at ASU. His department has utilized new software to create a database for approximately 15,000 negatives concerned with events, people, and buildings at the University from the 1960s to the early 1980s. Everyone is cordially invited to come by, examine, and use this new resource.



My desk is usually full...really.

LILLIAN TRETTIN's "Give Them Comfortable Quarters: Tied Housing and Homeownership in the Lake Superior Copper District" appeared in Francis Blouin and Maris Vinovskis, eds., Michigan: Explorations in its Social History (Ann Arbor, 1988). The article deals with vernacular architecture, cultural landscape interpretation, and workers' attitudes toward company rental housing and homeownership in the early 1900s. She has a review of David Butcher's Following the

Fishing, an oral history of workers in the British fishing industry, which will appear in a forthcoming issue of the *Oral History Review*. In addition, her dissertation ("Traprock Workers: The Culture of Work and Risk at an Underground Mine, 1900-1945," 1987) continues to prompt new research in the field of labor history.

Trettin is currently preparing two papers for presentation at historical conventions. One will be given at the American Studies Association annual meeting in October; the other, at the Organization of American Historians annual meeting in April. The presentations will examine class consciousness, ethnic identification, and oppositional culture in primary source testimony of mine accidents in northern Michigan during the early twentieth century.

MICHAEL WADE was awarded tenure in 1988. He continues his work on Sugar Dynasty: M. A. Patout and Son, Ltd. 1825-1985 and on the development of a public history program at ASU. His biographical sketches of several Patouts and other prominent Louisianians are in the recently published Dictionary of Louisiana Biography and his review of John A. Heitmann's The Modernization of the Louisiana Sugar Industry appeared in the Winter issue of Louisiana History. He also reviewed Henry Dethloff and Joseph Pusateri's American Business History: Case Studies for the fall 1988 issue of The Public Historian. His analysis of Durwood Dunn's Cades Cove: A Southern Appalachian Mountain Community, 1818-1937 will appear in a forthcoming issue of the North Carolina Historical Review.

Wade also served as a referee for the *Journal of Forest History* and, with Marilyn Brady of Virginia Wesleyan University, is developing a conference session on "Women and Southern Business History." He continues to gather archival materials on David Williams and the National Youth Administration and is also researching the integration of Southern higher education prior to the much-ballyhooed integration of Ole Miss and Alabama in the early 1960s.

ALLEN WELLS is on leave of absence and teaching at Bowdoin College in Brunswick, Maine.

JIM WINDERS has completed a draft of his book "Gender, Theory, and the Canon: From Intellectual History to Cultural Criticism." It is now under review for possible publication. His article "Politics of Gender and Temporality in Freud's Beyond the Pleasure Principle" was published in Critical Exchange (Winter 1988), his essay review of Wallace Fowlie's Sites: Third Memoir (1987) was published in Magill's Literary Annual 1988: Books of 1987 (Salem Press), and his review of Stuart Schneiderman's Rat Man (1986) was published in European Studies Journal 5:1 (1988).

Two of Winders' essays ("Marx, Engels, and Literary Criticism" and "Stephane Mallarme") are forthcoming in

The Johns Hopkins Guide to Literary Criticism and Theory (The Johns Hopkins University Press), and he has five articles ("Louis Althusser," "Samuel Beckett," "Jacques Derrida," "Eugene Ionesco," and "Structuralism") forthcoming in the Historical Dictionary of the Fourth and Fifth Republics (Greenwood Press, 1989). His review of Harry van der Linden's Kantian Ethics and Socialism (1988) will be published in Theory and Society.

On November 4, Winders and LILLIAN TRETTIN led a workshop on "Gender, Race, and Class: The Politics of Teaching" sponsored by the Faculty Development and Instructional Services Center of ASU. Winders is currently organizing a panel on "Postmodern Cultural Theory" for the Theory Conference of the American Marketing Association in St. Petersburg, Florida, February 12-15, 1989.

ALUMNI, WHERE ARE YOU?

We would very much like to include annual information about past history graduates to keep you (and us) informed. Use the attached form or write a letter describing your personal saga (at least your whereabouts and activities) to:

Editor, Newsletter
Department of History
Appalachian State University
Boone, NC 28608

We're counting on you!



First Star to the Right and on till Morning.

Department of History Newsletter/Change of Address Form Return to: Department of History, ASU, Boone, NC 28608

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II. Other news for the Newsletter:



Department of History

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