

HISTORY

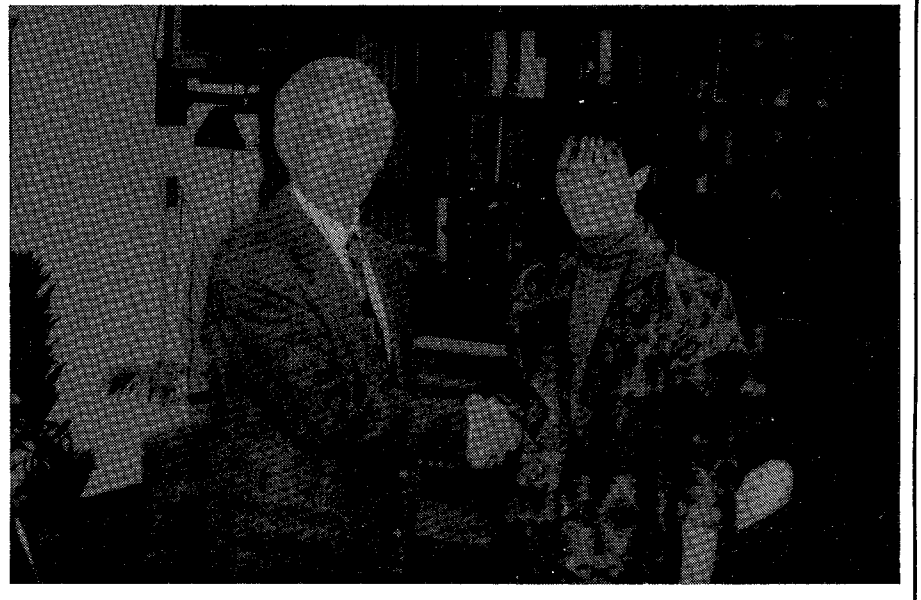
Number 12

Fall 1992

The Pearson Scholarship

The \$1000 Pearson Scholarship in History was awarded for the first time for the upcoming spring semester, 1993. The first recipient was Dana Alexander. A reception was held December 4, 1992 to officially recognize Dana's achievement in being selected for the scholarship. Dana, her husband George, and their twin sons live in Hickory. Congratulations, Dana!

The Pearson Scholarship will be awarded per semester; junior and senior declared history majors with a 3.3 overall gpa are encouraged to go ahead and apply for the fall 1993 award. Letters of application must include current class and financial aid status. This letter should also be accompanied by a separate essay on the applicant's future plans for the history major. Application letter and essay are due no later than April 1, 1993 to the



Dana Alexander receives the first Pearson Scholarship in History.

history office c/o Dr. George P. Antone. Announcement of the scholarship win-

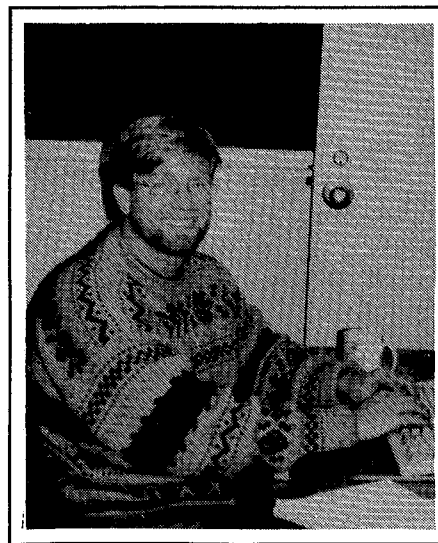
ner for next fall will be made late in the spring semester.

Graduate History at Appalachian

When I first considered the possibility of attending graduate school, I imagined a romantic version of higher education—students sitting attentively around a master of a particular subject area, and absorbing the multiple pearls of wisdom he/she provided. Progress was based on the level of aptitude achieved through these discussions and late night conversations between comrades in local taverns.

Unfortunately most schools do not adhere to this type of academic format. So, what makes Appalachian State attractive? My best answer is a description of experiences that have ultimately provided an educational atmosphere that is similar in purpose, if not practice, to the one mentioned above.

Although competition is a factor in all levels of education, I am confident that competition is not the primary motiva-



Mike Malinovsky

tion among the graduate students in the History department. This does not detract from the intensity of study, but rather characterizes the quality of the student. Each class seems to develop a sense of cohesion between its members. Since we all share the same experiences, adequate support is available for the many challenges. Some of the greatest feelings come during those many moments of despair and soul searching, knowing that everyone else is facing the same struggles and hardships.

Support is strongly cemented in the faculty and character of Appalachian State University. The quality of the graduate students produced reflects upon the professors and department. The pressure of reputation inadvertently affords the students close ties with the faculty. Each assignment is continuously pushed further for a more thorough and

accurate revision. Do not, however, mistake this approach as coddling the students, when in fact the opposite is reality. Because reputation is based on the quality of the graduating students, professors continually encourage other perspectives or approaches to a research problem. The relationships between

students and faculty develop to a point that the students increasingly struggle to fulfill the professors' expectations—expectations that continuously rise as quality projects are completed.

For those individuals interested in attending Appalachian for a Master's de-

gree in History, be prepared to make a two year commitment. You will probably question your sanity, lose a lot of sleep, and may acquire a taste for coffee, but you will undoubtedly earn a quality education. But, that is what it's all about anyway.

Mike Malinovsky

From the Chair

This has been a mixed year for the department. You will see elsewhere in this newsletter that the number of majors continues to increase, that our graduate enrollment remains strong, and that our faculty continue to be productive scholars and teachers. Despite this seemingly prosperous appearance, we are beginning to feel the toll of continued budget reductions. Our teaching program, while still strong, is being jeopardized by the necessity of increasing class size to meet student needs. Small and manageable size classes were once the hallmark of this department and University, and we continue in our efforts to maintain that tradition. Increasing enrollment, coupled with staff reductions, however, has made it increasingly difficult to maintain reasonable limitations on class size.

Budget reductions in the areas of supplies and equipment are also taking a toll from our programs. Following guidelines established by the University and College, we have reduced to bare-bones our expenditures for instructional supplies and materials, audio-visual equipment and programs, computer equipment, software and supplies, professional travel, postage, etc. etc. The net result of all this has been to severely undercut our ability to deliver a quality program for our students and faculty.

Temporary cutbacks are painful, but bearable if of a short duration. The problems of funding the University system, however, may be of a more long-term nature, and cannot be separated from the general problems facing state government. Assuming that economic conditions will continue to improve at a relatively slow pace, and that it will be years before these improved conditions are reflected in University system budgets, we must plan to operate under straitened circumstances for the foreseeable future. Our one available option to meliorate these circumstances is to appeal to our alumni for help. I am sure that you are all aware of the University campaign to raise funds. I encourage you to contribute to this effort and to designate the Department of History as the specific recipient. I also ask that you consider other ways to assist us. Some of you may be in a position to help directly with some specific needs. We are, for example, in need of computer and audio-visual equipment and software, office equipment and furniture, and other related items. Call me at 704-262-2284 if you have any questions or ideas on this. Any help we receive will be greatly appreciated by our students and faculty.

One other thought. The University system, and education in general, needs your support. A quality education system from bottom to top is critical to the progress of the people of North Carolina. Whenever you have the opportunity, please convey this concern to the political and economic leaders of this state.

G. P. Antone

New Faces in Whitener Hall

The History Department welcomes these new students to the graduate program:

Phillip C. Annis, Lexington, KY
(B.A. University of Kentucky, 1990)

Dennis Marvin Ashe, Hendersonville, NC
(B.A. Appalachian State, 1992)

Steven John Birkhofer, Leicester, NC
(B.B.A. Georgia Southern, 1984; M.B.A., Mercer, 1986)

Clyde Lee Creech, Pine Level, NC
(B.A. UNC-Chapel Hill, 1988)

Teresa A. Golden, Reynoldsburg, OH
(B.A. Otterbein College, 1992)

Karen L. Greene, Mooresboro, NC
(B.A. Gardner-Webb College, 1992)

Kimberly J. Hampton, Stevens Point, WI
(B.A. University of Wisconsin-Stevens Point, 1992)

Christopher A. Hicks, Charlotte, NC
(B.A. UNC-Chapel Hill, 1991)

Keith F. Lynip, Waxhaw, NC
(B.A. Houghton College, 1992)

Carrie Lea Mann, Boone, NC
(B.A. Hastings College, 1988)

Rebecca Suzanne Rayburn, Hertford, NC
(B.A. Appalachian State, 1992)

Joan Rothstein, Boca Raton, FL
(B.A., Alfred University, 1978)

Todd J. Troke, Cross City, FL (B.A., M.A.,
University of Florida, 1988, 1989)

T. Silver

History Club

It is hard to believe that this semester is almost over! The History Club has been going through a lot of transition this semester. We have attempted to steer in a new direction to create a more social aspect to the Club. We are also assessing the Club's future and how we can attract incoming freshmen in the fall of 1993.

Our annual Book Sale on September 9th was a great success thanks to Dr. Bettie Bond's enthusiastic sales techniques. To commemorate the Columbus Quincentenary, Dr. John Williams reflected on the activities of the past year and his roles in many of them. Family Weekend Activities September 26th-27th

were also successful for the History Department with History Club members joining Dr. Bond to give prospective students information on the curriculum and requirements.

Eric Eaton
Secretary,
Appalachian State History Club

From our Mailbox

DONNA SPIVEY ELLINGTON (M.A. '84) received her Ph.D. from Duke University in December 1991. Her dissertation was entitled "Virginal Body, Virginal Soul: The Changing Significance of Mary's Body in the Catholic Preaching of Late Medieval and Early Modern Europe." Congratulations Dr. Ellington!!! Donna is currently an assistant professor in her fifth year of teaching at Gardner Webb College in Boiling Springs, NC. She and her husband, Steven, can be reached at 618 South York Street, Gastonia, NC 28052.

JERRA JENRETTE (M.A. '86) is currently a history professor at Edinboro University of Pennsylvania. She is making final revisions on her dissertation in completion of the Ph.D. in History at West Virginia University. She can be reached by contacting Edinboro's History Department (Edinboro, PA 16444) or at her local address: P.O. Box 331, Edinboro, PA 16412.

WILSON L. KING (B.S. '68; M.A. '69) is the owner of the Century 21 Beech Mountain Realty in Beech Mountain, NC. He and his wife Rebecca can be reached at 603 Charter Hills Road, Beech Mountain, NC 28604-8044.

JANET LOVELL PHILLIPS (B.S. '82) is a 7th grade World Geography teacher at Randolph Intermediate School in Randolph, NJ. She and her husband Art happily report the birth of a son, Henry William, on May 1, 1992. Congratulations Janet and Art and welcome to our world, Henry! Mom, Dad, and "Prince" Henry can be reached by contacting their home at 7 Tiffany Road, Morristown, NJ 07960.

PHYLLIS GAIL PROCTOR (B.A. '81; M.A. '84) has moved . . . but, alas, that's all she told us. Write Phyllis at 504 Fourth Street NW, Hickory, NC 28601-3604 and find out how she's doing.

EDWARD NATHAN SCHULTZ (B.S. '90) wrote us last year but we received his note too late to include in the 1991 *Newsletter*. Edward explained that he would be getting married in September 1992 to Bain Gill (HLES Dept. B.S. '88) who worked as Program Coordinator for Outdoor Programs here at Appalachian. Congratulations, Edward and Bain; sorry we couldn't get the word out in advance. Edward also told us that he expected to finish his graduate studies at Utah State University in Logan, UT in August of 1992; his M.S. degree was in Outdoor Museum Studies/Living History (with a focus on Historical Farming). He anticipated employment as a farm manager on a Living Historical Farm somewhere in the southeastern U.S. Well, we called to get an update and, indeed, Edward got his degree and he and Bain did get married. Things are going well for the Schultzes who now call *South Carolina* home. Edward is currently Site Supervisor at Historic Brattonsville near Rock Hill; Bain continues to look for employment in recreation/outdoor activities. They live at Rt. 4, Box 717, Chester, SC 29706 with their two "children"—Rocky, a mix of Lab and Love, and Annie, a border collie-Lab mix.

Notice to Our Alumni: As you can see, our mailbox offerings are a bit lean this year. Don't keep us in suspense! Whether you've changed addresses or not, you can use the form at the end of the *Newsletter* to write and let us know about the new job, the new baby, the new partner, etc. We'll be glad to pass the word along; your former classmates are dying to hear from you. Let someone else be incognito!!!

Omicron-Phi Chapter of Phi Alpha Theta Inducts 33 New Members

The Appalachian chapter of the International History Honor Society held its fall 1992 induction on November 17. The chapter set a record for new initiates with 33 new members. The program featured a talk by the chapter's most recent faculty initiate, Dr. Jeffery Bortz, on "Why History." The group is looking forward to sending a large contingent to the regional meeting where members will have the opportunity to present their research in a professional setting and to hear news of other chapters in our area.

D. Martin

Faculty Focus

**Editor's Note: This is the third in a series designed to highlight the personal side of faculty members.*

For the past twenty years, Dr. Richard Haunton has been a visible fixture within the History department at Appalachian. His office in Whitener Hall as well as his presence in the classroom remains an important part of the memory of many graduates from the history program. Whether that experience was the U.S. Survey, Scope and Methods, North Carolina History, or any number of courses on the South or Urban America, students have met a man clearly devoted to his work and the innumerable details that are a part of carrying it out.

Dick Haunton grew up in Long Branch, New Jersey, a small seaside community that had seen its heyday in the late 19th century when it provided a summer residence for many famous Americans including U. S. Grant and James Garfield. For a kid growing up in the late 30s and early 40s, it was a great place to spend one's youth despite the occasional threat of hurricane. Dick's father worked as a purchasing agent at the local hospital; his mother studied in New York as a professional artist but chose to stay at home as housewife and as mother to her two sons. Dr. Haunton recalls that he was not a particularly promising student in high school though he was inter-

ested in history and became a more "serious student" after he enrolled at nearby Monmouth College. After finishing the two year liberal arts curriculum at Monmouth, he transferred to Indiana University in Bloomington where he initially sought a secondary teaching certificate in history. After graduating in 1955 with his B.A., however, he decided instead to continue his studies in history and, in 1958, completed his M.A. degree. He recalls that his thesis was on James Buchanan and the secession crisis and modestly adds that it "contributed absolutely nothing new." Even so, the work stimulated an abiding interest in the South—an interest that would lead him to take his studies to an even higher level.

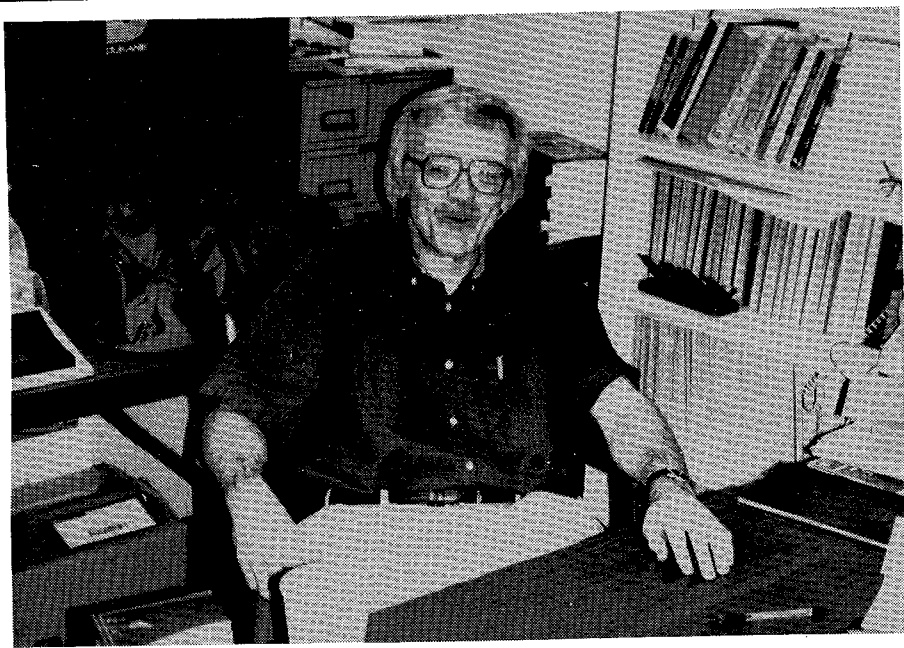
Other interests drove Dick Haunton in the late 50s as well. While "attached" to Indiana as a result of a stint in the Army Reserve, he taught for a year at Franklin College. More importantly, he met and married Barbara Bennett, an English major at IU. The match worked; Dick and Barbara have been together now for 34 years. They successfully reared two children: Richard Todd is manager of Waldenbooks in Hickory; Carol is an aspiring actress in Chicago.

By 1959, Dr. Haunton had returned to the classroom, this time studying the South in the South. A fellowship at Emory University gave him the opportu-

nity to study with the venerable Professor Bell I. Wiley. The opportunity also gave Dick the chance to combine his interest in Southern history, and especially slavery, with the infant field of urban history. For a dissertation topic, he turned his attention to Savannah, Georgia and ultimately focused his study on the city's development during the 1850s on the eve of the Civil War. The study was particularly noteworthy because of its attention to slaves in an urban Southern environment.

After completing his course work for the doctoral degree, Dick taught briefly at Oglethorpe University in Atlanta. Then in 1961, he got a job teaching courses at Armstrong State College in Savannah. The position offered him an ideal setting for continuing his dissertation research. The relationship between the A.B.D. candidate and Armstrong took and he remained there for the next decade, receiving his Ph.D. in 1968 and rising in academic rank to full professor by 1972. Dr. Haunton speaks with passion about his days at Armstrong though he admits they were trying ones. The college was going through tremendous transition as it expanded from a 2-year to a 4-year program. There were also numerous conflicts between the faculty and administration over issues of academic freedom and the future direction of the school.

As the 60s progressed and the nation became mired in war and cultural conflict, tensions at Armstrong increased. Though not on the front page of the nation's newspapers, Savannah had all the ingredients for playing out the conflicts. It was a small city with a sizable black population in the Southern state which elected segregationist Lester Maddox as its governor in 1966. In addition, the city boasted an influential military community at nearby Hunter Air Force Base. Nevertheless, it was this environment that Dick Haunton remembers fondly: "All schools have problems. . . . The best thing I liked about working there was the mixed student body . . . older and younger . . . black and white . . . they had a military base there . . . I appreciated that diversity." Once during a lecture in the late-60s, Dr. Haunton veered off into criticism of America's policy in Vietnam. One student, a military officer from Hunter Air Base, stood to his feet and shouted, "No, No, No."



Dr. Richard Haunton

Though a bit taken back at the time, Dick recalls the incident with a satisfying smile: "It was great. I wish now I could have students get so upset at what I was saying that they would shout 'No'."

Nevertheless, the academic conflicts at Armstrong took their toll on Dr. Haunton much as the social and cultural conflicts did on many in the American public. In 1972, when offered a position at Appalachian, he said yes. He recalls that Savannah at the time seemed "isolated" and "very hot," his career "stagnating" with "no opportunity." Appalachian gave Dr. Haunton a fresh start. He arrived at Appalachian as the replacement for retiring Professor Ina Van Noppen. Joining a faculty already strong in Civil War studies with the presence of both Eugene Drozdowski and Carl Ross, he was expected to work primarily in Southern history. Yet he found quickly that Appalachian was a place where faculty could (and sometimes were expected to) wear many hats. In addition to survey classes and courses on the South, he added courses on Urban History and taught extensively in the Graduate Program; in time, he also helped with the

Scope and Methods course and with North Carolina history (now State and Local History). He also became involved in committee work both within the department and around campus.

Like all faculty members, Dick Haunton's presence at Appalachian centers around the classroom. Recalling that he came to campus when teaching was emphasized above all else, he notes that his goal has always been to "encourage students to develop high standards in their work and to demand much of themselves." He modestly recounts that "if I've accomplished anything, it's in that area" and adds that he feels particularly close to the graduate students he has worked with over the years. In 1985 upon reception of the distinguished I. G. Greer Professorship at Appalachian, Dr. Haunton recalled that it seemed his entire career had been "a continuous scrambling—at once exciting and frustrating—to patch." That process of "patching," like the ornate beauty of a patchwork quilt, is of course an art. Personal learning, as well as teaching, must adapt to changing currents in education; most recently the turn has been toward

multicultural education and thus what Dr. Haunton calls "a more encompassing, much richer discipline of history." Teaching has always been something very personal; it is difficult only because personal communication is so often a difficult thing. Those who dedicate their lives to the difficult tasks are special people indeed.

NC Japan Center-West

The NC Japan Center-West now has its own space in Whitener Hall 08-C. The JC Center-West continues to sponsor a variety of programs and networks with the other Japan Center in the state to promote and facilitate knowledge about Japan. Business seminars on Japanese Business Culture and practice, working with area public schools to prepare social studies teachers and promoting Japanese language courses on campus are just a few of the activities that are on-going with the Japan Center-West. If there is anything we can help you with, please call Dr. Dorothea Martin 262-6022.

Appalachian Public History Program

The graduate component of the Appalachian Public History Program welcomes four new graduate students this year: Lee Creech (Raleigh, NC), Chris Annis (Lexington, KY), Kimberly Hampton (Stevens Point, WIS), and Teresa Golden (Columbus, OH). Continuing graduate student Mary Cheek had a very successful internship at the Smithsonian Institution this past summer. Shan Cunningham and Sebrina Christian completed summer internships in the Medical Record Archives at the Bowman-Gray School of Medicine in Winston-Salem. Christian is now a permanent employee of the Archives.

Department records indicate that thirteen undergraduates have selected public history as their concentrations in the Bachelor of Science Non-teaching track. However, many others with an interest in public history are probably obscured in a catch-all Government Services concentration and there may be yet a few more in the Business component of the Non-teaching track.

Lynn Getz, who is teaching the introductory course in public history (HIS 3290) this fall, conducted research on Hispanic education this past summer in Denver, Boulder, and Santa Fe, only to have the fruits of her labors stolen (along with her briefcase) in Albuquerque. Fortunately, she was able to get new copies of her materials. Getz and Kim Hampton are currently processing and trying to find a home for a roomful of Watauge County tax records (1920-1980). Lee Creech and Teresa Golden are documenting the downtown Boone Post Office for a National Register of Historic Places nomination.

University Archivist Edwin Southern, a valued member of the program, has left Appalachian for a position at the State Archives in Raleigh. We will miss him. Medieval historian Scott Jessee, a man of many talents, has experience in both archives and state historical agencies, and we look forward to his participation in the program. This past fall, Raymond Pulley acquainted public history students with building design in his Architectural History course. Michael Wade is teaching a graduate seminar in Policy History

(Civil Rights) this spring, Appalachian Museum Director Charles A. Watkins is offering a course on the Functions and Management of Cultural Properties, and Department Chair George Antone has a course in American Business History. Future courses will include a graduate seminar undergraduate/graduate course on Material Culture (Dr. Janet Hutchison).

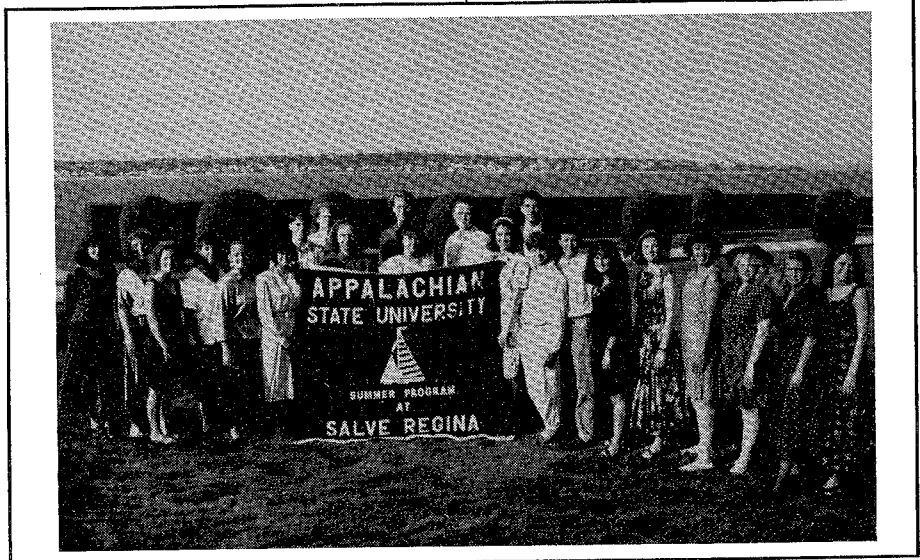
Appalachian was well-represented on the program of the 1992 National Council on Public History Annual Meeting in Columbia, South Carolina. Ed Southern chaired a session, Lynn Getz presented a paper, and Charles Watkins agreed to serve as commentator for a session on museums. Appalachian's Public History Program is thus alive and growing. We have a good, active faculty. Enrollment is up, despite minimal advertising. More important, we are now attracting quality students from all over the eastern United States. With proper funding, and tuition support for out-of-state students the Appalachian program could emerge as one of the premier public history programs on the Atlantic coast.

M. Wade

Newport

For the past eleven years the History Department of Appalachian State University has been taking college students and adult learners to Newport, Rhode Island. The students go for five weeks of summer classes which include Colonial American History, and American Literature on location! The adult learners go for single weeks which feature lectures and programs on Newport history, visits to six of Newport's magnificent mansions, including the Breakers, a harbor tour and naturalist walks to some of the area's interesting geological formations and beaches, and delicious food - beginning with a lobster dinner with all the trimmings! Those of you who have joined us in the past know this is just the tip of the iceberg of a grand week in one of New England's most beautiful cities.

This year's first adult week (June 6-12) will again have the Appalachian football bus for the trip from Boone to Newport. The bus will leave Boone on June 4 and return to Boone, June 13. We'll be stopping in Gettysburg (Dobbins House Tavern and tour of the battlefield included) and a walking tour of Mystic, Connecticut on the way up. Call for more information on this package, which



Newport Class of 1992

leaves the driving to someone else! Other weeks may suit you better as you may want to drive, fly or Amtrak. Consider Week #2: June 13-19, Week #3: June 20-26, and Week #4: June 27-July 3. Week #3 is a special week as it contains all new activities and dancing! Steve and Donnie Gabriel are going to teach dancing every afternoon and on Friday the 25th a BIG dinner/dance in Ochre Court! This week also has a bus trip available with an overnight stop in

Hershey with dancing and a bull to ride! WOW! Can we ask for more?!

For information on any of the weeks, and the prices of all the packages and combinations, call or write The History Department, Appalachian State University (704) 262-2284 or Bettie Bond direct (704-262-6005).

E. Bond

Faculty Notes

JAMES R. GOFF, JR. published "Initial Tongues in the Theology of Charles Fox Parham" in Gary B. McGee, ed., *Initial Evidence: Historical and Biblical Perspectives on the Pentecostal Doctrine of Spirit Baptism* (Peabody, Mass.: Hendrickson Publishers, Inc., 1991) and "Closing Out the Church Age: Pentecostals Face the Twenty-First Century" in the Spring 1992 issue of *Pneuma: The Journal of the Society for Pentecostal Studies*. He also contributed reviews to the *American Historical Review*, the *Southwestern Historical Quarterly* and *Atlanta History*.

This fall, Jim offered the course American Church History for the first time. Twenty-one students climbed aboard for the journey. He continues to study the flowering of Southern gospel music following the Second World War. This past September, he attended the National Quartet Convention in Nashville, Tennessee. In addition to attending concerts and interviewing members of gospel quartets, the trip allowed him four days to research materials in the archives of the Country Music Foundation.

Dr. SHELDON HANFT was elected President of the Southern Jewish Historical Society at the 1992 annual meeting in Alexandria, VA and was reelected for 1993 at the meeting in Montgomery, AL, Oct. 31, 1992. He chaired a session at the '92 meeting and served on both the SJHA Program and Grants committees. He has been invited to give a two part lecture sequence on "What 'Kosher' in Dixie: Historical and Historio-

graphical Problems in Southern Jewish History" at the National Humanities Center in Raleigh on 26 October and 16 November, 1992. Dr. Hanft has also been appointed to the Executive Board of the Museum of the Southern Jewish Experience.

He also continued as Secretary-Treasurer of the Carolinas Symposium on British Studies and chaired the Business Meeting at the 1992 CSBS annual meeting at Duke University October 17-18, 1992. He has reviewed several books on British Studies in *History: Reviews of New Books and Scotia: A Journal of Scottish Studies*. His six contributions appeared in the *Dictionary of Tudor Stuart Britain* edited by Ronald Fitze and published in 1992 by Greenwood Press.

In his capacity as Managing Director of Appalachian's Performing Art and Forum Series, he has helped focus the Forum Series on the theme "Still Discovering America: Things Forgotten, Things Unknown" which will bring an assortment of speakers from Columbus biographer, Kirkpatrick Sale to Cherokee Chief Wilma Mankiller for discussions of their views of American history. This will be supplemented by appearances by the editor of the critical edition of the Ann Frank Diary, the recreator of Stanley's Exhibition to find Dr. Livingstone, and other speakers and performers whose work has special relevance for students of history.

DOROTHEA MARTIN was promoted to Associate Professor and tentured as of July 1992. She reports: "Husband Dan and I thoroughly enjoyed the 'Newport Experience' this past summer. Being close to Boston (for Baseball) and vicinity made it a good

time to see old friends in the area plus stops at a Tibetan Buddhist monastery and a Hindu (Guru Myi) Ashram in NY State on the return to North Carolina." This December Dr. Martin will be presenting a paper entitled "China: Finding a Place for Itself in World History" at the annual meeting of the AHA in Washington, DC.

MICHAEL MOORE was elected President of the Conference of Historical Journals for a two year term in 1991. His article on publishing historical journals in today's climate appeared in *Editing History* (Fall 1992). He was a speaker for the plenary session of the Carolinas Symposium on British Studies on the present and future shape of scholarship on Britain, which took place in Durham, October 1992.

PETER PETSCHAUER finished a short piece about his immigration to the US for a book on a range of immigrant experiences edited by Paul Elovitz of Ramapo College, NJ. He also completed a lengthy entry about this same experience, this one from the perspective of the emigrant returning to his village of Afers, in South Tyrol, for the traditional *St. Kassian Kalender*; this calendar is for an audience of close to three hundred thousand people in Northern Italy.

Dr. Petschauer wrote a short feature article on the Soviet collapse for a new magazine which Appalachian is bringing out for its alumni and friends. He is also in the very last stages of his book *Human Space*. It will be completed before Christmas.

This spring, Peter intends to complete a paper on German women artists of the eighteenth century and do all the background work for a piece on modernization in Afers, the village in the Dolomites of Northern Italy. In October, the East European and Russian Studies committee, under his leadership, put on a two-day workshop regarding the changes in that part of the world for high school and elementary school teachers.

As part of his on-campus duties, Dr. Petschauer is heading up the search for a replacement for Dr. SILVIA FORGUS who retired last spring. He reports that while Dr. Forgas "surely can never be replaced . . . many applications have arrived and their review will begin at the end of November." He also serves as the Chair of the Planning Committee of the Faculty Assembly.

DON SAUNDERS spent the last year as president of the North Carolina Honors Association, an "honor" that came from

being program chairman for the organization during 1991. The conference that year, at the Broyhill Center on campus, had as its theme "Making the Transition: from High School to College Honors." He is now in his sixth year as Coordinator of University Honors Programs. Recently added to his duties along that line is directing the General Honors program for the University.

In the department, Dr. Saunders and Dr. RENNIE BRANTZ this year are offering for the first time a two-semester sequence covering Germany from 1848 to the present, with Dr. Saunders teaching the fall semester sequence. What's been special about this special topics course is that they are sharing responsibility for several units of instruction in each other's classes. Although the course breaks at 1918, Dr Brantz has come in to Dr. Saundser's class to lecture on several matters pertaining to pre-war and wartime German culture; Dr. Saunders will be lecturing in the spring term in Dr. Brantz's class on issues involving the Paris Peace Conference and on Gustav Stresemann's foreign policy during the 1920s. Several students plan to take both halves of the course for European history credit; a trip to Washington, DC by both professors and by students from both semesters' courses is planned during the spring semester.

STEPHEN SIMON presented a paper entitled "The Population of Ancient Cyrene, Ephesus, and Corinth" at the spring meeting of the Classical Association of the Atlantic States in Philadelphia. The work is being revised for publication. This fall, Dr. Simon read an effort entitled "Teaching a Seminar on the Early Roman Empire after the Institute" at the gathering of the CAMWS Southern Section in Richmond. The panel was set up as part of a NEH Institute on the Roman Empire. He also is serving as editor of the North Carolina Ancient History newsletter. Lastly, this fall, he conducted a two day workshop on the foundations of democracy to the Charlotte Senior Scholars at Wildacres, North Carolina. Dr. Simon continues his work on Valerius Maximus.

MICHAEL WADE was promoted to Professor. He has completed a 600-page draft of *Sugar Dynasty*, the history of Louisiana's largest raw sugar corporation. Last spring he completed a term as Chairman of the Louisiana Historical Association's Publications Committee and read a paper, "With All Deliberate Speed: The Integration of Southwest

Louisiana Institute, 1954-1957" at the Association's spring meeting. This paper is the first part of a planned book on the integration of the Louisiana state college system between 1954 and 1965. An abstract of his article, "Ma's Place: Mary Ann Patout and the Modernization of Enterprise Plantation, 1887-1907" (*Gulf Coast Historical Review*) will appear in a forthcoming issue of *America: History and Life*. Wade continues as coordinator of the Appalachian's Public History Program Committee which planned the 1992 Columbia (S.C.) meeting. His review of *Pamlico County* will appear in the next issue of *The Public Historian*.

JIM WINDERS is co-editor of the book *Reading for Difference: Texts on Gender, Race, and Class*, published January, 1993 by Harcourt Brace Jovanovich. His article "Writers, Bodies, Subjects: Conflicts in Postmodern Writing Theories" was published in the Fall, 1991 issue of *The Writing Instructor* 11:1. He also published "Jean Baudrillard's Concept of 'The Masses': The Limits of Post-modern French Cultural Theory," in *Proceedings of the Western Society for French Historical Studies* 18 (1991), and five short articles in *The Historical Dictionary of the Fourth and Fifth French Republics*, ed. Wayne Northcutt (New York: Greenwood Press, 1992).

In May, 1992 Winders lectured on "Constructions and Deconstructions of Self" for the Spring Forum of the College of Arts and Sciences of The University of Georgia. In October, 1992 he attended the Annual Conference of The Western Society for French History in Orcas Island, Washington, where he chaired a session on "Expressions of Nationalism and National Identity" and presented his paper "African Pop Music and Emigre Musicians in Contemporary France: Postcolonialism and Postmodernism." This paper was based on research conducted in Paris during the summer of 1992.

Long notorious for his record collection, Jim is now living out his fantasy life as a freelance rock 'n' roll journalist. Since January, 1992, he has contributed a weekly (well, almost weekly) column on rock music and related cultural matters called "Postmodern Blues" to *Flagpole Magazine*, a magazine based in Athens, Georgia. *Flagpole*, which primarily covers the post-R.E.M. Athens music scene, began publication in 1987. If you're ever in Athens and go club-hopping, look for Jim in the well-known local dives. He'll be the one without ear plugs.

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