

# HISTORY

Fall 1994

Editor: J. Goff

## *Greetings:*

After some four months on the job, I am beginning to find my way around the University. Most important, I come into the office early enough to secure a parking space.

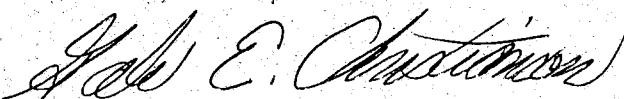
At the same time, the Department has launched a series of initiatives for the purposes of redefining who we are and what our goals will be in the future. Among other things, this has entailed a restructuring of our committee system to facilitate faculty governance; the formation of graduate and undergraduate task forces to examine the curriculum from ground zero; and the search for an African-American historian.

Meanwhile our enrollment continues to grow. This fall over 3100 students were taking history courses, 400 more than during the same period a year earlier. Majors numbered over 300. While such prosperity is welcome it also poses many problems, not least of which is the increasingly dominant role World Civilization plays in the curriculum. This matter, too, is under examination.

I encourage any graduate of the Department to contact me if you have observations to make in these areas, or if there are other matters that concern you. My office and the phone lines are always open, as are those of the other members of the Department.

I wish you a prosperous and personally rewarding 1995 and look forward to more personal contact with the alumni during the new year.

Best wishes,



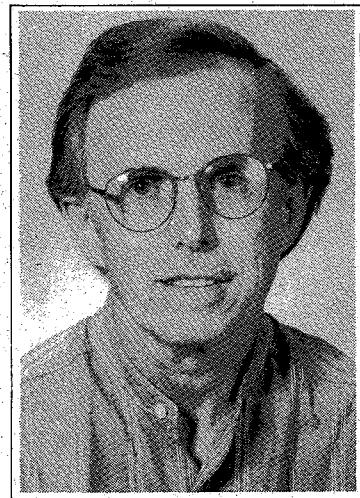
Gale E. Christianson  
Chairperson, History

## *History Department*

### *Welcomes*

#### *Dr. Gale Christianson*

The History Department is pleased to introduce in this issue our new chairman, Dr. Gale Christianson. Dr. Christianson comes to the department



from Indiana State University where he taught for 23 years. He is an accomplished scholar whose work

has centered in the area of the history of science. Dr. Christianson has published four books and has a fifth, a biography of Edwin Hubble, appearing this summer from Farrar, Straus, and Giroux, Publishers. Two of Dr. Christianson's books have been nominated for a Pulitzer Prize, his *In the Presence of the Creator: Isaac Newton and His Times* (The Free Press/Macmillan, 1984) and *Fox at the Wood's Edge: A Biography of Loren Eiseley* (Henry Holt and Company, 1990). He is a gifted writer and teacher and the Department feels honored to have him join our ranks. He moves to Boone with his wife, Rhonda, and their show dogs, Snoot-Rockne and Manny (English Bulldogs). When you're in the Boone area, stop in Whitener to meet our new colleague and friend.

## Alumni Focus: History Alum Launches Music Career

This year's newsletter is happy to report that LISA RHODES (B.A., 1989) has launched a career in the music business. Lisa continues to work as a Legislative Researcher for North Carolina Senator Jesse Helms in his Washington office. But, on the side, she has also worked hard at finding an outlet for her musical talent. Raised in Hillsborough, NC, Lisa was influenced early by local bluegrass groups and by the likes of Patsy Cline and Johnny Horton. While at Appalachian, she competed in the Mountaineer Talent Search and performed as part of the chorus for the local production "Horn in the West." After graduation and her move to the D.C. area, Lisa met Pete Strayer, a musician and songwriter who had some experience with established Christian artists like Susan Ashton and Stephen Curtis Chapman. Along with Strayer, she formed Bull Run Records in 1993 and began work on a recording of country-pop songs. Written exclusively by Strayer, the result is Lisa's rendition of six songs now available on compact disc and cassette under the title "Only for the Heart." The title cut has received some air play on North Carolina stations.



Currently, Lisa performs at county fairs and local concerts. This past summer, she was featured in her hometown as a part of Hillsborough's Hog Day celebration. Lisa acknowledges the difficulty of starting a career quite literally from the bottom

up and hopes that the availability of the new CD will give her the contacts needed for more concerts and personal appearances. All country and gospel stations in the Carolina area have received information and sample copies from Bull Run records, so, if you haven't heard Lisa over the airwaves, give your local station a call and tell them you want to hear an Appalachian alum A.S.A.P. Better yet, you can order yourself a copy of Lisa's recording and share it with your friends. Fisher Music in Hillsborough carries both the CD and tape or you can order it by contacting Bull Run Records at P.O. Box 16681, Alexandria, Virginia 22302/ph. (703) 931-4029. CDs are \$10 each; cassettes are \$8. Congratulations and best of luck, Lisa!



For the second consecutive year, we hosted Swedish educators in the Newport Program. This year we expect the Swedish contingent will include undergraduates as well as educators and administrators.

Plans for the summer of 1995 are proceeding and we anticipate another terrific year. Undergraduate courses will include Architectural History, Early American Business History, European Perspectives on the American Revolution, Folklore in New England, Survey of Management, and Sailing. The Adult Learner program will continue in its historic pattern but with a few innovations to hold the interest of "repeaters"! As a special feature, we plan to offer round trip bus transportation from Boone to Newport for weeks 1 and 3, and a dinner dance at Ochre Court for weeks 2 and 3.

Anyone interested in participating in the 1995 summer program at Newport should contact Bettie Bond in the History Department, 704-262-6005 or 704-262-2284.

B. Bond

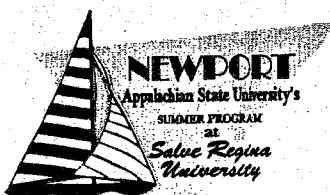
## History Abroad

Professor Nick Biddle of the Department of History led twenty Appalachian students to Ecuador in the second Andean Study Summer Abroad Program last May. Professor Biddle created the program in coordination with Andean Study Programs of Quito, Ecuador under the administration of International Studies. Students lived with families in Quito, Ecuador from May 26 through June 30. Spanish classes each day during the week created a total immersion environment guaranteed to accelerate learning at both beginning and intermediate levels. Professor Biddle taught a course on the history and culture of the Andean mountain region. Speakers from various walks of Ecuadorian life rounded out the academic program (students earned six credit hours).

Students, however, would agree undoubtedly that what happened after school was the highlight of the trip. Each weekend the group boarded a bus to travel to a different part of the country. Located on the equator but also among the world's second highest range of mountains, Ecuador contains

## Newport Program

The 1994 Newport Summer Program was an outstanding success, with over 200 undergraduate students and adult learners participating, the largest number in the fifteen-year history of our program. Undergraduates, in this 1st session summer school program, took courses in Architectural History, American Literature, New England Landscape Artists, Hospitality Management, Internships at various Newport sites and, of course, sailing on the Narragansett Bay. Adults in the Continuing Education program took a one-week course in the history and culture of Newport, had guided tours of Newport's 350+ year history including its "cottages," gardens, and beaches. Highlights for both undergraduates and adults were the harbor tour, lobster dinners, and dining and dancing a la Gatsby in Ochre Court (a mini-Biltmore).





## Student Focus: Mark J. Matusiak, Graduate Student in Public History

*This past summer, one of our graduate students served an internship on the U.S. Brig. Niagara under the direction of the Pennsylvania Historical and Museum Commission in Erie, PA. History can be fun, exciting, and educational—sometimes even a bit dangerous! We decided to let Mark tell you about his summer in his own words.*

### PUTTING THE "SHIP" INTO INTERNSHIP

"6:30... Time to get up. Now!" As the cobwebs cleared, I asked myself, "Mark, what were you thinking when you applied for this internship?" Maybe I was dazzled by the romance, intrigued by the mystery, or excited by the adventure. Whatever I had been thinking when I signed the application definitely was long forgotten when this moment occurred everyday. The 6:30 am wakeup call marked a new day in my education as an Ordinary Seaman on the U.S. Brig NIAGARA.

The NIAGARA is a unique historical site, to say the least. As a square-rigged replica warship from the War of 1812 period that sails, she is alone. No other vessel currently can claim that distinction. The CONSTITUTION in Boston and CONSTELLATION in Baltimore are not operational sailing ships. For the average visitor, the NIAGARA is the closest thing to what an 1812 warship was like in operation. With a crew of approximately 40 people, the NIAGARA engages in the same routine and operations that Oliver Hazard Perry's crews performed in 1813 except that it is not called upon to fight close-range artillery duels. As a member of the crew, I and my shipmates lived as closely to a crew in 1813 as we could with allowances for modern safety and sanitation standards. Modern marine heads (toilets), radar, radios, twin diesel engines, running lights,

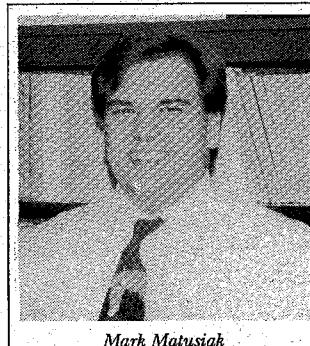
survival gear, life rafts, and an onboard fresh water supply were the only things that separated us from our counterparts of 181 years ago.

When I applied for the internship, I was caught in a wave of emotion. In my interview with the site director/captain, Walter Rybka, I was told

that I would be treated as nothing special and that my position would be that of an Ordinary Seaman, O.S. for short. My response was, "No problem." I must not have been thinking that day. When I arrived for my first day on the job, I was handed a round, stiff-bristled brush and a coffee can filled with a black, sticky, and malodorous substance. That day, I learned why sailors were called "Tars" because I spent almost nine hours applying the tar to ropes that were part of the ship's rigging. O.K., everyone has to start somewhere and I started at the bottom. I spent the next two weeks at the bottom. An O.S. is the first step of the professional crew hierarchy. On the NIAGARA, there were 18 professional tall ships sailors

extraordinary environmental diversity. The weekends opened up new worlds. Students interacted with indigenous pueblos in high mountain plains and rain forest jungle. They also sunned on the Pacific coast and some scaled the world's highest active volcano (19,347 ft.). Exposed to new cultures, exceptional beauty, generous hospitality and a multitude of fun, the total experience left an indelible impression on all participants.

Professor Biddle is leading a third group to Ecuador this summer and expects the Andean Study Summer Abroad Program to be a stepping stone to expanded study opportunities in Ecuador in the future.



Mark Matusiak

who did this for a living. During the summer, they toured on the Great Lakes or Atlantic seaboard with a ship like the NIAGARA and in the winter they joined a ship in the Pacific or Caribbean for a cruise. The remainder of the crew were volunteers from all over the country who wanted to experience life on the NIAGARA.

For the first six weeks of my internship, I helped rig the NIAGARA for her summer tour that would span almost 12 weeks, 10 ports of call, and four of the five Great Lakes. Tarring, painting, rigging, loading supplies, and raising the masts and yards filled the days of work. The tedium of the routine and the backbreaking work made me question my sanity on an hourly basis. Then, one day, I learned what made the work worthwhile.

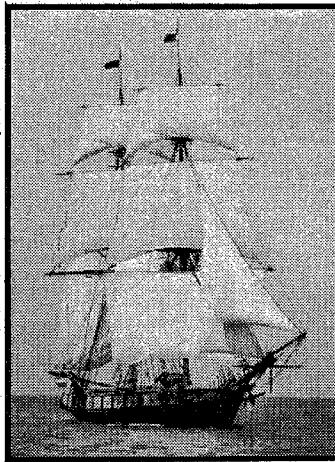
To practice our skills at sail handling that we had been faking while tied to the dock, the NIAGARA was taken out on four daysails. From 10:00 am until 3:00 pm, we would be out on Lake Erie practicing maneuvers, responding to orders, and emergency drills. Once we had motored out of the harbor onto the open waters, we set what sails we had ready. The first time out, we only had four sails ready for use. When we set them, I felt the magic of a large square-rigged ship under her own power. For the rest of the summer, I eagerly awaited the next time we would sail. Under full sail, the NIAGARA

easily could make 9 knots (about 10 miles per hour). When she is sailing like that, the feel of the wind, the sound of the water cutting from the bow, and the otherwise silent ship gliding across the glassy surface made me fall in love with the experience of sailing a tall ship.

Life as a crewman was regimented and demanding. We slept in hammocks slung tight against the beams that supported the gundeck. When I climbed into my hammock, my nose was barely six inches from the wood above me. Getting in and out of a hammock was an acrobatic feat in itself. Then, each crew member was restricted in the personal gear that could be brought aboard. Everything had to fit into a single seabag that was 18 inches in diameter and four feet tall. Just like in 1813, we lived out of those bags with no privacy, no locks, and no extras. When in port, visitors could see our accommodations and few believed that we actually lived in that manner.

Aside from serving as an ordinary member of the crew, I also was given the responsibility of developing the interpretation plan for the ship for visitors. The NIAGARA today is a replica of a ship that fought in the Battle of Lake Erie, 10 September 1813 under the command of Oliver Hazard Perry. During the battle, the original NIAGARA mysteriously had hung out of combat for nearly two-and-a-half hours as her sister ship, Perry's flagship the LAWRENCE, was pounded by British ships under the command of Robert Heriot Barclay. Then, as the battle appeared to be lost for the Americans,

three strokes of luck shifted the fortunes of war to favor the Americans. When the LAWRENCE was down to her last cannon and 83 of the 130 men fit for



duty on the day of the battle had been killed or wounded, Perry decided to shift his command to the untouched NIAGARA. With four healthy sailors rowing, Perry transferred himself to the NIAGARA in a small boat under the fire of British guns. At about the same time, a breeze sprang up and the NIAGARA was able to maneuver into the fray. Finally, the two largest British ships became entangled as they tried to turn to meet the new threat. Within 15 minutes of transferring his command, Perry, with the help of a great deal of luck, achieved a decisive victory on Lake Erie.

That brief history and the technology of a warship from the War of 1812 were important pieces of the historical interpretation of the ship. My task was to organize the information, develop a traffic plan for the visitors to follow through the ship, and teach every crew member the story that needed to be told for the ship to make sense. I learned more than I ever cared to know about square-rig sail technology, the War of 1812/Battle of Lake Erie, and life onboard an American warship on the Great Lakes. Also, I learned a great deal of humility and valuable teaching skills. What amounted to a 20 minute tour took nearly three hours to teach. My knowledge was limited and the crew members often added to my collection of information as much as I added to theirs.

While on the NIAGARA, I did some crazy things. I went aloft several times to help handle sail. Seriously, I climbed into the rigging, up the masts to take care of a sail. I even went out on the headgear while we were underway at midnight to take in a sail when a sudden wind shift forced everyone on watch to go aloft or out on the headgear to get the sails in. At times, I had to be crazy, but I loved it. In the end, I felt mildly depressed about leaving the ship to come back to school. Looking back, I cannot believe that I got credit, money, and a thesis topic while sailing a replica War of 1812 warship around the Great Lakes. As an internship the experience was much more than I ever had imagined it could have been.

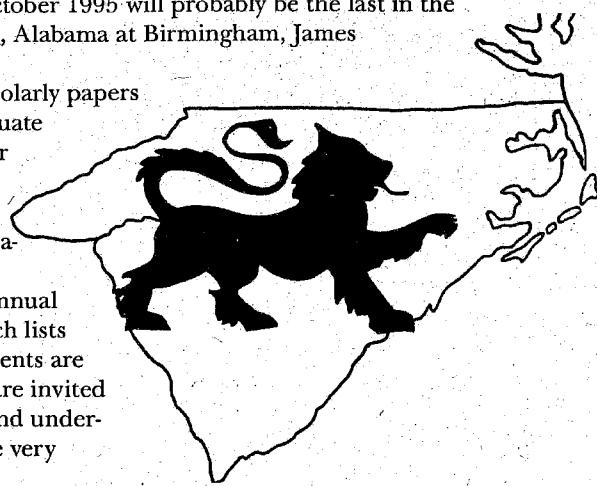
## Carolinas Symposium on British Studies

With the growth of the Carolinas Symposium from a two-state conference to an organization in which more than 40% of its members reside outside of the Carolinas, the Symposium at Appalachian in October 1995 will probably be the last in the foreseeable future. Sites of recent meetings have included East Tennessee State, Alabama at Birmingham, James Madison, West Virginia, and Old Dominion.

The 1995 meeting at Appalachian will feature sixteen sessions of three scholarly papers each, and a session devoted to winning papers in the Undergraduate and Graduate Student Essay Prize competitions. The Symposium also awards a \$250 Prize for the best scholarly paper read at each Symposium and arranges for the publication of that paper in *ALBION*. Another unique feature of the Symposium is the staging of a historical Anglican Communion conducted by a former Appalachian faculty member, Dr. James Gillespie.

The \$10 Symposium membership fee includes the registration fee at the annual meeting. All new members get a copy of the Professional Interest Register which lists scholars of British Studies in our region and their areas of specialization. Students are encouraged to submit papers for the student essay competitions. Alumni also are invited to submit papers for consideration by the Program Committee. High school and undergraduate teachers should urge interested students to join the Symposium at the very reasonable \$1 student membership rate.

We hope that many of our alumni will plan to return to our campus for an intensive short course in British Studies and to renew old acquaintances.



## *The History Department Welcomes These New Graduate Students for 1994-95*

Michael William Clinebell (B.A. Appalachian State)  
Kevin Louis Darden (B.A. University of Florida)  
Johnny Lincoln Davis (B.S. Appalachian State)  
Anne May Hastings (B.A. Judson College)  
Philip Howard Kielty (B.A. Virginia Tech)  
Lindsay Alan Lambert (B.A. North Carolina State)  
Ralph Eugene Lentz (B.A. Appalachian State)  
Lewis Edward Lynn (B.S. Appalachian State)  
Mark Edward Pellatt (B.A. University of South Carolina-Spartanburg)  
John Robert Swanson (B.A. Davidson College)  
Samuel Mason Torian (B.A. Hampden-Sydney College)



*"Survivors of 1993-94 Entering Graduate Class"-  
back: Mark Matusiak, Alan Deibel; front: Kate Broek, Daryl Sasser*

### **Faculty Notes**

**GEORGE ANTONE** published "George Franklin Getty, II" and "Charles Edward Wilson" in the *Dictionary of National American Biography*, New York: Charles Scribner's Sons, 1994. He also published a review of *Printers in Appalachia: The International Printing Pressmen and Assistant's Union of North America, 1907-1967* by Jack Mooney in *The North Carolina Historical Review* 71, No. 4 (October 1994):497. Dr. Antone has accepted an appointment as Visiting Scholar at Salve Regina University for the period beginning September 1, 1994 and continuing to August 31, 1995.

**H. LAWRENCE BOND** published "D'Ailly, Pierre," "John Duns Scotus," and "William of Ockham" in *Medieval France: An Encyclopedia*, New York: Garland Press, 1994.

**JEFF BORTZ** published "El Combate a la Pobreza en America Latina," *Memoria*, July 1994. In addition, Jeff received a \$30,000 grant from the National Endowment for the Humanities for work on his project "The Origins of Mexico's Modern Labor Regime: The Cotton Textile Industry, 1910-50." He was also promoted to Professor over the past year.

**RENNIE BRANTZ** read "Bringing Them Back Alive: Supporting Freshman Seminar Faculty" at the Thirteenth Annual Freshman Year Experience Conference at the University of South Carolina, February 1994.

**GALE CHRISTIANSON** presented the year's first lecture to the scientific honorary fraternity Sigma XI at the Brophy Inn. He spoke on the astronomer Edwin Hubble and the discoveries which confirmed that the universe contains multiple galaxies and is expanding.

**RUTH CURRIE** reviewed *A Northern Woman in the Plantation South: Letters of Tryphena Blanche Holder Fox, 1865-1876*, ed. by Wilma King, for the *Georgia Historical Quarterly* LXXVII, no. 1 (Spring 1994):163-165 and *Black Belt Scalawag: Charles Hays and the Southern Republicans in the Era of Reconstruction*, by William Warren Rogers, Jr., for the *North Carolina Historical Review* LXXI, no. 3 (July 1994):374-375. In addition, Ruth chaired a session entitled "White Women and the Confederate War Effort" for the Southern Association for Women Historians, June 1994.

**LYNNE GETZ** published "Deer dance (Pueblos)," "Shalako," "All Pueblo Council," "Pope," and "Ignacio" in *Ready Reference: American Indians* (Pasadena: Salem Press, 1994). Lynne also read two papers this fall: "The Debate Over Mexican Labor in the Southwest: Biological Determinism in the Making of Immigration Policy, 1920-1924" at the Western History Association, University of New Mexico, Albuquerque, October 20-23 and "Hispanic Roles in Determining Curriculum in the

Schools of Territorial New Mexico, 1850-1912" at the Symposium on Power and Place in the American West, University of Washington, Seattle, November 2-5.

**JAMES GOFF** reviewed Ralph E. Luker's *The Social Gospel in Black and White: American Racial Reform, 1885-1912* for the *Florida Historical Quarterly* (January 1994):383-4. This past summer he was selected to attend the Grant Writing Workshop sponsored by the Graduate School for his research into the history of Southern gospel music. Jim was also granted tenure and promoted to Associate Professor over the past year.

**SHELDON HANFT** reviewed *Political Thought and the Tudor Commonwealth: Deep Structure, Discourse and Disguise*, ed. by Paul A. Fiedler and T. A. Mayer, in *History: Review of New Books*, 23, no. 4, (Summer 1994):162.

**JANET HUTCHISON** published "Memories, History and Preservation: Reflections on a Public Past" in the *Vernacular Architecture Newsletter* 61 (Fall 1994), 9-10; a museum exhibit review, "Classical Taste in America, 1800-1840," in the *Journal of American History* 81 (December 1994): 1230-1235; and a review essay, "If Rooms Could Talk: History, Houses, and Home Life," in *Reviews in American History* 22 (December 1994):614-619. Her article "Better

University Press), for *The Historian* 56, no. 4 (Summer 1994):768-69. He also served as a panelist on "Material and Visual Evidence: Readings and Meanings" at a conference on New Perspectives on Early Modern India at the University of Virginia, Charlottesville and delivered a lecture on "Islam: Today and Tomorrow" at the Blue Ridge Center for Life-long Learning at Blue Ridge Community College for a series titled "Preparing for the 21st Century."

**JOHN WILLIAMS** published "The Niagara Movement: NAACP's Roots Partly Laid in W. Virginia" in the *Charleston Gazette*, February 19, 1994.

**JAMES WINDERS** published "Stephane Mallarme and French Symbolism" in *The Johns Hopkins Guide to Literary Theory & Criticism*, Baltimore: The Johns Hopkins University Press, 1994 and "Narratime: Postmodern Temporality and Narrative" in *Issues in Integrative Studies* No. 11 (1993):27-43. Jim also delivered several lectures around the country over the past year: "New Orleans and Motown Music:

"A Tale of Two Cities," at SUNY in Purchase, New York; "Paradoxes of Self in European Cultural History and Postmodern Culture" at Bowdoin College, New Brunswick, Maine; and "Genre, Gender, and the Postmodern Blues" at Arizona State University-West in Phoenix.

#### **PART-TIME HISTORY FACULTY**

**MICHELLE KILBOURNE** read "The Development of the Furniture Manufacturing Industry in Caldwell County, North Carolina" at the Western North Carolina History Conference in Lenoir, NC, May 1994. Michelle also received a \$1,200 research grant from Emory University.

**JOSETTE MAXWELL** delivered a lecture on "The 'Third' World: The Revolutions That Did Not Happen" at the 1994 Humanities Thematic Festival on Revolutions held here at Appalachian.

**MARGARET MCFADDEN** published "Lydia Maria Child" and "Ida B. Wells-Barnett" in *Great Lives From History*:

**American Women**, Englewood Cliffs, NJ: Salem Press, 1994. She also read two papers this year: "Mothers of Matrix: Women Connectors in the 19th Century Atlantic Community," Department of History, Fairfield University, CT, March 1994 and "Exiles, Refugees, Expatriots: 19th Century Revolutionary Women in the Atlantic Community," Sandwich Seminar Series, Appalachian State, January 1994.

**LAWRENCE B. SMITH** successfully defended his dissertation at the University of Edinburgh in October. In a letter to Dr. Christianson, the chair of Edinburgh's History Department noted that Lawrence's examiners described the product of his research as "a meritorious piece of original research and among the best they had read." Congratulations, Lawrence!

**ROBERT WHITE** read "Political Image and Social Upheaval: Mao Bades of the Cultural Revolution" at the Southeast Conference Association of Asian Studies, January 1994.

### **From Our Mailbox**



**ELIZABETH MOSLEY COOK** (B.A. '93) is an 8th grade social studies teacher at Josephus Daniels Middle School in Raleigh. In June 1993, she married **JOHN HARTMAN COOK** (B.S. '92 in Speech Pathology). Elizabeth and John met at Newport in the Appalachian Summer Program back in the summer of 1992. They returned to Newport for their honeymoon and celebrated with Betty & John Bond and Dr. Antone. Elizabeth and John can be reached at their home address: 104 Bernard Street, Chapel Hill, NC 27514-5309.

**MICHELLE CROW-DOLBY** (B.A. '90) earned her M.A. in Public History from Colorado State University in Fort Collins, Colorado and now works as Historical Agency Consultant for the Ohio Historical Society in Columbus. She notes how much she and her husband Andrew miss the Appalachian Mountains. You can contact her at Local History Office, Ohio Historical Center, 1982 Velma Avenue, Columbus, Ohio 43211-2497.

**KRISPIN WAGONER BARR** (B.A. '86) wrote Dr. Antone to thank him for his influence on her education here at Appalachian. Krispin is now the Associate Dean of Student Affairs at Cedar Crest College in Allentown, Pennsylvania. After leaving Appalachian, she earned an M.A. in Higher Education Administration at Ohio State University and

worked in Student Affairs at Queens College in Charlotte and at Lehigh University in Bethlehem, Pennsylvania. You can contact Krispin at Cedar Crest College, 100 College Drive, Allentown, PA 18104-6196.

**ERNEST TODD HOLDEN** (B.S. '92) is a U.S. and World History teacher at Lee Senior High School in Sanford, North Carolina. Recently, Todd received a scholarship for graduate school from the North Carolina Council for the Social Studies and plans to soon enroll at UNC-Greensboro or NC State. He also is a new recruit of the 6th North Carolina State Troops, Company I—a reenacting unit of Civil War battles and Living History presentations. You can reach Todd and his wife Karen at 427 Creekwood Drive, Lexington, NC 27292.

**WILLIAM STEVEN KING** (B.S. '77) is serving with his wife, **PAULA EDWARDS KING** (B.S. in Education, '77) as Southern Baptist missionary church planters in the small towns of Argentina's pampas. The move to Argentina five years ago was a big career change for both of them; Steve had been a pilot in the U.S. Army for nine years and Paula had worked as a special education teacher for seven. Steve and Paula have three daughters: Wendy (14), Beth (11), and Ruby (3). You can write them at CC4, 2930 San Pedro, Prov. de Buenos Aires, Argentina.

**SCOTT A. OXFORD** (B.A. '80) received his Doctor of Ministry degree from the Technological School at Drew University in Madison, New Jersey this past October. His doctoral thesis was entitled "Maturing in the Spirit: Spiritual Development at the Church of the Holy Cross." Scott is an Episcopal priest and currently serves as the Rector of the Church of the Holy Cross in Valle Crucis, North Carolina. His church address is P.O. Box 645, Valle Crucis, NC 28691.

**Major LAWRENCE RUCKER SNEAD, III** (M.A. '91) graduated with a Master of Military Art and Science from the School of Advanced Military Studies at Ft. Leavenworth, Kansas. He is currently stationed with the Division War Plans Offices, 24th Infantry Division at Fort Stewart, Georgia. You can reach Rucker and his wife Karen by writing 802 Westminster Court, Hinesville, GA 31313.

**BRAD WILSON** (B.A. '75) left his private legal practice in Lenoir to assume an appointment as General Counsel to Governor Jim Hunt in January 1992. This position gives him the responsibility for advising the governor on all legal, political and policy issues. Brad and his wife, Carole, can be reached at their home address: 8805 Stage Ford Road, Raleigh, NC 27615.

**Homes and Gullah: Housing Reform on St. Helena, South Carolina, 1922-1942** was reprinted in Joan Jenson and Nancy Gray Osterud, *Rural and Farm Women in Historical Perspective* Davis, CA: University of California Press, 1994, pp. 102-118. She also presented a paper entitled "Country Life and Better Homes: Rural Women and Housing Reform Between the Wars" at the American Studies Association, Nashville, Tennessee, October 20-23, 1994. During the past year, Janet visited the Purdue University Archives with the support of a grant from the Minnesota Historical Society and completed research for her manuscript, "Housing Identity." She was also invited to participate as a panelist for an upcoming Museums and Historical Organizations Program for the National Endowment for the Humanities.

**W. SCOTT JESSEE** published "Castles," "Count Fulk of Anjou," and "Count Geoffrey of Anjou" in *Medieval France: An Encyclopedia*, New York: Garland Press, 1994. He also presented "Urban Violence and the *Coup d'Etat* of Fulk Rechin in Angers, 1067" at the Haskins Society for Viking, Anglo-Saxon, Anglo-Norman and Angevin History, Houston, Texas, November 11-13, 1994.

**THOMAS KEEFE** published "Proffers for Heirs and Heiresses in the Pipe Rolls: Some Observations and Indebtedness in the Years Before the Magna Carta (1180-1212)" in *The Haskins Society Journal: Studies in Medieval History* 5 (1993):99-109 and chaired a session titled "The Youth of Henry I" at the Anglo-Norman Studies Conference at Battle Abbey, Sussex this past August. Tom also received a University Research Grant to attend and pursue research at various locations in Albion, including, so the rumor goes, the appropriate watering holes where he has a well established reputation among the publicans.

**WINSTON KINSEY** traveled to the Republic of Botswana in March and April, where he helped villagers plant experimental gardens using the hydroponic method. He also completed his second term as President of the Watauga County Historical Society and merged it with the Western Watauga County Historical Society.

**DOROTHEA MARTIN** launched two new personal projects this past summer: 1) a comparative study on the ways World History is taught at the high school level in Taiwan and Mainland China and 2) a syllabus of world history outlines that could provide a "template"

for those just starting out in teaching world history. On campus, she continues to direct the NC Japan Center - West and serve as Faculty Advisor for Phi Alpha Theta and Amnesty International. In addition she is serving this year as the Faculty Coordinator for the Asian Studies Program and as Program Chair for the Southeast Conference of the Association for Asian Studies that will meet in Hilton Head, SC, January 14-16, 1995.

**MIKE MOORE** presented "Book Reviews, Scholarly Journals, and Scholarly Communication" at the American Historical Association, San Francisco, January 1994. In addition, Mike, the Department, and the University have entered into a new agreement on the retention of *Albion* at Appalachian State. It appears that the journal will be on solid ground and will continue to add to the profile of the Department and Appalachian, both nationally and internationally.

**PETER PETSCHAUER** read "Standing on the Line: Borders in History" at Ramapo College, NJ, March 1994 and "The Self-Fulfilling Prophecy of Success: Immigrant Experiences in the U.S." at the Psychohistory Forum in New York City. In May, Peter also taught and lectured at North Ossetian State University in Vladikavkaz, Russia. For the fifth consecutive season, he and his wife, Joni, spent part of the summer teaching at the South Carolina Governor's School at the College of Charleston. This fall, Peter chaired "Boundaries in Education" at the annual meeting of the East Central American Society for Eighteenth-Century Studies at Pennsylvania State University.

**DON SAUNDERS** reviewed *Arms Limitation and Disarmament: Restraints on War, 1899-1939*, ed. by B.J.C. McKercher, for the *Journal of the Association of Historians in North Carolina* 2 (Fall 1994):80-83. Don also attended a Bradley University Seminar in Prague and Berlin in June and was elected this fall as Program Chair for the 1995 and 1996 meetings of the North Carolina Presbyterian Historical Society. In addition, he was recently appointed by Chancellor Borkowski to serve on the Design Committee for Small Group Housing for Social Organizations. The project involves close work with architects retained to plan on campus housing for fraternities and sororities.

**TIM SILVER** has been invited to plan and teach a seminar on Southern environmental history at the National Humanities Center in the Research

Triangle. This fall, he read "New Vistas on the Old Kentucky Frontier" at a session of the Southern Historical Association held in Louisville, Kentucky.

**STEVE SIMON** was promoted to Professor during the past year. He assumed the editorship for the two annual issues of *International Social Science Review*, the journal of the international honor society in social science, PI GAMMA MU. Steve also read "The Battle of Teutoburg Forest" at the April meeting of the Classical Association of Atlantic States and "The Origin of the Social Sciences" at a meeting of PI GAMMA MU, Emory and Henry College, Spring 1994. This past summer Steve attended an NEH Summer Seminar, "The History and Legacy of the Western Roman Empire," held at SUNY, Buffalo. His research concentrated on the German frontier from 12BCE to 16CE.

**MICHAEL WADE** served as an article referee for the *International Journal of the Social Sciences* and for *Louisiana History*. He was elected to a three-year term on the Board of Directors of the Louisiana Historical Association at its Spring 1994 meeting and to a term on the association's nominating committee. He also signed a contract with the Center for Louisiana Studies for a book, *Education in Louisiana through the Integration Era*. In addition, Mike read "The Integration of the Louisiana State Colleges, 1954-1965" at the Fall meeting of the Association of Historians in North Carolina and "Moderation and Massive Resistance: The Desegregation of the Louisiana State Colleges" at the Louisiana Historical Association, New Iberia, LA, March 1994. Two of his students, Christopher Hicks and Teressa Golden, also presented papers at the LHA. Ms. Golden's paper on the integration of Southeastern Louisiana University won the Hugh F. Rankin Award for best 1994 graduate student paper.

**CHARLES WATKINS** published "Are Museums Still Necessary?" in *Curator: The Museum Journal*, 37, no. 1 (March 1994):25-35. He reports that his M.A. student, Mary Margaret Cheek, had portions of her thesis published in the Winter 1994 issue of *Images* under the title "Romanticizing Democracy." Ms. Cheek's thesis took third prize in the annual thesis competition at Appalachian.

**DAVID WHITE** reviewed *Economy, Society and Politics in Bengal: Jalpaiguri 1869-1947*, by Ranajit Das Gupta (Oxford

*Editor's Note: For the past seven years, I have served as editor of this newsletter; with this issue, I pass that responsibility on to someone else. While the department is going through the process of redefining itself and setting goals for the future, I suggest that our alumni write with comments regarding the usefulness and role of this newsletter. If you consider it worthwhile, how might it be more useful in the future? Do you personally use the newsletter in recruiting students or seeking financial support for the history program? Could you suggest alternatives which might bring more support for history at Appalachian? Your comments will be crucial in our overall evaluation of the newsletter.*

*On a personal note, thank you for your many supportive letters and comments over the past seven years.*

*Sincerely,*  
*Jim Goff*

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