

HISTORY

Winter, 1999

Editor: Neva Specht

FROM THE CHAIR:

This year's letter is at once a sad duty and an opportunity to remember with fondness and admiration Professor Thomas Keelin Keefe, who gave twenty years of his life and his enormous talent to Appalachian and its students. Dr. Keefe passed away on September 20, 1998, after a blessedly brief final illness that marked the end of a fourteen-year battle against non-Hodgkins lymphoma. He is survived by his wife of twenty-eight years, Dr. Susan A. Keefe, an accomplished scholar in her own field of anthropology, and his daughter, Megan, a senior at Watauga High School.

Tom came to Appalachian in 1978 after earning a Ph.D. in Medieval History at the University of California-Santa Barbara. He had already published articles in two leading journals of British history prior to his graduation. A specialist in Anglo-Norman history and an expert on the spirited, star-crossed Plantagenets who ruled England, he published his first book, *Feudal Assessments and the Political Community Under Henry II and His Sons*, with the University of California Press in 1983. Tom authored numerous articles, including "Shrine Time: King Henry II's Visits to Thomas Becket's Tomb," forthcoming in the *Haskins Society Journal*. During the course of his career, Dr. Keefe achieved a reputation as a scholar of the first rank on both sides of the Atlantic. Unsurprisingly, this Chicago native was the choice to write the extended entry on Henry II in Britain's *New Dictionary of National Biography* (Oxford), and to author "England and the Angevin Dominions" in *The New Cambridge Medieval History*. Tom's latest book, *Henry FitzEmpress: The Making of the Angevin Empire, 1133-1189* (Longman Press) is basically complete. It is a measure of Tom Keefe's intellectual range that his work in progress included not only a translation for students of the annals of the 12th-century historian, Roger of Howden, but also a proposal for a new book, *Kit Carson and William the Conqueror: Studies in Medievalism on the American Far Western Frontier*.

Here at Appalachian, Tom captivated students, and not infrequently captured them for history, with the force of his personality and his innovative courses. He was a uniquely creative and demanding teacher who insisted that his students actively join with him in an investigation of whatever subject was at hand, and who convinced them that they simply must have this experience. Three years ago, he persuaded his freshmen that, yes they could, and indeed would, read Paul Johnson's 1000-page *Birth of the Modern: World Society, 1815-1830*, a brilliant book, but assuredly not typical freshman reading fare, and not even the only book Tom was requiring. It was a measure of his powers of persuasion, and his work ethic and talent, that only a few dropped out and that the course evaluation was full of glowing comments about their shared experience with the Johnson book. Tom Keefe had that all-too-rare ability to excite students about learning. One of his former students, now a teacher himself, said that "Though I was a communication major...Tom was the professor I have always considered to be my mentor as well as a friend. I ended up with a minor in history because I set out to take whatever Tom was teaching..." A look at his course titles will give you one additional clue as to why students were attracted to him. In addition to "Comparative Frontiers," which focused not on usual comparisons, but on the frontiers of medieval Europe and the 19th-century American West. Or "Narrative History: The Journey and the Journal," which featured a now-legendary trip to Graceland. "TK" had planned a second edition of that class for this spring, with the journey to be a 10-day expedition across the Everglades. Even faculty, including me, were signing up for that one.

One of Tom's passions was graduate education, and he made lasting contributions to his students, to the History Department's program, and to the Graduate School. TK was an idea person *par excellence*, and a number of his visions became program initiatives in locales ranging from Freshman Seminar to the Graduate School. One of his students, Carl Jackson, won Appalachian's Cratis Williams Thesis Award, and earned an honorable

mention from the Southern Association of Graduate Schools. In recognition of Tom's teaching and scholarship, the History Department selected him as its I.G. Greer Distinguished Professor of History in 1995. The Graduate School conferred upon him its Distinguished Graduate Faculty Award in 1997. There were many other awards and nominations for outstanding teaching, but I think that the enduring measure of Tom Keefe as a teacher and mentor lies in the extraordinary comments about him by his students, and in the lives that they will lead.

Tom was a co-founder and former Vice President of the prestigious Charles Homer Haskins Society and a member of Phi Kappa Phi and Phi Alpha Theta, the international history honor society. Additionally, he was a member of Britain's Pipe Roll Society and a Fellow of the Royal Historical Society. A funeral mass and celebration of Tom Keefe's life was held on September 24 for a capacity gathering of his friends and colleagues at St. Elizabeth's Catholic Church. At this service, we remembered not just Tom's academic career, but also his work with the Watauga County Swim Team and the Watauga High cross-country team, and his "other life" as a gun collector and shootist. In addition, on Saturday, November 28, 1998, Tom's many friends in Britain attended a service of thanksgiving for his life in the Church of All Saints in York, England. Presiding at the service was the Reverend Professor David Crouch. Professor Edmund King delivered the eulogy. Susan and Megan Keefe were present for the occasion.

I hope that all who were fortunate enough to have known Tom will take a moment to reflect upon their time with him. People like Tom are irreplaceable and we will miss him greatly, but we should also remember to cherish the time that we had with him. Anyone wishing to remember Tom Keefe with a donation may do so care of the Appalachian State University Foundation with a notation that it is for Professor Thomas Keelin Keefe Scholarship in History. On a per-

sonal note, I would very much like to hear from former students of Tom's about their experiences with him. Since it was already our intention to do so, we have continued with our nomination of Dr. Keefe for the University of North Carolina Board of Governors Excellence in Teaching Award. I would very much like to include student recollections for Tom with the materials supporting his nomination.

Tom Keefe was a good friend, a great

colleague, a remarkable teacher, and a scholar in the finest sense of the word. He was also very much a warrior; no one I know showed more sustained courage and grace under pressure than he did. I am a better person for having known him, and I think that he enriched many other lives in the same way. He faced his challenges with equanimity, gave freely of himself, and lived life to the fullest, and with real style. As he faced his bone marrow transplant some years ago, he told his

doctors that he wanted his broadsword in hand during the procedure, remarking that if he was going to die, he wanted to go out in proper fashion. I would like to think that his passing will provide him with the opportunity to visit firsthand with the medieval warriors and statesmen he made the focal point of his scholarly life. **They** will find themselves in very good company. As one of his former students said, "May the road to heaven rise up to meet him."

Michael Wade

Faculty Notes

This fall **Larry Bond** offered a plenary address on Martin Luther and the mystics at the annual Luther Forum at Gettysburg Lutheran Seminary. Earlier he had completed an edition and a translation of Nicolaus Cusanus' *De filiatione Dei* for use by participants in the Pre-Reformation Studies Conference also held at Gettysburg Lutheran Seminary, where he read a paper and directed a symposium on *theoria* in Martin Luther and Cusanus. He is currently completing a work under contract to Element Books. In addition Eerdmans Publishers has asked him to edit a 10 book series on the history of medieval exegesis and to plan an additional 6 to 10 more volumes on exegesis and hermeneutics in the Reformation and post-Reformation eras.

Jeffrey Bortz published two articles last year: "Without Any More Law than Their Own Caprice: Cotton Textile Workers and the Challenge to Factory Authority During the Mexican Revolution," *International Review of Social History* 42 (1997-2), 253-288; and "Cotton Textile Industry," in *Encyclopedia of Mexico: History, Society, and Culture*, ed. Michael S. Werner, Chicago and London: Fitzroy Dearborn Publishers, 1997, 356-61.

He also worked with Stephen Haber of Stanford University and Universidad de las Americas chancellor Enrique Cardenas on a successful grant application to the Hewlett Foundation to support a project on the new economic history of Mexico. In December of this year he will present a paper, "The Mexican Revolution and the Revolution in the Institutional Framework for Labor Relations in Mexico: Labor Law, Collective Contracts, and the Cotton Textile Industry, 1907-1927," to a conference on this topic at Stanford. He will leave Stanford to fly to Spain to present a paper on labor conflict in the Mexican cotton textile industry to the Departamento de Economía e Historia Económica of the Universidad Autónoma de Barcelona. He will take advantage of his stay in Barcelona to work on the curriculum of the History Department's History of Spain course, which he will further develop with Scott Jessee and John Jackson.

Karl Campbell is expanding his manuscript "The Last of the Founding Fathers: Senator Sam Ervin and the Road to Watergate," for publication

by the University of North Carolina Press. He reviewed a new edition of Gordon McKinney's *Southern Mountain Republicans* for the *Appalachian Journal*, presented a paper "Civil Rights and Racism," at the North Carolina Social Studies Conference, and spoke at several area high schools. He has finished one encyclopedia article for the forthcoming *Handbook of North Carolina History*, but the second, on Tar Heel breweries, is still in need of extensive firsthand research.

James Goff published "Sanctification Scuffles" and "Peaceniks" in *Christian History* 17 (May 1998): 18-19, 22-23. This issue of *Christian History* was subtitled "The Rise of Pentecostalism: The Most Explosive Christian Movement of the Twentieth Century." For most of the past year, Jim has continued work on his forthcoming manuscript on the history of the southern gospel music. In that regard, he published "Lawrenceburg, TN: The Birthplace of Southern Gospel Music" in *Singing News Magazine* 29 (September 1998): 94-106 and also appeared in the video documentary entitled *The History of Southern Gospel Music* (Valley Village, CA: Greystone Communications, Inc., November 1997).

Sheldon Hanft coedited *The 1998 Professional Interest Register of Scholars of British Studies*. Boone, NC: Carolinas Symposium on British Studies, 1998. He also contributed three biographical sketches to Clayton J. Drees (ed.), *An Age of Crisis and Renewal, 1300-1550* and published reviews of William Lamont's *Puritanism and Historical Controversy in History: Reviews of New Books*, XXVI, No. 1 (Fall, 1997), pp. 44-45; L. Stevenson's *Scotland's Last Royal Wedding: The Marriage of James VI and Anne of Denmark in Scotia*, XX (1996), pp. 46-47; and J. Black's *A History of the British Isles in Albion*, XXIX, No. IV (Winter, 1997) p. 247.

W. Scott Jessee spent spring semester managing the Appalachian State University Loft in Manhattan. While there he used several of the research libraries to complete work on his manuscript "Robert the Burgundian and the Counts of Anjou." Catholic University of American Press has recently accepted the work for publication. Currently he is busy with revisions of the manuscript and preparing for his wedding in June.

Winston Kinsey and Barbara Kinsey received Fulbright-Hays fellowships (for Group Seminars Abroad) to study and travel in the Peoples Republic of China this past summer, June 2 - July 5, 1998. They studied "Contemporary China" in Beijing (northeast China) and Guilin (southeast China). Winston Kinsey focused on agricultural change in the "socialist market economy" since 1978. They are grateful for all of the arrangements made by the South Atlantic States Association for Asian and African Studies (SASASAAS), Wake Forest University, and Appalachian State University. Winston Kinsey is now serving the department as chair of the Undergraduate Advisement Committee and has helped to implement the system voted in by the department whereby all faculty are advising.

Janine Lanza presented papers at the Society of French Historical Studies meeting in March 1998, and at the Society for Eighteenth-Century Studies in April. Both papers addressed her ongoing research project on widows and family construction in Old Regime France. She also spent six weeks in Paris this summer, thanks in part to research grants from the University Research Council and the American Historical Association.

Dorothea Martin's translation project on the letters and essays of early twentieth-century Chinese woman revolutionary, Qiu Jin is currently under review for publication. She has also accepted the position of Asian editor of the *Journal of Third World Studies* and is heading up the honors committee, directing two honors theses, and advising Phi Alpha Theta and the History Club. Dorothea also continues to serve as director of the NC Japan Center-West and has helped the new Asian Student Association with the loan of artifacts for their Fall Moon Festival during last October's International Week. Along the usual presentation of conference papers, a teaching scholarship treat for the spring 1999 semester finds her team teaching with visiting China scholar Yang Deyou in a course entitled "Asian Futures." While she did not travel abroad this year, her plans are being set to attend that World History Association meeting in Victoria, Canada and the Association of Third World Studies Meeting in San Jose, Costa Rica in 1999.

Peter Petschauer for the last several months has worked with the Professional Development Advisory Committee of the General Administration of UNC. As part of their charge, the committee visited over the spring and summer of this year all of the sixteen campuses of UNC (Peter was on 12 campuses). The committee's assignment was to discover the activities on each campus in regard to faculty development, chair training, instructional technology and assessment. In each of these areas, the committee was particularly interested in the condition of teaching and learning. As of the end of October, a report by the committee recommended, among other things, that we establish a system-wide approach to share information on each of these four areas.

Besides serving on the Professional Development Advisory Committee, Peter also published several articles and chapters of books. He co-authored, with Sally Atkins (Dept. of Human Development and Psychological Counseling), "Perspectives from the Periphery: Peter Petschauer" *Clio s Psyche*, vol. 5, No. 1 (June 1998): 3-8. He also co-authored with Maks M. Blied, North Ossetian State University, "The Givens of Mountain Agriculture," forthcoming spring 1999; and, with Anatoly Isaenko, "Visitors to the Caucasus: History and Present in an Ethnically Charged Area," in *Cultural Issues and the Treatment of Trauma and Loss: Honoring Differences* (Taylor and Francis, Washington, D.C., 1999), forthcoming spring 1999. Peter also published "Rediscovering the European in America; From the Boy in Afers, Italy, to the Man in Boone, North Carolina," in *The Psychology of Immigration*, ed. Paul Elovitz. Fairleigh Dickinson University Press, 1997, pp.29-46. He also has written with Anatoly Isaenko, "The Mennonite Germans in Russia in the Eighteenth and Nineteenth Centuries," which is currently under review.

As part of panels on different aspects of higher education Peter will be presenting with Judith Stillion, Frank Abrams, Charles Williams, "Post-Tenure Review at UNC: A Collegiate Model," American Association of Higher Education, Orlando, FL, February, 1998; and with Judith Stillion, Frank Abrams and Charles Williams, "Pairing Phased Retirement and Post-Tenure Review: A Systems Approach to Effective Management of Career Options," American Association for Higher Education, San Diego, CA February, 1999. This past summer, he taught in the SC Governors School at the College of Charleston. In July Peter and Joni Petschauer taught in the Olomouc Summer Institute, a Soros Foundation funded program for carefully selected "high school" students from sixteen Eastern European countries. Lastly, Joni and Peter had a good proportion of their art collection on display at the Appalachian Cultural Center as part of an exhibit mounted by students in Dr. Charles Watkins public history course.

Don Saunders is in his twelfth and final year as Coordinator of University Honors Programs. He expects to return to the department for his full time beginning in fall 1999. Among his recent teaching experiences has been an Honors seminar in the department entitled "Blood and Belonging:

European Nationalisms in the 19th and 20th centuries" (the course took its title from the book and TV film series by Michael Ignatieff). He serves this year as president of the Richard T. Barker Friends of Belk Library, a board of university and community people who sponsor events to promote the library. He hopes during the summer to travel some to Europe.

Stephen Simon presented a paper titled "Men of Greek Cultures in the Greater Roman Priesthoods" at the spring meeting of the Missouri Valley History Conference in Omaha, NE. The work was published in the fall issue of *The Ancient World*. This fall he also read a paper titled "Cogidubnus, Fishbourne, and the Romanization of Britain" at the Northern Great Plains History Conference in Sioux Falls, South Dakota. Steve was also nominated for the Board of Governors teaching award. Lastly, he has been asked to deliver a paper on the careers of Roman priests based upon inscriptions at next year's meeting of the American Society of Greek and Latin Epigraphy.

Neva Jean Specht presented two papers last spring including "Pandering to the Public: A Discussion on History and its Presentation at Two Tourist Attractions in Appalachia" at the National Council on Public History and "Eli Yarnell the Seer: Revival, Prophecy, and Witchcraft among the Society of Friends in Western Pennsylvania," during the annual Omohundro Institute of Early American History & Culture Conference. She also co-curated an exhibit with Cece Conway of the Department of English titled "Exhibit of Virtual and Real Appalachian Instruments," which was partially funded by a University Research Council Grant. During the summer she wrote book reviews for the *North Carolina Historical Review* and the *Appalachian Journal*. Still, most of the summer was taken up with revising her manuscript on the migration and resettlement of Quakers to the trans-Appalachian frontier. She did find three weeks over the summer, however, to take a 6,000 mile camping trip to the west coast and back where she visited and took slides for her courses at a number of well-known historic sites such as the Corn Palace, Wall Drug, the Badlands, Crazy Horse Monument, and Mt. Rushmore in South Dakota; Little Big Horn in Montana; the Redwood Forest, missions, Hearst Castle in California; the Grand Canyon in Arizona, and much more. She concluded the trip by following the Santa Fe Trail back to the Midwest before returning to North Carolina.

Michael Wade published two book reviews, one on James F. Hopkins' *A History of the Hemp Industry in Kentucky in the Appalachian Journal*, and the other on Samuel C. Hyde's *Pistols and Politics: The Dilemma of Democracy in Louisiana's Florida Parishes, 1810-1899* in *Louisiana History*. His article, "I Would Rather Be Among the Comanches: The Military Occupation of Southwest Louisiana, 1865," appeared in the Winter 1998 issue of *Louisiana History*. "FDR's Alaskan Adventure: The Matanuska Colony, 1935-1995" was published as a chapter in Byron Dyanes, et. al., Eds., *The New Deal and Public Policy* (St. Martin's Press, 1998). Wade's edited volume in the 20-volume Louisiana

Purchase Bicentennial Series, *Education in Louisiana Through the Integration Era*, is now in press. He continues his work on the desegregation of the Louisiana state colleges in the 1950s and serves on the Nominations Committee of the Louisiana Historical Association and the Membership Committee of the Southern Historical Association. Finally, he regrets to report that, alas, "The Naturals" did not successfully defend their softball championship (they finished second).

Jim Winders served as resident director of Appalachian's New York Loft (the former location at 67 Vestry) during the fall 1997 semester. Spring 1998 was his research sabbatical semester, and he remained in New York until April 2, when he traveled to Paris, France to continue his research on African musicians in Paris and the recent history of French immigration. He remained in Paris until June 3.

From Paris, he traveled to Blagoevgrad, Bulgaria where he gave two lectures, "Next Stop, the Fourth World: African Musicians in Paris" was his lecture April 8, 1998 in the Distinguished Lecturer Series of the American University of Bulgaria. He also lectured to an undergraduate student audience on "Modernism and Postmodernism." From April 15 through April 19, Jim was in Bourges, France as part of the international press corps covering the French music festival Le Printemps de Bourges. He represented the magazine *Rhythm Music*.

In January Jim's book "From Modern to Postmodern and Beyond: The Culture of Western Europe since 1848" was accepted for publication by St. Martin's Press. His article "Reggae, Rastafarians, and Revolution: Rock Music in the Third World" was published in *Reggae, Rasta, Revolution: Jamaican Music from Ska to Dub*, ed. Chris Potash (New York: Schirmer Books/Simon & Schuster, 1997).

Winders reviewed Paul M. Cohen's *Freedom Moment: An Essay on the French Idea of Liberty from Rousseau to Foucault* (University of Chicago Press, 1997) in the July, 1998 *H-France* (<http://www.h-net.msu.edu/reviews>). With Carl Pletsch of the University of Colorado-Denver he published a review of Geoff Waite's *Nietzsche's Corps/e: Aesthetics, Politics, Prophecy and the Spectacular Technoculture of Everyday Life* (Duke University Press, 1996) in *Modernism/Modernity* 5:2 (April, 1998).

Winders also published "Two Chanteuses Sing the Afro-European Blues" in the March, 1998 issue of *Rhythm Music*. He published two articles in the June, 1998 of the same magazine; "Papa Wemba: Congo Style, Paris Fashion" and "Jimi Mbaye: Heart of Dakar." These two were republished in July as part of the official guide to "Africa Fete," the annual touring festival of African music and culture.

But by far Jim's most unusual moment last year came in April when he made his Paris musical performance debut, joining several African musicians on stage at a restaurant/nightclub near the Place de la Republique to sing along in a rendition of Bob Marley's "No Woman, No Cry."

HISTORY IN BRIEF

THE THIRD ANNUAL WOMEN'S HISTORY MONTH FILM SERIES

The Department of History will once again be involved in the Women's History Month Film Series, to take place in February and March 1999. This year's films will address the theme of identity building and the problems of confronting or conforming to social pressures placed on women. The films in the series are the following: **Fire Eyes: Female Circumcision**, which addressed the widespread practice of female genital mutilation; **Rebel Hearts: The Grimke Sisters**, which tells the tale of two sisters, born to a wealthy plantation family, who became prominent abolitionists. **Scratch the Surface**: a chronicle of the lives of teen models in contemporary America; **Battle of the Minds: A Shocking Tale of Politics, Fundamentalism and Women**, which chronicles the battle over women's place in the Southern Baptist Convention; and **Sacrifice**, a shocking portrayal of lives of young Burmese girls sold into prostitution by their destitute families. The public is enthusiastically invited to attend this film series. For further information, contact Janine Lanza, (828) 262-6020 or Sandra Gravett, (828) 262-2428.

PHI ALPHA THETA

The Omicron-phi chapter once again had a very successful year! In recognition of its continued excellence in programs that promote the study of history and the professional development of historians, both faculty and students, the chapter received a Special Commendation in the Best Chapter Award competition for schools in Appalachian State University's division. Our fall 1998 induction brought 22 new members including our new faculty inductee, Dr. Sheila Phipps. Some of the special events on tap for the academic year 1998-99 are "Titanic-History or Hollywood?", the Third Annual History Inquiry Paper Forum in February 1999, "Deconstructing Pvt. Ryan" in April 1999, and participation in the regional Phi Alpha Theta conference. Able leadership provided by President Jason Goodnite, Secretary/Treasurer Jennifer Fisher, Vice President Chris Sedwich and Historian Stephanie Gardner insure another year of meritorious accomplishments.



Master of Arts candidate Harry Kane delivers his paper "Lenin and the Split" at the Third Annual History Inquiry Paper Forum.

HISTORY CLUB

We had a blast!!! That was the report from all those who went with the History Club to Washington, D.C. over Spring Break 1998. The club is up and on the move again this year and hoping to do more traveling, either a return to D.C. or a trip to check out the new Appalachian Loft in New York City. Monthly movies, hikes, and co-sponsorship of the History Inquiry Paper Forum head-up the 1998-99 agenda. Money (or lack thereof), the perennial problem of all academic endeavor, presents the usual problems since the Department has no budget for student travel. Donations, in any amount, would as always, be greatly appreciated.

HISTORY HONORS

Dr. Dorothea Martin has resumed the position of head of the Department's Honor's Program. This spring four courses will be offered as part of the History Honor's curriculum, including for the first time a course on the History of Vietnam by the new military historian Dr. Jonathan Sarris. Full descriptions for these courses are listed on the General Honors website at http://www.appstate.edu/www_docs/honors/.

INTERNATIONAL PROGRAMS AND HISTORY

The Office of International Programs and the Department of History offer several international opportunities for students and faculty. The programs are particularly important in the last moments of the millennium, increasing marked by new dynamics that pose questions about the vitality of the nation state, transnational corporate enterprise, rearranged political, social, and economic alliances, and forms of thought. Students' participation in international programs helps them come to terms with the range of issues implicit in this change. Faculty benefit through intellectual experience in university worlds different from their own, and by interaction with international scholars and access to foreign archives and libraries.

Professor Nicholas Biddle offers a South American summer study program in the Andes Mountains in Quito, Ecuador. This program combines study of the history of the Andean region and a total Spanish immersion opportunity. For the student seeking total engagement with subject and language this is an unparalleled opportunity to be steeped in the lived reality facing ordinary Ecuadoreans and to study the impact of world historical change on their communities.

Professor Rennie Brantz will take students to Europe for the first time. This is a logical extension of his Weimar Studies and his teaching about the emergence of the Nazi horror, the Holocaust. This is a new opportunity for Appalachian history students to study a pivotal twentieth-century event on site, and to move up a quantum step in their engagement and historical understanding.

Professor Jeffrey Bortz continues his long direct involvement with twentieth-century political and economic Mexican history and change through a two-summer session program in Puebla, Mexico. The program offers intensive Spanish language instruction (by Josie Bortz), two history classes, and some business school offerings.

Although not offered for the summer of '99, Robert White will be taking students to the People's Republic of China again in 2000. This program focuses on the revolutionary moment in mid-century when one fifth of humanity "stood up" for and wrested loose from the firm 100-year grip of the West. That revolutionary change and the profound development taking place as China reemerges as a world power are starting points for this seminar trip into and through the middle kingdom.

History faculty can also participate in Appalachian State University's faculty foreign scholarly exchange programs, in which Appalachian's faculty have recently gone to Costa Rica, Mexico, France, England, Russia, and China.

The History Department has an active international presence that serves faculty, students, and community in an epoch of globalization and global education.

-Jeffrey Bortz and Robert White



On 19 October 1998 the History Club and Phi Alpha Theta hosted the program "Titanic: Hollywood or History?" Speakers included Melinda Ratchford, who has given hundreds of lectures to educate the public about the Titanic, at the same time she entertains her listeners with the true stories of the night the Titanic went down. Mrs. Anderson of Boone, NC recounted her experiences as a daughter of one of Titanic's carpenters. She brought a rivet and locks that were made for the ship. Dr. Michael Moore also contributed with a lecture on the nineteenth century class system of England and America. The recent film, Titanic was show to complete this evening of education and exploration of one of history's most popular subjects. Pictured above are Linda Ratchford, Mrs. Anderson, and Dr. Michael Moore.

PHI ALPHA THETA HOLDS HONOR RECEPTION

On May 7, 1998, Phi Alpha Theta held the Department's annual Honor's Reception. The 1998-99 Scholarship Winners included:

Worth Sweet Scholarship in Secondary Education
Carl R. Jackson, Jr. Excellence
in History Scholarship

Dr. Robert D. Warren Scholarship for History
Clara Dougherty Brown Scholarship for History
Outstanding Graduating Senior in History Award

John A. Grant

Kimberly Hudson Wagner

Bryan Duch

Stephanie Gardner

Jason E. Goodnite



Department scholarship winners for the 1998-99 year included (left to right): Stephanie Gardner, Kim Wagner, Bryan Duch, and John Grant.

Posing with Mrs. Elizabeth Scoggins in Stephanie Gardner the 1998-99 recipient of the Clara Dougherty-Brown Scholarship.



FUNDRAISING EFFORTS UNDERWAY IN DEPARTMENT

At Appalachian we are counting down the days to the start of the celebration of our Centennial. Several efforts are underway in the history department to honor colleagues and former teachers, to endow student scholarships, and to promote the department's mission to deliver quality education to its students. Some of these fundraising campaigns are new, others are ongoing. All provide giving opportunities in the "Campaign for the Second Century" currently underway.

The sudden loss of our friend and colleague, Dr. Tom Keefe, saddened and affected many of his students and associates on campus and across the profession. With the full support of his family, the department has established the Thomas K. Keefe memorial scholarship fund. At press time the criteria for awarding the scholarship have not been worked out, but will be announced shortly.

Contributions and pledges are already coming in. According to Ken Pettus, Director of Development for the College of Arts and Sciences, a considerable number of donations to the Keefe scholarship have been received, many from alumni. Several departmental faculty members have designated their gifts and pledges to the Campaign to go toward the Keefe memorial scholarship. Pettus expects the fund will quickly and easily reach the minimum \$10,000 necessary to generate the revenues for a scholarship award. Substantial additional donations may also be expected. This scholarship will allow the department to recognize outstanding students who are following the inspiring example of a master teacher and scholar.

Two other endowments continue to draw contributions as well. The Evelyn Shepherd/Brenda Greene scholarship fund, established in 1993 through the efforts and in honor of the department's long-time secretaries, has now reached over \$14,000 in principal. This endowment received additional donations at the time Mrs. Shepherd's retirement a year ago, and this year for the first time a \$500 scholarship can be offered to a deserving student.

Last year, a small group of departmental alumni began the History Faculty Emeriti Endowment as a part of the Centennial Campaign. The endowment is directed at providing funds for a distinctive undergraduate education in the field of history and is seeking contributions from interested persons both on and off campus.

Revenues generated will provide tuition, travel opportunities, and research scholarships to history students, as well as bring distinguished speakers to the department. It is hoped such promise of support will encourage undergraduates to embark on a traditional liberal arts curriculum. As the endowment grows, it can provide opportunities to support outstanding teaching and research on the part of the faculty as well. This endowment has future matching fund opportunities. Members of the steering committee of this endowment fund are: Dr. Roy Carroll, Chair; Vaughn Hayes '68; Tom Lawson '82; Laurel Vaughn Luchs '78; Joni Webb Petschauer '78; Charles Powell, Cathy Smith; Dr. Michael Wade; and Carole Wilson.

If you are interested in making a tax-deductible contribution to any of these endowment funds, please contact Ken Pectus at (828) 262-4013, or send word to Dr. Michael Wade, Chair, Department of History (828) 262-2282.

Appalachian State University offers an exchange program with the Universidad de Las Américas in Cholula, Mexico. This past year, Jeffrey Bortz, Professor of History and Laura Fielden, Senior History major participated in this exchange. Below are some of their impressions during their year abroad.

SEARCHING FOR MALCOLM LOWRY

During the 1997-1998 academic year I participated in Appalachian State University's foreign exchange program at the Universidad de las Américas (UDLA), a private university in San Andrés Cholula, Puebla. San Andrés Cholula is a municipio that borders the city of Puebla, the capital of the state of the same name. About 90 miles southeast of Mexico City, the once-rural municipio is in the process of being absorbed by its large neighbor, ten miles further east.

San Andrés Cholula and the neighboring San Pedro Cholula are divided by a late Porfirian railroad track that also sits astride the largest pyramid in the Western Hemisphere. In fact, the 1000-year old pyramid is the more striking because cutting it on the western flank is the Porfirian railroad track, leading to the cotton textile mills of Atlixco some thirty kilometers south; on the eastern flank, a late Porfirian mental asylum, whose gentler patients often wander into the town of San Pedro; and on top, a 17th century church with a splendid view of the entire region.

San Pedro, perhaps a two-kilometer walk from the UDLA campus, is the more upscale of the Cholulas. Its 17th century Franciscan monastery is one of the largest and most elegant in Mexico. Of more interest is Las Delicias, a cantina housed in another 17th century building with an ornate wooden bar imported from New Orleans in the 1850s. I heard rumors that the cantinero serves the finest rum in Latin America and a wonderful mixed drink called La Mulata. Closer to the railroad track is the Café Mi Abuelo, the best coffeehouse in the two Cholulas, providing a scholarly ambiance in which to write history.

On a clear day one can see the two large volcanoes that separate the valley of Puebla from Mexico City, Popocatepetl and Iztaccihuatl. Iztaccihuatl is no longer active but Popo, which rises to 17,000 feet, daily spews forth smoke, sulfur, and gas, with numerous minor explosions and seismic activities. The *New York Times* reports that when it explodes, as it necessarily will, it should carry the force of 10,000 atomic bombs. If the explosion goes towards Mexico City, it promises to end traffic woes in the world's largest

metropolis. If it goes towards the UDLA, Appalachian State University will be looking for a new exchange partner in Mexico.

The UDLA is a small (6,000 students) private residential university. Most students come from Mexico, but not necessarily from Puebla. Because of numerous exchange programs, there are many foreign students in residence, from Europe, Canada, Central America, Australia, and the U.S.

Dr. Enrique Cárdenas, the chancellor of the UDLA, earned his Ph.D. in economics at Yale and is one of the leading economic historians of Mexico. He still teaches one class every semester on Mexico's economic history. The Dean of the College of Social Sciences is a distinguished anthropologist, who teaches two courses a semester. He serves a four-year term, after which he returns to full time teaching and research. The chair of the department of International Relations and History also serves a four-year term. Isidro Morales, the chair during my stay, earned a doctorate in France and speaks three languages quite fluently. The term limits of administrators and the academic prestige of Dr. Cárdenas lends a scholarly air to the university, which nonetheless

...perhaps there is more ambiguity to the historical process than I had wanted to admit.

suffers from typical problems of higher education in the Third World, mostly difficulties in funding opportunities.

At the UDLA I taught several courses on Mexican history and also a Mexican equivalent of our World Civilization course. I mostly taught in Spanish to UDLA students but also a couple of classes in English to mostly foreign students, many from Europe and Australia. In academics, I found the students much like Appalachian State University undergrads, with the normal mix of some exceptional students, some average students, and a few who are intent on spending their parent's money while they learn to party, drink, and dance.

When not teaching, I worked in the Archivo Municipal de Atlixco. Because it sits at the base of the volcano, Atlixco has

several streams that rush down from the mountain. The streams provided water-power for the cotton textile mills that were built there in the late 19th century. The workers in those mills participated actively in Mexico's revolution and provided much material for my article, "Without any more law than their own caprice": Cotton Textile Workers and the Challenge to Factory Authority During the Mexican Revolution," *International Review of Social History* 42 (1997-2). The Atlixco workers were a rowdy lot who were never afraid to murder an offending supervisor. The archive is located in the town's hospital, which is inside a 16th century church. It contains excellent documentation of working-class life in this picturesque milltown.

I also worked in the Puebla state archive and the notarial archive, both of which are located in the 19th century prison near the center of the city of Puebla. When time permitted, I took the two-hour bus ride to Mexico City to work in the Archivo General de la Nación, located in the former Lecumberri Prison, where President Francisco Madero and Vice President José Pino Suárez were assassinated on the orders of Victoriano

Huerta, himself supported by U.S. ambassador Henry Lane Wilson, and later toppled by a more moralistic, if not moral, U.S. president, Woodrow Wilson.

Wilson (Woodrow) toppled Huerta by ordering American troops to occupy Veracruz and thus deprive the dictator of custom-house revenues. Early in the year I took a trip to the famous port city, where the marines first taught Mexicans to play "beisbol." Four hours east of Puebla, I was surprised to find the bustling port not suffering from the economic doldrums of the rest of Mexico's battered economy.

In Cholula, however, the minimum wage of 25 pesos a day (2 ½ dollars) reminded me that Mexico, despite the promises of the North American Free Trade Agreement, is not doing well. The excesses of a drug economy, a corrupt government, and neo-liberal economic policies that have benefited only a few large corporations, have battered the country's mostly religious and hard-working people. I found much anger in

Mexico, not towards the U.S. or Americans, but against corrupt and ineffective governments. Many UDLA students come from wealthy families and feel isolated from the country's growing poverty, but the working families of the two Cholulas clearly feel desperate. For \$1,500 dollars, they are promised a trip to the U.S. and a job whose wages will return the fee. I met numerous families with members happily living in the U.S., and others planning the trip. Even in the shadow of the volcano, deep in the heart of Mesoamerica, it was clear that the destinies of two countries are intertwined today as they were in 1914 when the marines occupied Veracruz, or in 1846, when the first U.S. troops took the port city.

The year in Cholula was a wonderful opportunity to teach in another language and culture, to carry out research in local archives, but most of all, to reacquaint myself with a Mexico that I had left years

earlier. 17th century Mexico of Franciscan churches and monasteries was less populated and poorer than the 15th century



Professor Jeffrey Bortz and canine pal Emiliano take a much needed break from research and writing at the UDLA.

Mesoamerica it conquered and destroyed. The Mexico of 1998, of NAFTA, drug lords, and the Zapatista rebellion, is poorer and less self confident than the Mexico of twenty-years earlier, with its dreams of modernity and development. The Aztecs, of course, viewed history as a cyclical process driven by gods whom people could barely placate through human sacrifice. The poverty in Cholula, the fire that burned northern Central American and southern Mexico for three months, the extraordinary crime wave in Mexico City, the collapse of the peso, and the loud belching from Popocatepetl, certainly made me question my own 18th-century linear view of history. I concluded the year musing that perhaps there is more ambiguity to the historical process than I had wanted to admit.

-Jeffrey Bortz

MEXICO EXPERIENCED

I sat often in the portales in the main plaza in Cholula, the town where Cortes besieged an unsuspecting people and committed the first large scale murderous act of the Conquest on the pueblo with the world's suspected third largest pyramid, which is now looks like a gargantuan overgrown grassy mound strewn with giggling children and Doritos bags. Much of my experience in Cholula, Mexico last year was contradictory, pairing the beautiful with the disturbing and tugging sharply on my arm to reexamine where I come from. Who can resist a shiver or feeling for a moment very small, when suddenly one finds they are living so close to Popocatepetl, the more revered volcano of the area and finds a constant rain of ash showering the campus?

During the eleven months I spent in Mexico, I underwent many a catharsis of such an origin, examining the differences of the people I met in the street in comparison with those who sat next to me in class, trying to understand the multiple undercurrents of a rather stratified society. Walking into a culture and trying to piecemeal it together, experience by experience, is not a simple process, especially when it involves a foreign language. Still, the knowledge with which I left Mexico is so valuable to me that I'd like to offer a

small description of that experience.

To begin, I saw a good deal of Mexico in my two semesters there. I traveled as far south as los Lagos de Montebello at the Guatemalan border, and as far west as Zipolite, the white shores of which connect with Puerto Angel, and further north, the popular tourist spot, Acapulco. My travel incorporated the mountains around the Mexican

Walking into a culture...is not a simple process...

Valley, Taxco and Tepozlan. I was also able to see Cuernavaca, San Migeul de Allende, and San Cristobal de las Casas, among others. I was fortunate enough to visit the ruins of Teotihuacan and Tenochitlan, Palenque, and Tikal in Guatemala.

When I was stationary, I lived in Cholula, a small town near the large city of Puebla, approximately two hours south-east of the famed and overfilled Mexico City. In my first semester at La Universidad de Las Americas I resided in the on-campus dorms and the following semester I had the opportunity to move into the newly established off-campus buildings, giving me an entirely new per-

spective on the Mexican world. It was truly in this second semester that I began to know Cholula and its residents as more than simply those that operated outside the private UDLA gates watched by khaki-clad guards. The dorms on 12 Oriente sit in the middle of a typical Mexican neighborhood, where all the houses are like compounds with high walls, some of which open onto nothing but pressed dirt floor barns populated by dairy cows, with a small building in one corner where the family lives. Other walls hid large houses and garages with fancy curlicue fencing. Cubby-holed in between these were small *barrio* stores selling the local produce, ice cream, or stationery. The air, for this reason, held a bit of mystery to it. One never knew what one would chance upon behind one door to the next. One night, returning home from work, I found my street entirely blockaded to traffic and overrun with people and roaming mariachi bands.

In the morning I sometimes walked to school carried by the rhythm of salsa that blared from some houses even as early as 6 a.m. Evenings I returned drawn by the smoke of the various trash fires that each house burned, the smell of plastic and paper wafting upward with the dusty winds that made furious, miniature tornadoes on the dead-end roads.

Crowds of kneesocked children accompanied by bouncy packs of neighborhood dogs, moved over the potholed streets to school. Every day at 2 or 3 I ate *la comida corrida*, usually with friends. It's a big meal, consisting of four courses, the first being a soup, the second rice or pasta, the third a meat dish, and finally, a dessert. Dinner was late, 9 or 10, and simple, usually *quesadillas* or *enchiladas*. One grows to love the fiery salsas just as they acclimate to the raucous markets with its bloody floors and fresh mango, lime, apple, and seafood. There is a harshness that is both surprising and beautiful, all the while incredibly raw.

What I took from my experience in Mexico was a piece of that rawness. The Mexican people live so close to the marrow of life. The November celebration of the Day of the Dead attests to this: that death dances just around the corner and the day to live is today. Most everything I encountered in that country, from the burn of the *chili* to the fresh chicken feet laid out neatly on their counters in the market and the whiplashed Jesus in the churches, spoke to me of life's very certain reality, and almost paradoxically, of the essential magic of reality. Of course you could die tomorrow. Of course you should recognize this and tempt it to its furthest margin, because the sky and bravery and love and faith are beautiful things not to be contained or admired as fragile objects. The sacred is the tangible, and you should be baptized in it to the point of drowning.

-Laura Fielden



Mayan ruins at Palenque in southern Mexico.

Four New Graduate Students Join Program

The Department of History's graduate program welcomed four new students this fall to join the approximately 30 other students in different stages of their graduate careers. Three of these new students come from North Carolina while one is originally from Pennsylvania. Christopher Blake (Public History) graduated from UNC-Asheville, Christina Wilkins (History) from UNC-Pembroke, and Hanif Miller (History) from our own department here at Appalachian State University. Joining us with a B.S. from Penn State is Richard Callahan. Richard had already completed a Doctorate of Medicine and practiced for several years in Asheville.

Last spring we admitted an additional four students. Bryce Durbin (History) graduated from North Georgia College and comes from Blairsville, Pennsylvania. Amanda Parsons (Public History), like Hanif Miller, comes to us from Appalachian State, and Greg Swedberg (History) joins us after a few years as an independent entrepreneur with a B.A. from The College of Charleston.

I should also report that we already have admitted a student for spring 1999. She is Amaris Lynip (Public History), who received her B.A. from Houghton College in New York.

All in all, we have a very interesting and eclectic group of new graduate students, who are continuing the tradition of making Whitener's hallways lively and exciting.

-David White

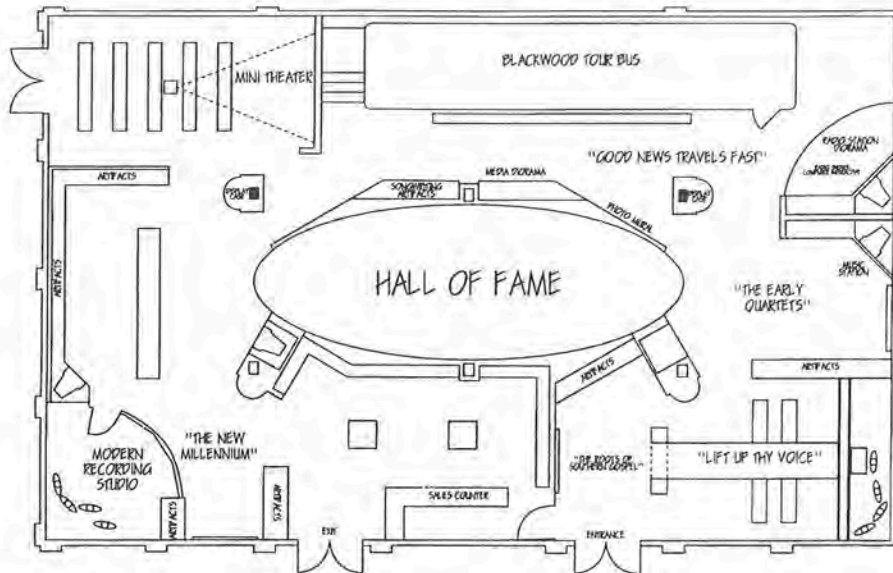
1998 Bancroft History Prize Winner Visits Department

On Friday, November 20, 1998, Professor Christine Leigh Heyrman of the University of Delaware spoke on the history of evangelical religion in the South to an audience of over seventy students, faculty and community members. Her lively talk, "Holy Wars in Beulah Land," focused on the denominational warfare that followed the years after the American Revolution, particularly between Methodists, Baptists, and Presbyterians. Heyrman is the 1998 recipient of the prestigious Bancroft Prize in history for her latest book *Southern Cross: The Beginnings of the Bible Belt*. Her work has received a great deal of attention this past year, including glowing reviews in the *Washington Post* and the *New York Review of Books*, and being chosen as an alternate Book-of-the-Month Club selection. *Southern Cross* traces the origins of modern Southern evangelicalism in the latter

decades of the eighteenth century to about 1830. During her research Heyrman found, "there was nothing inevitable about the triumph of evangelicalism in the South." Rather, during the years right after the American Revolution, evangelical sects such as the Methodists and the Baptists struggled to find converts as long as they maintained their opposition to slavery and beliefs in spiritual equality. It was only when the evangelical sects began to modify their doctrines to suit white Southern norms did their numbers swell and a distinctive mainstream Southern evangelicalism that was far more patriarchal emerge. The lecture and reception that followed was sponsored by the Department of History, Department of Philosophy and Religion, The College of Arts and Sciences, and the Office of Cultural Affairs.

HISTORY DEPARTMENT CONNECTION WITH SOUTHERN GOSPEL MUSIC MUSEUM AND HALL OF FAME AT DOLLYWOOD

Dr. Jim Goff, whose research on southern gospel music for the past few years has been funded by a grant from the Singing News Magazine, has now become involved as an advisor for a museum and hall of fame complex opening next spring inside the Dollywood theme park in Pigeon Forge, Tennessee. The project is a joint venture between Dollywood and the Southern Gospel Music Association. Jim's role is an advisor to the SGMA and 1220 Exhibits, a Nashville firm that has been contracted to design and build the interior of the museum. The museum and hall of fame will include 4000 square feet of exhibit space and will feature interactive music stations so fans can access audio and video clips from different periods of the industry's past.



Southern gospel is rooted in the nineteenth-century shape-note tradition of music publishing and drew heavily from rural singing conventions. Predominately four-part-harmony quartet music, the industry has nonetheless interacted with most styles of American music though the lyrics have remained Protestant Evangelical in message. At left is a layout and artist rendering of the museum/hall of fame currently under construction and scheduled to open in the park by May 1999. If you're interested in more information about the Southern Gospel Museum and Hall of Fame, contact Heather Campbell, Executive Director of the SGMA, P.O. Box 6729, Sevierville, TN 37864 (423) 908-4040.

-Jim Goff

ALBION MARKS TWENTY-FIVE YEAR ANNIVERSARY

Mention Appalachian State University in any academic setting, and one of the most probably connections made to the University will be, "home of *Albion*." The glow that *Albion's* reputation adds to Appalachian State University is one of Editor Mike Moore's proudest achievements. This marks the twenty-fifth year of *Albion's* publication at Appalachian. Begun in the Pacific Northwest, this British Studies journal was in need of financial help when Moore suggested that operation of *Albion* be moved to Appalachian in 1973. Although he had written several journal articles by that time, Moore was a novice in the technical aspects of publishing. One thing he did know, however, was that *Albion* "had to look like a scholarly journal." To that end, Moore set to work learning the art of typesetting, using his connections to find the most cost-efficient, quality printers, and sustaining high criteria for the scholarship that appears in the journal's four issues each year. Articles approved for publication go through as many as four revisions before they appear in the pages of *Albion*, thanks to Moore's attention to scholarly detail. Although the North American Conference on British Studies took ownership of the journal in 1994, their Editorial Board's oversight of *Albion* is nominal. Mike Moore is responsible for the pages that make it into the reader's hands. After twenty-five years, *Albion's* circulation numbers more than 1400 readers and generates a production budget of \$90,000 per year.



Albion's addition to Appalachian's reputation is not Moore's only source of pride. He enjoys knowing that *Albion* has become

such a well-known journal among British scholars, and also proud of the guidance the journal gives new scholars in the discipline. In addition, Moore is pleased that so many graduate assistants assigned to *Albion* have gone on to successful careers, in part due to the training they received under his guidance. Keith Lynip is teaching history at Appalachian; Erich Staib is now Journals Acquisitions Manager for Oxford Press; Susan Walters is Director of Rights and Permission at E. W. Wadsworth; and Bill Owens, once Editor of *North Carolina Historical Review*, is now Journals Production Manager at Oxford Press. Mike Moore has received a great deal of satisfaction from his work with *Albion*, as well. A scholar of British history, Moore states that he has "had the luxury of participating in an on-going seminar in British Studies" by giving of himself to this journal. Although the demands of teaching and editing the journal have at times been difficult to meet, Moore contends that his association with *Albion* "sustains" him, and he looks forward to being a part of the journal's continued success.

-Sheila Phipps



Mike Moore has edited *Albion* for a quarter century and he is still smiling.

National Women's Studies Association Journal Comes to Appalachian State University

The *NWSA Journal*, the scholarly publication of the National Women's Studies Association, is now edited at Appalachian State University (after terms at Ohio State University and the University of New Hampshire). Published by Indiana University Press and edited at Appalachian by Maggie McFadden (Interdisciplinary Studies and Women's History, Editor), Pat Beaver (Anthropology and Appalachian Studies, Associate Editor), and Marilyn Smith (Art, Associate Editor), the journal appears three times a year. The staff also includes Amy Speer, managing editor, two graduate assistants (usually in English or History), and a rotating guest review editor (now Glenn Ellen Starr Stilling, Library).

NWSA Journal prints research and theoretical articles in all areas of women's and gender studies, as well as book reviews, a pedagogical section, "On Teaching and Learning," and a new Archives section, reprinting important documents in women's history with full contextual introductions. The next issue (Spring 1999) will include three documents from the 1848 French Revolutions, edited and translated by Stanford historian Karen Offen.

Two special issues are forthcoming in 1999: "Women Created, Woman Transfigured, Woman Consumed" will problematize the topics of celebrity women and the commodification of women, past and present. "Appalachian and the South: Place, Gender, Pedagogy" will present new scholarship on gender in Appalachian and/or the southern United States as part of the Centennial celebration of Appalachian State University. Deadline for contributions for the latter issue is January 15, 1999. For information or a Call for Papers, contact the journal office in 109 IG Greer at Appalachian State University, (828) 262-6541, or e-mail speeraw@appstate.edu. Manuscripts are sent out for blind review to two referees in the field, and then critiqued by the national editorial board and the editorial staff. We are particularly interested in receive more history contributions. Mary Carroll Johansen (formerly of the History Department) and Assistant Professor Janine Lanza have both published book reviews in the journal.

The latest issue (Summer 1998) carries a lead article on the transatlantic connections between women in the revolutions of 1848 by Bonnie Anderson of Brooklyn College, CUNY, entitled "The Lid Comes Off: International Radical Feminism and the Revolutions of 1848." The volume also includes a radical new interpretation of Toni Morrison's *Beloved*, a postcolonial look at the recent ethnic strife in Bombay, and a feminist analysis of dress codes in a Mennonite community.

Our special issue **Affirmative Action Reconsidered** (Fall 1998, in press) includes a study of faculty search committees at Virginia Tech, an analysis of the gender implications of the large University of California public opinion poll on affirmative action, an overview of the recent court decisions on affirmative action, and comparative pieces on affirmative action in Australia and Ontario, Canada. The issue also publishes four contributions to a panel on affirmative action presented at the 1998 Seattle AHA meetings: an introduction by Shirley Yee of the University of Washington, a history of the origins of Affirmative Action in the 1940s Fair Employment Practice Committee by Eileen Boris of the University of Virginia, a study of state and local government hiring by Shirley Geiger of Savannah State University, and a look at the status of black women historians by Barbara Woods of South Carolina State University.

—Maggie McFadden, Editor, *NWSA Journal*

University Archives Prepares to Celebrate University's Centennial

ARCHIVES. Thanks to social conditioning (and some amount of ignorance) the word fairly reeks of dust and mildew. Add the modifier UNIVERSITY ARCHIVES and one begins to sneeze already.

But as any decent historian knows, the mantra of good research—PRIMARY SOURCES—sheds an entirely different light on archives. Say the word CENTENNIAL for any institution and the catacombs of the archives begin to hum.

In January 1999, Appalachian State University will begin a full twelve-month celebration of its history, which began with the founding of Watauga Academy in September 1899. In anticipation of that celebration, for months—no, for years—preparation has been underway to make 1999 a year to remember. Yes, that's it. When looking around for ways to honor the last century of Appalachian's life, the obvious starting point was the keeper of the primary sources: University Archives.

In 1981, perhaps in response to the North Carolina Legislature's mandate to do so (!), or perhaps remembering the devastating fire in 1966, which had destroyed so many valuable records, the administration created a records-management program for the University. The idea was to preserve the official documents and papers of the institution's life, making each department or office accountable for its operation and way of doing business. Appropriately, the History Department played a crucial role (appropriate because the archival profession is an integral partner in the history field, having grown out of the historian's need to preserve primary sources for research purposes).

When the office of Records Management & Archives breathed its first, it was the History Department's long-term vision that the program would "eventually build the University's Archives." Today, that promise has been realized in University Archives & Records, still overseeing the records-management program, but recognizing that its *raison d'être* is to be the keeper of the University's history. Today, University Archives houses—and encourages research in—many significant collections: the working papers of all Appalachian's prior presidents and/or chancellors; working papers of various important faculty and staff; oral-history interviews with key administrators; ledger books and correspondence documenting WPA projects on campus in the 1930s; photographs, catalogs, bulletins, and student handbooks, yearbooks; and on and on.

So, how has the Centennial changed all our lives? First, the traffic in University Archives has increased! Department representatives have come to document their own history and early name changes. Some have been delighted to learn that prior chairpersons cared enough to participate in the records-management program, save programs and minutes, and take advantage of the storage service offered by the University Archives. Some, alas, have discovered no records, because of prior dismissive attitudes toward record keeping. The Archives' photograph collection has been popular. Digital scanning has made it easier to loan historic photos for numerous uses in centennial plans and projects. Under the direction of Professor Rennie Brantz, history faculty, Freshmen Seminar has undertaken a web project for its students with countless documents and photos scanned for future browsing and research.

Second, members of the History Department are playing crucial roles in the centennial celebration with faculty projects. Former Professor Bettie Bond is co-chair of the entire Centennial Steering Committee. Dr. Chuck Watkins, Director of the

Cultural Museum and history professor, is coordinating and overseeing all the centennial displays. Former Instructor Diane Barefoot is completing an architectural history of the campus. Professor Neva Specht is carrying out a project on women at Appalachian State University and the Women's Studies Program. In the fall of 1999, Professor Karl Campbell will teach a class on oral history, which highlights themes in the University's history. As University Archivist and history, this author sits on the Centennial Steering Committee and chairs the subcommittee on history.

Third, under that committee, the University Archives has its own centennial projects, making use of the rich sources in its keeping. One of these is an exhibit of the University's history that will focus on student life through the past century. With the expert consultation of Dr. Watkins, committee members are combing the old *Rhododendrons*, archival photos, and documents for evidence of previous student activities and expectations. The exhibit should be fun to peruse come January!

The most exciting of the archival projects is the centennial photo history of the University (Plan to purchase this one! And look for familiar faces in the 'academic life' section!) This volume *Appalachian State University: The First Hundred Years*, will be the quintessential, gorgeous coffee-table book, with eighty full-color photos of the current campus and dozens of black-and-white archival pictures to accompany a brief history. In writing this I used history, oral-history interviews, and numerous archival manuscripts and documents—good evidence that University Archives is becoming the repository envisioned by the History Department back in the early 1980s.

Additional evidence of the archives' worth may be found in the current project of former history Professor Ruby Lanier, who is currently writing the definitive academic history of the University. Hers continues to be a familiar face in the archives as she documents Appalachian's story.

Say CENTENNIAL and one must say HISTORY. Say HISTORY and one must say PRIMARY SOURCES. Say APPALACHIAN'S CENTENNIAL and one must say UNIVERSITY ARCHIVES. Come visit; heck, come do some serious research! Help celebrate and then be a part of building "a future worthy of our past."



The University Archives houses not only department records but also the papers of former chancellors and faculty.

-Ruth Currie, University Archivist

Holding a Mirror to the History Department: Some Historic Reflections

In 1912, 430 students formed the entire graduating class of the Appalachian Training School. The 1912 diploma listed the courses offered; among them were United States History, English history, General History, and History of Education—a total of four courses offered in history through the Department of Social Sciences. Today, thirty-three years later, the Department of History, now on its own, offers both bachelors and masters degrees in history. The classes offered now, too numerous to list, are global in their scope and cover from antiquity to today's issues. In contrast to 1912, the 1997 graduating class was made up of 2,198 students of whom fifty-one received history degrees.

Nineteen hundred and sixty-five marked the year history broke from the Department of Social Sciences and formed an autonomous department. Dr. Max Dixon was appointed the first chairperson of the newly formed Department of History in September of that year. Dr. Dixon's wife Petey recalls, "I did not want Max to take the chairmanship because I believe wholeheartedly that most schools make their best teachers (the mainstay of the college) into administrators and that this is a mistake. And I did not want him under the inevitable pressures."

The first years of the department were focused on logistical planning and the establishment of a firm foundation for future growth. With approximately twelve professors, Dr. Dixon moved the staff into a new building, Edwin Duncan Hall. The professors focused most of their teaching on Western Civilization and American History. But one course, Current History, proved most challenging to teach during the turbulent 1960s. According to Dr. Dixon, "this was the class where we encouraged discussion." They chose public issues like the Civil Rights Movement, Vietnam, and the Presidency. During Dr. Dixon's last year as chairperson he and Dr. G. P. Antone introduced a pilot project for high school teachers. They developed the "Institute on the Negro in American History" to show high school teachers how they could incorporate African-American history in the United States history classes. Dr. Antone was named the director. His hope was that the program would "go a long way toward averting a crisis situation in North Carolina's public schools. The institute hosted activities like Claude Brown, author of *Manchild in the Promised Land*, and the controversial Jane Fonda. This program led the way to future achievements within the department.

The 1960s heralded unprecedented growth in student enrollment at all university and colleges. Appalachian State University was not immune and struggled to manage the influx of students and the urgent need for more teachers. Growth was so swift that there was no time to digest all the changes inherent in establishing a new department. Dr. Roy Carroll, Dixon's successor, became the individual who would refine and build upon the foundation left by Dr. Dixon. In Dr. Carroll's view "the Department needed time to assimilate and evaluate what had happened so quickly. The problem was no longer quantitative. The challenge was: How can we achieve qualitative growth and a flexible and efficient response to changing needs as shifts in enrollments?" Hence, Dr. Carroll's ten-year tenure focused on upgrading and diversifying the faculty. Ruby Lanier, now retired, was among the many professors who entered the department during this time. "Her students just loved her. I think she is a very wise person and knowledgeable," commented Dr. Dixon during a recent conversation. Special fields of competence of the growing history faculty came to include Ancient, Medieval, and Early Modern Europe, Latin America, Africa, China, Japan, and India as well as United States History.

Under the guidance of Dr. Carroll the 1970s were filled with changes as the University continued to expand. When Dr. Carroll resigned in 1979, Dr. G. P. Antone replaced him. During Antone's tenure as chair, he viewed his accomplishment in the life of the department "to be the maintenance of a high quality instruction program at the undergraduate and graduate level." To achieve that end, the department addressed the current pedagogical trends by enhancing areas like Interdisciplinary Studies (1970), multiculturalism (1976), establishment of an Archives and Records Center (1984-85), and a computer lab (1983-84). Growth within the department necessitated moving to a larger building. To meet that need in 1974, the department relocated to Whitener Hall, which more than doubled the department's physical size.

One of the major successes of the 1980s was the establishment of the Newport Summer Program at Salve Regina College in Rhode Island. The brainchild of Dr. Antone and Dr. Betty Bond, for fifteen years the program successfully exposed hundreds of Appalachian State University students to United States and public history. Dr. Betty Bond, in a recent interview, expressed the joy she experienced with both students and guest teachers during her summers at Newport. Another coup for the history department was the acquisition of the journal *Albion*. Dr. Mike Moore and Dr. Roy Carroll brought the journal here in 1973. The publication continues to be ranked as "one of the five most important journals in the world on British Studies" (See *Albion* story elsewhere in this issue).

Dr. Michael Wade joined the department in 1983. Today, he chairs a department that looks quite a bit different than the nascent one of the 1960s. In 1998, the department has 28 full-time faculty and many part-time instructors teaching its current curriculum. Since World Civilization became a general education requirement in the 1980s, necessarily a great deal of attention is given to meeting that requirement. In the fall semester 1998, approximately 65 sections of World Civilization were taught. Forty-three other history courses were offered, on a wide range of topics from Ancient Rome to the Sunbelt American South. The department continues to evolve. Currently, attention is focused on the Public History Program, the study and practice of history outside the academy. During the 1980s, the department established a graduate degree in Public History. Students in the program reach out to both local and national communities on public history projects. Most recently students restored a cemetery near campus (see the 1997 history newsletter, "Digging into Local History.") Hence the program has drawn a "notable increase of out-of-state applicants because of its growing reputation for providing a solid graduate program."

The department has also continued to broaden its international focus, staying abreast of a national movement toward global teaching that began in the 1970s. The department and its faculty have reached out beyond Whitener's halls to connect with a variety of interdisciplinary and international programs. Dr. Peter Petschauer sees the birth of the changes due to an "interplay between faculty and administration that worked out nicely. Many members of the department participate in these cross discipline, cross departmental programs, which encourages a spill-back into the history department." Several faculty have actively participated in interdisciplinary studies programs such as German Studies, Latin American Studies, Medieval Studies, and Russian/Soviet Studies. The history department is also the home to the Japanese Center-West headed by Dr. Dorothea Martin.

The history department at Appalachian State University has grown unabated since its conception. It has maintained a tradition of excellence, regularly named as one of the strongest departments academically at the University. Dr. Jim Winders epitomizes what is important in teaching history when he points out that, "it is my job not so much to impart knowledge (to my students), but to set an example of someone who desires to learn and knows how to go about gaining knowledge. Happily a significant number of students have taught me about learning as well." That philosophy and also the advancement of technology continue to demand faculty's attention. As the world becomes more technologically advanced the Department of History will face the challenge of meeting those advances. The difficulty will be finding the balance between technological changes while still providing the best possible atmosphere for learning for the next 100 years.



This picture from the University Archives shows Dr. G. P. Antone (far left) and participants of the "Institute on the Negro in American History."

Meet the New History Faculty

—Amy Hudnall, Senior History Major

Meet the New History Faculty

Dr. Sheila R. Phipps

Sheila Phipps has joined the history department faculty this year as one of the historians of Women's History. In addition to teaching World Civilization and the American Colonial Survey in the fall, Sheila will be teaching an American Civilization



Sheila Phipps, the department's new historian of women.

survey, Jeffersonian and Jacksonian America, and a survey of gender construction on the American frontier during the spring semester. After receiving a B.A. in History at Clinch Valley College, in Wise, Virginia, in 1991, Sheila entered the College of William & Mary, earning an M.A. in 1996, and a Ph.D. in August of this year. Her dissertation, directed by James P. Whittenburg, is entitled "I Feel Quite Independent Now": The Biography of Mary Greenhow Lee." Sheila has presented papers at the Fourth Southern Conference on Women's History and at the Shenandoah Valley Regional History Seminar, and presented a lecture for the Conference on Women and the Civil War at Hood College in Frederick, Maryland, this past summer. Her article entitled "Their Desire to Visit the Southerners": Mary Greenhow Lee's Visiting Connection" will be published in the fourth volume of the Southern Women series presented by the Southern Women Series presented by the Southern Association for Women Historians, to be published this year by University of Missouri Press under the working title, *Nineteenth-Century Southern Women*. Sheila has taught courses in an adjunct capacity at the College of William & Mary, Hampton University, Christopher Newport University, and Thomas Nelson Community College. Moving to the Boone area has brought Sheila back to the mountains she loves. Having spent fifteen year in southwestern Virginia, Sheila is delighted once again to call the Appalachian mountains her home.

Dr. Jonathan D. Sarris

Jonathan D. Sarris is the new Military Historian on the faculty. After receiving his B.A. in history at Washington College in Chestertown, Maryland in 1989, Jonathan worked in state government for two years before entering the graduate program at the University of Georgia. He received his M.A. and Ph. D. There in 1994 and 1998, respectively. His dissertation, "Hellish Deeds in A Christian Land": Loyalty, Violence, and Communities at War in the Mountain South, 1861-1865," was directed by Emory Thomas. Jonathan has had articles in the *Georgia Historical Quarterly* and in *The Civil War in Appalachia: Collected Essays*, published by the University of Tennessee in 1997. He is married to Karin Lorene Zipf, who teaches American history at North Carolina Wesleyan College, in Rocky Mount. Although teaching leaves him little free time, Jonathan does enjoy movies and golf, when time allows.



Hired as the military historian, Jonathan Sarris is teaching courses on the Civil War and Vietnam.

Jonathan has had articles in the *Georgia Historical Quarterly* and in *The Civil War in Appalachia: Collected Essays*, published by the University of Tennessee in 1997. He is married to Karin Lorene Zipf, who teaches American history at North Carolina Wesleyan College, in Rocky Mount. Although teaching leaves him little free time, Jonathan does enjoy movies and golf, when time allows.

Dr. Lynn A. Nelson

Lynn A. Nelson is replacing Tim

Silver this year while Tim is off on an NEH Fellowship. Lynn will be teaching World Civilization, as well as American Environmental History and the History of the American



Lynn Nelson is filling in for Professor Tim Silver this year.

Frontier. After receiving his A.B. from the University of Chicago in 1989, Lynn got an M.A. from the University of Kansas in 1991, then moved on to the College of William and Mary, where he finished the doctorate this summer. His dissertation, "The Agroecologies of a Southern Community: The Tye River Valley of Virginia, 1730-1860," was completed under the direction of Thad Tate, former director of the Institute of Early American History and Culture. While working on this project, Lynn received grants from the Virginia Historical Society, the Society of the Cincinnati, and from the Savannah River Archaeological Research Program. He also taught as an adjunct at William and Mary, Hampton University, and Thomas Nelson Community College. Lynn has written numerous papers on the environmental and economic history of plantation agriculture in early Virginia for scholarly conferences and journals. Lynn is here with his wife, Antoinette van Zelm, who is also a recent William and Mary History Ph.D., whose research field is nineteenth-century southern women. In their free time, Lynn and Antoinette enjoy hiking, cooking, and discovering the beauty of the mountains.

New Advances in the Public History Program

Appalachian State University's Public History Program is busy designing new learning opportunities, interacting with the community, educating students about internships and career options, and coordinating practical experiences within the field of public history.

Internship coordinator, Dr. Neva Specht, and public history graduate assistant, Stephanie Gardner, have contacted museum and historical sites across the country to find opportunities for Appalachian State University students. A bulletin board lists relevant internship opportunities and jobs, as they become available. The internship and job listings come from a variety of sources including *Adviso* (newsletter of the American Association of Museums), Museum Job Resources Online, AASLH Newsletter, the National Park Service, the Smithsonian Institute, and through personal contact with historical organizations. Detailed information on many internships and career opportunities are available within the public history files. Students are encouraged to view the internship information in an effort to find a suitable position.

Public history professor, Dr. Lynne Getz continues to establish contact with the community through her work with the Watauga County Historical Society. Dr. Getz is the current president of this local organization dedicated to preserving Appalachian heritage and turning the Old Cove Creek High School into a landmark and community center. Dr. Getz, Dr. Specht, and public history students participated again this year in Cove Creek Heritage Days, an annual celebration of the historical life of the community.

The Public History Program has launched the *P.H. Update* to inform students, alumni, and faculty of the opportunities within the program. The newsletter is published monthly throughout the academic year. Features have included, "Public History Students in the News;" "Did you Know That You Can Find Paid Internships?"; "This Month's Myth Debunked;" "Current Artistic Events on Campus;" and information on upcoming public history courses.

Last spring, Public History students in Dr. Charles Watkins' Museum Practicum course designed and installed "A Conversation With the Artist," a temporary exhibit showcasing local artists. The students selected the artwork, designed the exhibition space, interviewed the artists, and hosted a community reception for the gallery's opening. Students who contributed are: Adam Bliss, Tamara Brown, Brad Cole, Eric Farehand, Stephanie Gardner, Jason Goodnite, Jennifer Halstead, Andrea Herrin, Chad Holdworth, Mary Kathryn Merriken, Cara Miller, Robin Sarrett, Heather Scism, Kathryn Staley, Walter Steele, Dorothy Tate, Kree Williams, Derek Wooten, and Joanna Yount. The class worked in close contact with Joni and Peter Petschauer, who generously donated their private collection of regional art for display at the exhibit. The Petschauer's contributions to the exhibit and the reception allowed public history students the opportunity to interact with enthusiastic patrons of the arts.

A new bulletin board on third floor Whitener Hall showcases Public history students and their accomplishments. The board is currently featuring recent graduate Andrea Herrin, who interviewed Nora Mast Wilson, the *Watauga Democrat* January woman of the Year. Herrin's oral history interview is helping to preserve the heritage of the community and to show recognition to one of its leading citizens.

Plans are in the works for an Appalachian Centennial exhibit and symposium focusing on the contributions of women at Appalachian State University. Students in Dr. Neva Specht's Public Programs and Temporary Exhibits course will plan and design the project. In addition, this spring students in Dr. Lynne Getz's Historic Preservation Seminar will put their landscape architecture and preservation skills to work in restoring the Brown Garage in Cove Creek.

-Stephanie Gardner, Public History Program Assistant

Some Reflections about Dr. James Jackson

Professor James Jackson gave both unselfishly and unstintingly to this community. He was one of those rare human beings whose life spanned a variety of arenas. His many attainments included being a historian. Jim started his career as a Russo-Chinese historian; his favorite fields were Russia's expansion into Siberia in the eighteenth and nineteenth centuries and the long border relationship between Russia and China. Thus, one of his first activities upon arriving at Appalachian in 1970 was his encouragement of a Sino-Soviet Institute. For that occasion, he brought several internationally prominent historians and political scientists to campus. According to Dr. Roy Carroll, the Department's chair during the 1970s, this effort was the first in which Jim generously assisted the History Department.

Jim particularly enjoyed teaching "his" course on World War II. Having spent his military service in Germany in the early fifties, he became enamored with the war decade. As might be expected for someone with a Soviet background, he emphasized the Eastern Front. He knew and understood all the major generals' careers and strategies; he elaborated almost as if he knew Russian generals like Konstantin Rokossovski and Georgi Zhukov and their German counterparts Heinz Guderian and Fritz von Mannstein. More interestingly from most recent trends in military history, he informed himself of the role and experiences of common soldiers and had an infinite repertoire of stories about them. Jim never failed to attract many students to the class.

As many have said about him, he thoroughly enjoyed being with students. He genuinely cared for them and supported them in every way possible. Thus he never turned a student away from his courses, teaching overloads to the very end of his career. He believed that his job was to educate students, and if they were not in his or someone else's classes, then they could not obtain the education for which they were paying. Few things perturbed Jim, but if a student explained that he or she could not get a seat in a class, he went on an immediate campaign to find that person a seat in one of his or a colleague's classes.

In this context, Jim understood long before it became fashionable that education was not as much about teaching as it was about learning. He thought that learning could take place if he offered an

interesting and exciting course; if he did that, then he could draw students into a conversation about a particular subject to a degree that they would want to participate in it. Jim also understood early on the underlying premise about faculty development. He knew that unless faculty members could renew themselves in their fields and in their teaching during the course of their careers they would stagnate. And as long as he was in an administrative role, faculty development was one of his principal endeavors. In order to understand faculty member's needs, he felt that he needed to remain close to them. Much to the amusement of some of his administrative colleagues, he kept an office far away from the Administration Building so that he would not be associated with "the administration" but would rather be seen as someone who carried out the wishes of faculty and not his own.

Interestingly enough, too, Jim believed that higher education was not only for eighteen- to twenty-year olds. The thrust behind establishing a program like Elder hostel and other opportunities for nontraditional students was his conviction that higher education was genuinely useful to individuals only if they became life-long learners. And the only way to accomplish that end was to create opportunities that allowed this to take place. Early on as well, Jim championed interdisciplinary programs. The best example of his efforts was his role in the Russian and East European Studies program at Appalachian. Without his devoted leadership from 1970 to 1997, this program would not have been established on this campus. His repeated phrase, "give it time," applies particularly to his love for the Russian language and his eagerness to have it taught at Appalachian; it took almost twenty years to attain that goal.

James Jackson's life and career ennobled all of us in higher education. Whatever role he fulfilled, teacher, innovator, administrator, student, he demonstrated to us in academe and to this society as a whole that a life in higher education is all about learning, whether the learners be students, faculty members, high school teachers, Elder Hostellers, graduate students, administrators, or first-year students. Jim's career in higher education also demonstrates that one can fulfill one's role in higher education in many different ways, as a faculty member, administrator, fund-raiser, writer, teacher, board member, and learner. We will remember "Jimmy," "JJ," "Dr. Jackson" as someone who led with unusual intelligence, understood trends long before most, held genuine values, practiced compromise, respected the opinions of others, and wanted little else for his colleagues and students than that they be successful at their work and satisfied with their lives.

Dosvidanie, moi drug.

-Peter Petschauer

FROM THE MAILBOX...



70s:

Geneva Eaton Dockery (B.S. '70) is now Director of Secondary Studies for the Stokes County Schools. She resides at 105 Wellington Road, King, NC 27021-9133.

Steve W. Triplett (B.S. '71; M.A. '73) serves as principal for Foothills High School in Surry County, NC. He and his wife Jenny Asher Triplett live at 1971 Massey Road in Mount Airy, NC 27030

80s:

Kathi R. Jones (B.S. '81) is an historian at Kelly Air Force Base in San Antonio, TX. She can be reached at 9006 Sarasota Woods, San Antonio, TX 78250.

Phyllis Gail Proctor (B.S. '81; M.A. '84) works for DML Industrial Products where she is the Human Resource Manager. She resides at 1931 12th St. Lane NE, Hickory, NC 28601.

Mark C. O'Quinn, Jr. (B.S. '84) is working as an associate producer for Guggenheim Productions in Washington, D.C.. This film project examines the experiences of 350 American POWs whom the Germans sent to a Nazi slave labor camp at Berga an de Elster, Germany.

90s:

Mark Davis Holcomb (B.S. '92) and his wife Tamera are parents of a son Ty Davis Holcomb, born October 7, 1997. He teaches ELPS and Psychology at West Davidson High School and is head softball and assistant football coach. They live at 311 Mallard Drive, Lexington, NC 27295.

Eric Taylor Eaton (B.S. '93) married Connie Celeste Fischer in June 1997. They live at 507 Turtle Creek Drive, Asheville, NC 28803. Both are active members of the North Carolina Historical Reenactment Society where they are members of 6th NC Regiment which presents and reenacts battles of the Revolutionary War as well as mid-seventeenth century living history. He also serves as a member of the Education Advisory Board for the North Carolina Museum of History in Raleigh. When he is not reenacting, he teaches sixth grade social studies at Polk County Schools in Mills Spring, NC.

Kelli Turner Bush (B.A. '94) graduated from University of Richmond Law School in May. She and her husband James can be reached at 5800 Avelon Valley Dr., Apt. 1614, Charlotte, NC 28277.

Pamela L. Gaddy (B.A. '94) obtained her M.A. in American History concentrating in 20th-Century women's history from University of North Carolina-Greensboro. She also presented a paper at Radford University Gender Studies Conference, entitled "Blues Queens of the 1920s: Renegotiating Identity." Pamela is employed as a Technical Writer for Food Lion and lives at 2337 Bay Street, Charlotte, NC 28205 with her cat.

Matt S. O'Bryant (B.S. '94) and his wife Michelle are expecting their second child this October. Their first child, Collin Townsend O'Bryant was born August 25, 1997. Matt is the Operations Manager at Carolina Envelope & Printing. The O'Bryants live at 1744 Robert Beck Road, Lexington, NC 27292.

Leah Mara Harkness (B.S. '95) teaches ESL at Olive Chapel Elementary in Raleigh. She lives at 7201 Bluffside Court, Raleigh, NC 27615.

Michael Edward Swink (B.S. '97) is substitute teaching at Broughton Mental Hospital, Foothills Correctional Institute, and the Western Youth Correctional Institution in Morganton, NC. You can reach Michael at 4777 Bradshaw Road, Connelly Springs, NC 28612.

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II. Other news for the Newsletter:

Appalachian State University is committed to equality of educational opportunity and does not discriminate against applicants, students or employees on the basis of race, color, national origin, religion, sex, age, disabling condition or sexual orientation. Moreover, Appalachian is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of African-American students. Through the submission of this registration form and by subsequent enrollment into the program, I indemnify and hold harmless Appalachian State University as well as its representatives from any claims for personal illness or injury that might occur to me during my participation in this program. Weapons are not permitted on the Appalachian State University campus and will be subject to prosecution by state law, Chapter 558(H1008), General Statutes 14-269.2.

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