

Winter/Spring 2002-2003

Editor: Michael Wade

Letter From the Chair



Dear Alumni, Former Faculty, and Friends of History:

As anyone who reads a newspaper or watches the local news broadcasts knows, the last year and a half has been a particularly tough time for North Carolina higher education. The painful budget cuts engendered by the state's faltering economy and patchwork fiscal planning by the state government hit Appalachian, and the Department of History, hard. Three job searches were cancelled, and a new job line promised to the department was frozen. We lost a sizeable portion of our part-time faculty budget, and one of our 3/4-teaching lines was taken away. Funds for a new "smart" classroom were first frozen and then taken. Supplementary funds for faculty travel to professional conferences were slashed by nearly 50

percent. Expenditures for other necessities were frozen. Salary increases for faculty were minimal; increases for staff were non-existent.

In the midst of all of this, however, I am extremely proud to report that the Department of History continued its traditions of excellent teaching, high quality scholarly productivity, and service to both the university and the community. Allow me to brag just a bit.

) In the area of teaching: Professor Rennie Brantz received the UNC Board of Governors Excellence in Teaching Award; rrofessors Peter Petschauer and David White received BOG teaching awards for Appalachian. Professor Petschauer was further honored by his induction into the College of Arts and Sciences Academy of Outstanding Teachers. Together with Professors David Haney (English) and Richard Carp (Interdisciplinary Studies), I co-authored a successful NEH Focus Grant to see how we can better integrate English and History requirements at Appalachian. History faculty developed a variety of new courses: Native American History; Environmental History; History of Ancient Egypt; History of American Railroads; Comparative Revolutions; History of America's National Parks; and many others. More and more of our faculty are working in "linked" courses, teaching in conjunction with sections of Freshman Seminar or English Composition.

In the area of research: Four faculty members–Jim Goff, Tim Silver, John Alexander Williams, and Jim Winders–published important new books during the past year. Many other faculty members either secured book contracts or put the

finishing touches on manuscripts in preparation for publication. Jeff Bortz co-edited a volume of essays published by Stanford University Press and was awarded the prestigious Donald W. Sink Outstanding Scholar Award in 2001. Jim Winders followed up by winning the same award this year. Other accomplishments by the faculty are too numerous to mention, but please take a few moments to glance through the Faculty Notes section of this newsletter for other achievements.

In the area of service: Professor Rennie Brantz led Appalachian's Freshman Seminar program to the cover of *Time* magazine last year. Professor

Peter Petschauer took over as director of the Hubbard Center, specializing in faculty development issues. Professor Neva Specht assumed the duty of Assistant Coordinator of the University Honors Program. And Professor David White, fresh off a one-year leave of absence, returned to the University to become the temporary chair of the Department of Geology (demonstrating once again that historians can truly do anything!).

Finally, special mention should be made of the Department of History's Homecoming Event. On Saturday, October 26, a reception—with authentic Russian delicacies provided by Mrs. Tania Isaenko (wife of Professor Anatoly Isaenko)—was folwed by a presentation on "The Ghosts of Appalachian," by Professor Karl Campbell and Mr. Ralph Lentz. Alumni and their ______milies joined with faculty members and some of our current graduate students for a wonderful event. We hope to see even more of you at our Homecoming Event next year.

The Department of History has even bigger and better plans for the coming years...

The department was greatly assisted in its mission during the past year by the extraordinarily kind contributions from alumni and friends of history. Of special note is the gift made by Dr. Robert Warren (ASU class of '43). Dr. Warren has committed \$400,000 to be added to the already existing fellowship fund for the Department of History that he established in 1992. This money will be used to support fellowships for undergraduate and graduate students in the years to come. Smaller gifts also made a big impact. The new fund-raising campaign, "A Day to Remember," which began just last April, was immediately successful and resulted in contributions totaling over \$2000. Already a portion of this money has been used to: purchase security equipment to protect the department's video and computer technology; purchase surge protectors for our new laptop computer/LCD projector carts; obtain a new zip drive for one of our laptops for classroom use; provide travel support for Professor Neva Specht to attend a professional conference and receive an award for her recent article; provide travel support for yours truly to attend a law and foreign policy symposium at the University of Iowa; and the purchase of other peripherals for our computers, laptops, and LCD projectors. As you can see, what seem to be small amounts of money can make a tremendous impact on classroom instruction and faculty development. On behalf of my colleagues, allow me to sincerely thank all of our alumni and friends who contributed over the past year. This year, our campaign will focus on raising funds for a new "smart" classroom in Whitener. Money for this very necessary addition to our teaching resources was lost in the budget crunch last year.

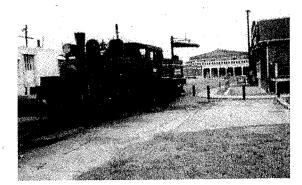
The Department of History has even bigger and better plans for the coming years: curriculum reform; expansio and improvement of our in-class technology and instruction materials; greater support for both our undergraduate and graduate students; and greater efforts to encourage and support faculty development and scholarship. We are excited by the prospect of new colleagues resulting from our four job searches currently underway in the following areas: Public History, European History (Science/Medicine/Technology), European History (Women/Gender/Sexuality), and African History. I sincerely hope that our alumni and friends will be able to continue their very kind support and input in the years to come.

Finally, the Department is bidding farewell to three colleagues this year. Professor Donald Saunders, who joined the Department in 1971, is completing the last year of his phased retirement. Professor Richard Haunton, who came to Appalachian just a year after Professor Saunders, entered phased retirement this year. And Professor Winston Kinsey, a mainstay in the Department since 1969, also entered phased retirement. I encourage former students to contact these professors and wish them the best as they enjoy the fruits of retirement. And please read the tribute to these valued colleagues elsewhere in the newsletter.

Reading the Rails: New Course In Railroad History

Dr. Stephen Simon took representatives from his class on railroads in American culture to visit the North Carolina Transportation Museum located at the Historic Spencer Shops in Spencer, North Carolina this fall. The site of the Spencer Shops, 168 acres, is located two and one half miles northeast of Salisbury. On March 23, 1896, the Southern Railway began construction of the Spencer Shops, which became one of the largest railroad shops in the nation. The Shops were named for Samuel Spencer, the first president of the newly organized railroad. For over fifty years the Southern Railway facilities at Spencer was one the largest employers, with between 2,000 and 2500 workers, in central North Carolina. In 1977, after the shops had been closed, the Southern Railway donated the site to the state for the purpose of establishing a transportation museum. The Spencer Shops contain of the few remaining railroad roundhouses and operating turntables in the United States. The Museum's rolling stock includes four operating steam locomotives, a shay (a logging locomotive designed primarily for traction rather than speed), two early diesel electric engines, a variety of freight cars, and four privately-owned

passenger cars. The largest of the steam engines is one built for Czar Nicholas II in 1917; because of the Bolshevik Revolution, this gigantic locomotive remained in the States. The Transportation Museum functions as more than just a historic setting for displaying historic train stock; its staff of very capable volunteers use the facility to restore and maintain the Museum's holdings. Interested readers might want to note that the Museum is always looking for additional volunteers willing to learn the craft of locomotive restoration. Currently, the Museum is undertaking a multi-year restoration of the Main Repair Shop Building. This historic facility provides an excellent opportunity for teachers and students interested in transportation history and policy to get a first-hand look at artifacts from the golden age of railroads in American history.



Operating Steam Locomotive-the shay

Passages

Although their exact dates of final departure will vary, we take this opportunity to announce the retirements and, more imporantly, recognize the contributions of three distinguished teachers who have either entered or are completing phased retirement. Collectively, Professors Winston Kinsey, Donald Saunders, Richard Haunton have devoted over a century (103 years) to teaching history to Appalachian students. In the process, each has contributed to the University's rise to excellence in ways that ultimately are immeasurable.

Winston Kinsey, a native Texan, came to Boone at the ripe old age of 27 in 1969, freshly armed with a B. A. & M. A. from

Baylor University, and a Ph. D. in African History from Texas Tech University. His dissertation was "The United States and Ghana, 1951-1966." He entered phased retirement at the end of the 2001-2002 academic year.

The Department's only Africanist, Winston played a vital role in offering courses on the history of that continent to well over

a thousand history majors and prospective teachers. In addition, he was a mainstay in the Department's World Civilizations program, and taught courses in his other specialty, the history of rural and agricultural America. In fact, he published a well-regarded article on "The Immigrant in Texas Agriculture During Reconstruction" in Agricultural History, the leading journal in this field. In 1999, Kinsey was honored for his teaching with induction into the College of Arts & Sciences Academy of Outstanding Teachers.

Winston's service to the University and the History profession is so extensive that only a partial listing is possible here. He worked xtensively with regional public schools, reviewed proposals for he National Endowment for the Humanities Division of Public Programs, contributed substantively to Appalachian's Freshman Orientation program, and served the Southern States Association for Asian and African Studies (SASASAAS) in a number of capacities. In addition, he was Assistant Dean of the College of Arts & Sciences for four years, chaired the committee which established the University's Appalachian Studies Center, and was Founding President of the Appalachian Chapter of Phi Kappa Phi Honor Society.

Donald Saunders, born in Montclair, New Jersey, earned a B. A. with Honors in History at Davidson College and, following military service, a Ph. D. in Modern European History from the Uni-



versity of North Carolina. He came to Appalachian in 1971 as an Instructor in History, and entered the phased retirement program at the end of the 1999-2000 academic year.

During his career, Don traveled extensively in Europe to enrich the teaching of his courses in European history. He taught briefly in the University of Maryland's Overseas Division before coming to Appalachian.

A well-read and engaging teacher, Don taught World Civilizations, a two-semester sequence in Central European History, 19th Century Europe, 20th Century Europe, Germany 1848-1918, European Diplomatic History, and the history of World War I. In addition, he taught for three years in the History Department's very successful Newport (R.I.) Summer Program, team taught in the Watauga ollege program, offered courses in the University Honors Program, and conducted graduate seminars in his specialties. In rec-

gram, and conducted graduate seminars in his specialties. In recognition of his teaching ability, Don was a 1977-78 recipient of an NEH Fellowship in Residence for College Teachers, which he took at the University of California–Santa Barbara. Professor Saunders' scholarly contributions were equally varied. In addition to papers on post-World War I diplomatic relations given at the Southern Historical Association and the Conference on European Security in the Locarno Era, Don made numerous conference presentations related to his work with the University Honors Program. He also is the author of For His Cause A Little House: A Hundred Year History of Rumple Memorial Presbyterian Church, which won the Religious History Book Award from the North Carolina Society of Historians in 1989.

Dr. Saunders' service to the University has been extensive, and this listing again is only partial. He has been Faculty Adviser to Sigma Phi Epsilon fraternity for 25 of the past 27 years, and was Faculty Adviser to Gamma Beta Phi (honorary service organization) from 1997-2001. A member of the Friends of Belk Library Advisory Board since 1996, he has been that organization's President since 1998. In addition to service on virtually every departmental committee at some time or other, Don also served on the College of Arts & Sciences Teaching Awards Committee, and its Commencement Committee. He served on the Faculty Senate for three years. He continues to be a Freshman Orientation Adviser. In 1986, he held an Administrative Internship with the UNC General Administration in Chapel Hill. Perhaps his greatest service contributions are his 15 years of work with the University Scholarship Committee (which continues) and his 12-year tenure as Coordinator of the University Honors Program (1987-1999)

Richard Haunton, also a New Jersey native, took his Bachelor's and Master's degrees at Indiana University, and his Ph. D. at Emory University, where he wrote a dissertation on "Savannah in the 1850s" under the direction of famed historian Bell I. Wiley. After shortterm appointments at Oglethorpe University and Armstrong State College, he came to Appalachian as an Associate Professor in 1962. He will leave full-time teaching at the end of this academic year, after forty years of service to Appalachian and his profession.

A meticulous, thoughtful and thorough teacher, Haunton taught the history surveys, and specialized courses in the History of the Old South, American Urban History, Slavery, the Early Republic, and the Civil War & Reconstruction. He also deserves special recognition from his colleagues, and alumni, for unselfishly putting aside the most important research project of his career in order to fill a pressing Department need for an additional person to teach required (for education majors) courses in North Carolina history. Without complaint, and with the grace and dedication which typify his career at Appalachian, Richard taught North Carolina history for a decade before a replacement was secured.

Like Don Saunders, Richard Haunton has been a valuable member on practically every Department committee. Frequently he has functioned as the Department's one-man institutional memory, armed with impressive powers of recall and a collection of administrative memos & documents which rival those in the Department Office. Dr. Haunton is the author of articles in the Tennessee and Georgia Historical Quarterlies, and essays in the Encyclopedia of Southern History ("The Nashville Convention of 1850") and the Dictionary of Afro-American Slavery ("Slavery in Savannah, Georgia"). His article, "Urban Growth and Black Bondage: The Evolution of Slavery in Late-Antebellum Savannah, Georgia," is under review for possible publication in the Journal of Southern History. He continues to work on slavery in Savannah between 1789 and 1815. In 1985, in recognition of his contributions, Richard was the recipient of the I. G. Greer Distinguished Professorship in History, a two-year award voted on by full professors and a five-person selection committee.

Three men and, cumulatively, 103 years of professional excellence. Their careers exemplify the dedication to careful teaching, historical scholarship and selfless service which are vital to quality higher education. When they finally take their leave, Winston, Don, and Richard will be missed by all of us. But the standard they set, and the memories, will remain.

Public History Graduates Find Joks in Their Chosen Fields

By Neva J. Specht

Is that an impossible headline to contemplate? Not really. The History Department's Public History program has a strong record of placing its graduates. Three recent graduates of the program found jobs in their fields not long after graduation. Stephanie Gardner (M.A. '00), Maryellen Russo Ficker (M.A.'00) and Jennifer Lancaster (B.S. '01) all agree that their public history courses at Appalachian prepared them for their jobs. According to Gardner, "The public history education I received at Appalachian provided a great background for going into museums." Ficker confirmed that the internship she completed as part of her M.A. program served her well as she embarked on her new career in historic preservation. And Lancaster says that the program's general nature exposed her to many different aspects of public history. After her classes, she knew about "staff and boards, wearing multiple hats, money woes, and rolling with the punches."

Stephanie Gardner began her public history career even before she had her degree. While finishing her M.A. thesis, Gardner began a temporary position with the National Park Service at the Carl Sandburg Home National Historic Site in Asheville, North Carolina. That job gave her experience working with objects, and a great chance to network with museum professionals in the area. As her temporary position neared an end, she began training as a guide at Biltmore Estate. During her training, she learned about an assistant archivist position at Biltmore and applied. After a grueling set of interviews, she landed the position. Since then, Gardner has been busily processing many of the Estate's collections. Working on the Biltmore Estate Superintendents Office Records, Gardner has found that, even in business records, people's personalities "shine through." She's found humorous poems, cartoons, and doodles. She even encountered a letter asking if Annie Oakley could come and shoot at the opening of the Biltmore Estate. Another letter asked if George Vanderbilt was planning to release mongooses on the estate to control the rodent population. Currently she's working with letters from Dr. Carl Alwin Schenck, who managed George Vanderbilt's forestry interests. Part of the project is to make the letters available digitally through the North Carolina ECHO (Exploring Cultural Heritage Online), which will benefit researchers of Biltmore Estate history and early forestry efforts in the USA since important foresters and other scientists are represented in this collection.

While Vanderbilt might not have needed mongooses, Maryellen Ficker might want a few. After completing her M.A. and a short stint at the Appalachian Cultural Museum, she went to work for the West Virginia Department of Transportation, Highway Division. Her job is to do Section 106 and Section 4(f) clearance work for highway projects, which includes inventorying structures that are fifty years or older and writing reports about the projects. In other words, her job is to make sure historic structures (mainly buildings, bridges, railroad grades) in the path of road projects are documented and hopefully preserved. Surveying a new bike path located on an old Railroad grade, part of the mitigation for a large interstate, Ficker and an archeologist colleague were approached by "a couple of scary looking men." Hoping that their state credentials would be enough to frighten the men off, they explained that only state-owned cars were allowed on the bike path. The men explained they were looking for "rattlers," had already caught a few and hoped to add more to those in the backseat of their car. Ficker said that the rest of the survey was done while making as much noise as possible to scare any snakes away. According to Maryellen,

this is her dream job (except for the snakes of course).

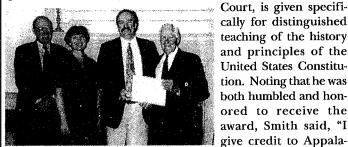
Jennifer Lancaster's dream job may be in the future, but her year at the historic Chinqua Penn Plantation near Greensboro, North Carolina, is one she won't soon forget. The executive director was excited about the prospect of Jennifer conducting a computer-based inventory of their collections, mostly in decorative arts. Lancaster did that and a whole lot more during her year. As is typical at many small museums, she soon learned that curating collections was just one of many hats she wore. She ran errands, gave tours, worked in the gift shop, spoke to the press, worked with people interested in renting parts of the plantation for weddings, and basically did whatever needed doing. She says that her year at Chinqua Penn was a "fabulous learning experience." She worked with a tremendous collection of decorative arts from all over the world. She also had a great deal of responsibility, more than if she had been at a large institution. Budget woes caused the Chinqua Penn historic site to be closed to the public this spring. Lancaster is now in the M.A. program in Public History at UNC-Wilmington. She plans to use the Chinqua Penn archives for her Master's thesis. In her spare time, she's been working as an extra for the television drama, "Dawson's Creek." Hopefully upon completion of her degree she'll return to public history and we won't lose her to Hollywood.

If you are an alumnus of the History Department's Public History program, we would love to hear about your experiences in the field, snakes and all. Write or e-mail us a few lines at spechtnj@appstate.edu and tell us where you work and how you found your job.

Distingnished Alumnus

Randall W. Smith, a 1973 graduate of Appalachian, was a history major and a participant in the first History Honors program. Among others, he had classes with Professors Stephen Simon, Winston Kinsey, and Lawrence Bond. Following his graduation, Randy Smith entered teaching, and is currently a high school history teacher in Washington County, Virginia.

Last Spring, he was the recipient of the John Marshall Foundation's Outstanding Teacher Award. The Marshall Award, presented to Smith by the Chief Justice of the Virginia Supreme



L-R: Allen C. Goolsby of The John Marshall Foundation, Mary Sue Smith, 2002 Teaching Award Recipient Randall W. Smith, and Chief Justice Harry L. Carrico

cally for distinguished teaching of the history and principles of the United States Constitution. Noting that he was both humbled and honored to receive the award, Smith said, "I give credit to Appalachian for my love of, and expertise in, the teaching of history and political science and I just

wanted you folks to know!! I would be glad to talk to prospective high school teachers sometime... as I near retirement I find that I have a passion for putting GOOD teachers in high school classrooms....keep up the good work!"

"Innocents" Aleroad-England

Lisa McGurk (M. A., '98, Thesis Director, Mary Carroll Johansen) has been 'writing up' her Ph. D. thesis at Cheltenham and Gloucester College of Higher Education. She has rough drafts of all of her chapters but the conclusion now, but says that she "still has quite a bit of work to do on them." Lisa's thesis is tentatively titled 'Challenging Male Hegemony: A Case Study of Women at Two Universities in the US and the UK'. Her six chapters, not including introduction and conclusion, centre around: feminism in higher education; history of the institutions; feminism and conservatism; residence hall life; staff issues; and women's studies. She is comparing the experiences of women at Appalachian and the University of Gloucester for each of these themes.

She says that she has found her PhD experience there "very rewarding," and offered her observations about the doctoral process in England. Since she already had a Master's Degree, she did not have to do additional course work. "I have been able to concentrate on my research from the beginning, attending courses which interest me but having no obligation to do so." In addition, "supervisors and universities are held accountable for the number of 'completions' that they achieve. This means that once you are accepted for study, your supervisors and universities are motivated to see you through to the end. If you receive a bursary over here, you receive funding (a small amount to live on plus fees paid) for three years. My work on the EU funded project last year has meant that I have had four years of funding to complete my PhD. My fellow students who have three years usually find part-time teaching and ther work to fund their fourth year. One of my friends was able to mplete her PhD in 3 and 1/2 years (she had an MA from the States), which is the shortest completion time that I have heard about. Theses here are to be 80000 words [c. 200 pp.] long (I'm not sure how that compares with the States)."

Anticipating the end of her Ph. D. work, Lisa has been applying for jobs and will attend the American Historical Association conference (Chicago) in January in hopes of "finding something interesting."

John Jackson (M.A., '99, Thesis Director Scott Jessee) is a Ph.D. Candidate at the University of Sheffield, working with Edmund King. He is the holder of an Overseas Research Student grant which basically is a scholarship covering most costs associated with his graduate program. By the time you read this, John should have received his degree. His main research interests are medieval British economic and political history, with secondary fields in Medieval France, Spain and the Crusade. His Ph.D. thesis examines the pipe rolls (tax records), charters, bureaucracy and finances of Richard the Lionheart, with a view to reconsidering Richard's reputation as an indifferent administrator.

In addition to his academic work, John is also Webmaster for the University of Sheffield's Department of History. He notes that one of the most significant differences between undergraduate education in the United States and the United Kingdom is in class size and approach. John has been responsible for organizing and running first year small group seminars (12-14 students), in European and American history, designed to augment student knowledge gained through staff lectures.

John, his wife Theresa and their son Alec recently welcomed new addition to their family, Richard Gale Jackson. Like Lisa, John is currently looking for a suitable position in academe, most likely in the United States. Best wishes to both.

The Historical Society Comes to Boone

The Southern Atlantic Region meeting of The Historical Society was held on Appalachian's campus in Whitener Hall on Saturday, October 5th. The gathering was sponsored by the Appalachian History Department and The Historical Society. Presentations were made by the following members of the department: Karl Campbell, "Senator Sam of North Carolina and the Civil Rights Movement"; Michael Krenn, "Men Cannot Live By Bread Alone: American Art at the Berlin Cultural Festival, 1951"; and Stephen Simon, "The Movie Gladiator and the teaching of Roman History". There were sessions on Southern History, Postwar Germany, Film & History, and Medieval History. The luncheon address was given by John Alexander Williams on the topic of an introduction to Appalachian history. Professor Williams is the author of Appalachia: A History (Chapel Hill: University of North Carolina Press, 2002).

In addition to members of Appalachian's Senior Scholars program, there were thirty seven individuals were in attendance from seven area institutions of higher education (Appalachian, Emory & Henry, University of Virginia-Wise, Virginia Intermont College, Lees-McRae College, Lenoir Rhyne College, and East Tennessee State University.) All who attended were very complimentary of the program. Our alumni who are now teaching in western North Carolina, or southwestern Virginia or eastern Tennessee, might want to note that this very good small meeting is an excellent opportunity for them to attend a historical conference within easy driving distance. Next year's meeting also will be held at Appalachian. Persons interested in attending or presenting are encouraged to contact Professor Stephen J. Simon (simonsj@appstate.edu) for particulars.

Whitener Hall-From History to Memory

Below is what may be your last look at venerable old Whitener Hall, where many of you completed the requirements for your majors in History. As some of you know, Whitener began its life as the University's elementary laboratory school in the mid-1950s. When that school was closed down, the building became home to History, Political Science, Freshman Seminar and the Hubbard Center. It was renovated in the mid-1980s at a cost of about a mil-



lion dollars. This April (2003), the view of Whitener from the south (below) will be obscured by a large, temporary construction wall designed to [theoretically] shield Whitener from the worst of the noise and dust associated with the lengthy construction of a new library in what is now the Whitener Hall

Whitener Hall

parking lot. As the second photo of the new chilling facility (below) indicates, Whitener's occupants have already had a healthy dose of the construction experience. When this building is complete, Whitener Hall will be demolished in

favor of a parking structure and the History Department (and the other units above) will be moved into the old Belk Library, which will receive a minimalist renovation following the evacuation of the library's contents and staff. At some unspecified future date, perhaps five or ten years down the road,



Chilling Unit

the History Department apparently will be moved from Belk, at which time that building will get a thorough updating prior to its occupation by the Reich College of Education.

Honoring Professor Stephen J. Simon

"Steve Simon and the International Social Science Review, 1994-2002."

A Note of Thanks

With this issue, members of Pi Gamma Mu bid farewell and thanks to Dr. Steve Simon, who has retired from his editorship of this journal. Dr. Simon, also recently retired from the department of history at Appalachian State University, has served well the readers of <u>International Social Science Review</u> for the past years. A native of Toledo, Ohio, Dr. Simon is a classicist who has enjoyed great success teaching ancient history to the students at Appalachian State University for three different decades and now takes his honorable retirement, although he will continue to offer certain popularly attended courses at his rapidly growing school in Boone, North Carolina.

During his tenure as editor, Dr. Simon accomplished three revolutionary changes, introducing ways of doing things that we now take for granted. First, all submissions are reviewed in a professional referee process by scholars who do not know the people whose articles they are evaluating. Second, Dr.

Faculty Notes

Assistant Professor KARL CAMPBELL published two articles in the North Carolina Historical Review, "Preserving the Constitution, Defending the Status Quo: Senator Sam Ervin and Civil Liberties," and "Claghorn's Hammurabi: Senator Sam Ervin and Civil Rights," which won the R.D.W. Connor Award for the best article published in that journal over the past year. In the aftermath of the terrorist attacks on September 11, 2001, Karl shared his expertise on the history of civil liberties in numerous public speeches and panel discussions, and he was featured in a documentary film on the North Carolina Freedom Monument Project which hopes to place a prominent work of public art in the state's capital honoring African-American contributions to the Tar Heel State. He delivered several papers, including: "Debates in African-American History," to the North Carolina Council for the Social Studies; "Cycles, Systems, and Patterns in American History: A Pragmatic Approach," at the Social Studies Pre-School Conference in Charlotte; and "Why Senator Sam Went Color-Blind: Sam Ervin and Civil Rights," at the Southern Atlantic Regional Meeting of the Historical Society.

Instructor AMY HUDNALL presented a paper called "Looking Back: Can Anything Be Learned from the Experiences of WWII Prisoners and Their Captors" at a WWII-Era POW Conference in Iowa. She also presented "Understanding Cultural Differences When Working in the Field" for the Appalachian State Humanities Series. In September, she was hired as the Managing Editor of the *National Women's Studies Association Journal* and remains their Book Review Editor as well.

Professor WINSTON KINSEY. After 33 years of teaching at Appalachian, Dr. Kinsey is participating in the Phased Retirement program, teaching in the Spring Semester but not this Fall. With Barbara Kinsey, he will be taking a group of Watauga High School students to southern Germany, Austria, and Italy for ten days. He wishes the best for all of his former students and colleagues.

Professor MICHAEL KRENN is finishing his third semester as chair of the Department of History. This past April, he chaired a session

Simon has made a conscious effort to find and publish articles by women and to find and publish articles about women. Third, Dr. Simon and his editorial board have vigorously sought articles by undergraduate students, attending the Pi Gamma Mu regional and international conferences and acquiring some of the papers presented there. Withal, Dr. Simon has insisted on the highest standards of scholarship and documentation and has insisted that the articles be written clearly and in a way accessible to the audience of generalists among the honors student and faculty who make up our subscription list. The work of <u>ISSR</u> continues on, and this interim edition has been produced with the same guiding principle.

John Herbert Roper

Editor's note: the above is reprinted from the *International Social Science Review*, Vol. 77, Nos. 3 & 4, p. 227. Interim Editor Roper is Professor of History at Emory & Henry College. Finally, lest there be any confusion, despite repeated threats to do so, Professor Simon has not yet formally retired!

on "Race and American Foreign Affairs in the Twentieth Century," at the conference of the Organization of American Historians. In June, he was chair and commentator for a panel on "Cultural Diplomacy in the Cold War," at the annual conference of the Society for Historians of American Foreign Relations, and also participated in a panel on "Evolving Attitudes Toward and Connections with Black Africa." In October, he presented three papers: "The Country of the Soul: The Advancing American Art Exhibit and U. Cultural Diplomacy Following World War II," at the Fall meeting of the South Atlantic Region chapter of The Historical Society; "Fallout Shelters for the Human Spirit: American Art and the Cold War," at the Office of the Historian, U.S. Department of State; and "America's Face to the World: The Department of State, Arab-Americans, and Diversity in the Wake of 9/11," at a symposium on "American Presence Abroad: U.S. Foreign Policy and Its Implications for Gender, Race, and Justice," at the University of Iowa School of Law. In December, he will present "Men Cannot Live by Bread Alone: American Art at the Berlin Cultural Festival, 1951," at the Cultural and International History Conference, to be held at Martin Luther-University Halle Wittenberg in Lutherstadt, Wittenberg, Germany. His feature review, "The Diplomacy of Shame," appeared in Diplomatic History (Summer 2002). He had book reviews published in the International Social Science Review and the Journal of American History. His "The Unwelcome Mat: African Diplomats in Washington, D.C. during the Kennedy Years," will be published in America's Dilemma: Race, Civil Rights, and Foreign Affairs, 1945-1988, ed. Brenda Gayle Plummer, in the Spring. Finally, he was especially honored to introduce author Tim O'Brien (The Things They Carried) during the Fall Convocation, and to participate in a panel discussion with Mr. O'Brien.

Associate Professor MYRA PENNELL has been working on several projects over the last year. The revised Social Studies curriculum for North Carolina will become effective in 2003/2004, so plans are underway for its implementation. Last year, publishers prepared new textbooks for the state textbook adoption process, which is in progress this year. Dr. Pennell served as one of the editors_of the Holt, Rinehart, and Winston North Carolina History textbook for Grade 8. Also, she served on the Board of Directors for the North Carolina Council for the Social Studies and published, "Helping Beginning Teachers Learn to Deal With Non-motivated Students (Part I and Part II)," in the Spring 2002 and Fall 2003 volumes of the NCCSS newsletter, *Tar Heel News*. In addition to her teaching duties, Dr. Pennell supervised 19 student teachers last academic year, 'ho were placed in high schools all over the western half of the state. Currently, the History Department has 16 majors who are student teaching. Dr. Pennell encourages graduates of the BS-Teaching History program to keep in touch by e-mail (pennellml@appstate.edu) to let us know where they are and how they are doing.

Professor PETER PETSCHAUER became the director of the Hubbard Center for Faculty and Staff Support, whose components include Health Promotions, Counseling for Faculty and Staff, Faculty Development, and Organizational Development. Petschauer also published "In Response to Lloyd deMause's 'The Evolution of Childrearing,' " The Journal of Psychohistory, 29 (1) (Summer, 2001), a response that stirred much genuine controversy, and "Home Sweet Home" in Clio's Psyche (March, 2002); the article included responses from scholars from across the U.S., including Anatoly Isaenko and Amy Hudnall.. He was asked to rework and translate this article for a German journal; it will publish the piece this winter. With Anatoly Isaenko he published "Finding the Middle Ground: The Practical and Theoretical Center Between Ethnic Ideal and Extreme Behavior," Mind and Human Interaction, 12, 1 (2001). Together with three other administrators in the UNC system, he presented a paper on chair leadership development at the October, 2002, Professional Development Association conference.

Assistant Professor SHEILA PHIPPS has finalized work on her book, *Genteel Rebel: The Life of Mary Greenhow Lee*, scheduled for publication by Louisiana State University Press in the spring of 2003. The is also in the last stages of editing the Human Migration and lettlement Section of *The Encyclopedia of Appalachia*, and will be presenting a paper entitled "Admired in the Future Ages of the Republic': 'Stonewall' Jackson's Contribution to the Mythopoeia of Southern Nationalism" at the January 2003 meeting of SHOPtalk (Southern Historians of the Piedmont) in Winston-Salem.

Professor TIM SILVER recently received advance copies of his new book, Mount Mitchell and the Black Mountains: An Environmental His-



Some members of Dr. Silver's Class on Tour

tory of the Highest Peaks in Eastern America, from the University of North Carolina Press. The book will available to the general public early in 2003. In addition to new duties as the co-ordinator of undergraduate advisement and chair of the department curriculum committee, Tim taught under-

graduate courses on environmental history and the history of America's national parks. As part of their field experience, students in both classes ventured out of the classroom and into the chaotic world of nature. Despite torrential rains, overdone oatmeal, nd a midnight encounter with dumpster-diving black bears, Tim and his students returned to regale their colleagues with greatly embellished tales of southern Appalachia's sublime wilderness. The parks class took particular delight in their inspection of the Great Smoky Mountains elk herd. Everyone agreed that, whether native to the region or not, the recently-transplanted animals clearly deserve their new status as "charismatic megafauna."

Professor STEPHEN SIMON is offering a new course which is about



as far removed from his specialty in ancient Roman history as one could imagine. Long a collector of model trains and something of an authority on railroad technology, he taught a course on the history of American railroads this past Fall (see related article and photos). He recently stepped down from a very productive tenure as Editor of the *International Social*

Science Review (see article).

Professor MICHAEL WADE served on the Program and Nominations Committees of the Louisiana Historical Association. He presented a paper on "Johnny Rebel and the Cajuns Roots of Right-Wing Rock" at the March annual meeting of the LHA in New Iberia. On sabbatical this past Spring, Wade conducted research on the desegregation of Louisiana's state college, in particular on the desegregation of college basketball, and on the rise of anti-government and racist themes in late 1960s-early 1970s southern music. His article, "'I Would Rather Be Among the Comanches': The Military Occupation of Southwest Louisiana, 1865," was selected for inclusion in The Civil War Era in Louisiana (Vol. V of the Louisiana Purchase Bicentennial Series in Louisiana History). He taught a wellreceived new summer graduate seminar on "Contemporary History" and, with Jim Winders, presented a program on "Popular Music During the Vietnam Era" as part of the activities associated with the Summer Freshman Reading Program and Fall Convocation.

Professor DAVID L. WHITE has returned to Appalachian from a year's sojourn in Rhode Island, but not directly back to the History Department. He's serving temporarily as chair of the Geology Department where, he says, the discipline is similar to history- only the time frame is much longer (at least 500 million years), and the sources are harder to read (rocks). David served as Associate Dean of the College of Arts & Sciences where he supervised the departments of Anthropology, American Studies, History, Political Science, Psychology, & Sociology at a small liberal arts school right on Narragansett Bay. Although he was able to make use of the Brown University Library, attend Brown Hockey Matches, root for the New England Patriots during their championship run, sail on the Bay, go to Boston occasionally, and eat some great seafood, he missed the attractions that the mountains of North Carolina offer. Since returning, David has sat on a number of panels discussing the possible invasion of Iraq and is learning all he can about the science of geology.

Professor JIM WINDERS is now in his second year as advisor for the departmental graduate program. His principal research activity at present is his forthcoming book Paris africain: Rhythms of the African Diaspora. This book is based on research carried out in Paris and Dakar, Senegal in recent years. Winders made his most recent research trip to Paris in March 2002. Just prior to that visit, he presented "'Flexible Citizenship': West and Central African Musicians in the Contemporary Francophone World" at the Fourth European Social Science History Conference in The Hague, Netherlands, February 28, 2002. While in the Hague, he attended the war crimes trial of Slobodan Milosevic. In March, Winders was elected to the governing council of the Western Society for French History. He was commentator for the session "Art and the Nation" at the 30th annual conference of the WSFH in Baltimore, Maryland, October 4, 2002. Also in October, Winders received the Donald W. Sink Outstanding Scholar Award (2001-2002) in the College of Arts and Sciences.

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II. Other news for the Newsletter:

Appalachian State University is committed to equality of educational opportunity and does not discriminate against applicants, students or employees on the basis of race, color, national origin, religion, sex, age, disabling condition or sexual orientation. Moreover, Appalachian is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of African-American students. 2100 copies of this public document were printed at a cost of \$511.54, or .24 cents per copy.

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