

HISTORY

Spring 2005

Editor: Michael Wade

Letter from the Chair

In little more than a year from now (if plans hold true), the Department of History will depart Whitener Hall for its new home in a renovated Belk Library. Whitener will be razed, and a parking garage will take its place. As all historians know, however, the years are made up of both change AND continuity. Once it is comfortably ensconced in its new quarters, the Department of History will be carrying on its finest traditions. To wit:

GREETING NEW FACULTY. The department continued its policy of hiring the best and brightest new faculty members in 2004. Dr. Jari Eloranta, who specializes in economic and business history, joined us all the way from Finland. Christopher Hamner, finished his Ph.D. at the University of North Carolina (a minor competitor of ASU), is offering courses in military history. In addition, we welcomed two one-year faculty appointments. Dr. Rebecca Shumway, with a Ph.D. from Emory University, is teaching our African history courses, while Dr. Karen Greene, who received her doctorate from Florida State University (and, more important, her M.A. from ASU), is offering courses in the French Revolution and Napoleonic Europe. This year, the department is conducting searches for a tenure-track person in African history and a secondary education/history specialist to assist with the growing number of secondary education majors.

SAYING FAREWELL TO COLLEAGUES. Along with the comings, there are also some notable goings. Dr. Winston Kinsey finished his phased retirement in the Spring 2004 semester. By way of relaxation, he is now running for public office! [Editors Note: Winston defeated the incumbent, and is now a Watauga County Commissioner] And Dr. Sheldon Hanft will complete 35 years of service at ASU when he officially retires in December 2004. Together, these two colleagues combined for over sixty years of excellence in classroom teaching and scholarship.

NEW INITIATIVES IN TEACHING. Despite constant budget cuts, the department was able to fund two new "smart classrooms" for our students last year. Today's students and faculty demand the latest technology to enhance the teaching and learning experience. These new rooms allow expanded

use of audio-visual materials, and bring the internet right into the classroom. And we did not stop there! Due to the extremely gratifying response from our alumni to our "A Day to Remember" fund-raising campaign, we were able to outfit a *fifth* smart classroom this year! Thanks to everyone who made this possible. The Department has also begun offering an "off-campus" MA in History, Secondary Education. For years, this program has suffered from low on-campus enrollments. High school teachers—the natural market for the degree—were reluctant to come "up the mountain" to take courses. So, we moved the mountain to the students! This Fall, ASU History faculty began offering courses to graduate students at Wilkes Community College. Finally, we are beginning a complete revamping of our undergraduate and graduate curriculums. This will mean new courses, new descriptions for existing courses, new degree requirements, and new ways of thinking about our majors and graduate students. In particular, we are looking forward to a new and improved Public History program.

Today's students and faculty demand the latest technology to enhance the teaching and learning experience

NEW ACCOMPLISHMENTS IN RESEARCH AND SCHOLARSHIP. The scholarly output of History faculty remains truly inspiring. John Williams won the

Weatherford Award for the best book on Appalachian History. You may have seen Tim Silver on television or in the newspaper speaking about his recent book on Mt. Mitchell. *Mt. Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America* also continued to bring in the awards, winning the Wachovia Award for Environmental Studies and the Appalachian Faculty Book of the Year Award. Sheila Phipps saw the appearance of her new book, *Genteel Rebel: The Life of Mary Greenhow Lee*. Jeff Bortz published an article in *Labor History*, the leading journal in the field, and another in *Urban History*. Steve Simon published a piece on Valerius Maximus in *Ancient History*. Anatoly Isaenko, Rene Horst, Peter Petschauer, Mary Valante, Jim Winders, and many other faculty members also published important works over the past year, and attended scholarly conferences both in the United States and abroad. Jim Winders won a prestigious NEH Fellowship for the 2004-2005 academic year. Mary Valante also secured an outstanding award by winning one of only a handful of ACLS Fellowships. (See "Faculty Notes"

continued on page 2

section for details). Given the growing demands on faculty members due to budget cuts and increased enrollments, it is a tribute to their professional commitment that they maintain a very high standard of excellence in both teaching and scholarship.

FANTASTIC ALUMNI. About two years ago, the Department of History started a new fund-raising initiative. We called it "A Day to Remember," and late in my first year as chair we sent out our first call for contributions. Last year, we defined a specific goal—to raise enough money for a new smart classroom. Since this is a costly undertaking, I assumed that we would have to be patient and wait for two or three years in order to raise the necessary funds. In less than a year, we had our fifth smart classroom up and running. Not only was this outpouring of support very gratifying, it was also just one more indication to me—as a relative newcomer—of the very great and lasting impression left on its former students by the faculty of the Department of History. It makes me confident that as the Department defines more needs in the future, its alumni will be ready to provide support.

People have sometimes asked whether I have any second thoughts or regrets about coming to ASU as Chair of the Department of History. Well, like Sinatra, I have a few. It has been frustrating to deal with constantly shrinking resources while student numbers are constantly increasing. The construction of the new library has created noise and dirt problems for Whitener (don't even ask about the "septic tank incident"!). Overall, however, ASU is a fine school with a dedication to undergraduate teaching that is strong and sustained. The Department of History has some of the finest teachers and scholars that it has been my pleasure to know during my twenty year career. We made some tremendous progress in the past three years, and I look forward to maintaining that momentum in the years to come. Despite the many changes we will inevitably face, the department's continuing commitment to excellent teaching and superior scholarship, together with the very generous support of its alumni, certainly bodes well for the future.

"Teaching to the Top - New World History Course - Themes in World History"

By Dorothea Martin

Appalachian's transition to world history took place nearly 30 years ago. We developed a two semester sequence generally broken at around 1500. It became part of the social science core requirement and thus a major part of the Department's teaching workload.

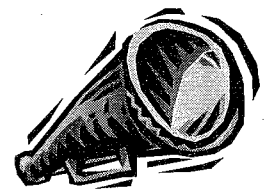
In the past decade, however, enrollments climbed steeply, and about 2,700 students are enrolled in the two courses each semester. This, combined with increased administration pressure for more faculty research and publication has meant more faculty requests for reassigned time for scholarship. Consequently, increasing numbers of World Civ. Sections were taught by part-time and adjunct instructors so that tenure track faculty could do research and teach upper-level history courses needed by 365 history majors students in three degree tracks [BA, BS-Teaching/Secondary Education, BS-Career Concentration].

When recent budget cuts reduced funds for part-time instructors, our department created a new course – History 1103: Themes in World History – for incoming freshmen, starting in the fall of 2005, who earned A's in their high school world history course. Departmental discussion weighed the prospects of lowering the achievement level of the regular sections, and also of luring students away from World History honors classes.

However, freshman class data for the past two years indicate that 30-40 % of them would qualify for HIS 1103. Those who take the class will earn 3 credit hours toward their social studies core and will take another history class to complete the 6 hour general education requirement.

Not all of those eligible will take the new course, especially not teacher education students who need the World Civilizations sequence for their programs. History will offer 12-15 thematic sections in the fall of 2005 for 400-500 students. The reduced demand for HIS 1101 & 1102 will allow more advanced courses for majors while allowing faculty to teach a course with a global theme more closely related to their own area of expertise. Such topics include women in world history, warfare and military technology, ecology & environmental issues [several specific topics suggested in this area], and migration. We'll bring you an update on how well this course is subscribed by students and how faculty adjust to the new thematic format.

ANNOUNCEMENT:



Coming Soon To a Site Near You— M.A. History/Secondary Education

By Myra Pennell

The History Department is moving the MA in History, Secondary Education off campus. In Fall 2004, we began our first off-campus cohort of the MA in History for secondary teachers. Professors in the department will deliver the entire program of 36 semester hours at Wilkes Community College over the next 2 years. Plans are already in the works for the next cohort, and we are polling interested teachers to determine the best site. If you are interested in participating, please e-mail Dr. Myra Pennell at pennellm1@appstate.edu.

On The Trail of John Wesley Powell

By Lynne M. Getz

In June 2004 Lynne Getz [see Faculty Notes] and thirteen members of her family traced the route of John Wesley Powell's trip down the Green River in Utah. In 1869 Powell became the first white man to succeed in running the Green and Colorado Rivers from Flaming Gorge in southern Wyoming through the Grand Canyon in Arizona. His team of geologists, geographers, scouts, and adventurers mapped the last great unknown territory of the United States.

The Getz family and their guides entered the river just after it flows into Dinosaur National Monument in northwestern Colorado. We floated for four days and thirty-nine miles before reaching Split Mountain in Utah, our take-out point. With Powell's account in hand we retraced his steps, riding in resilient rubber rafts, a great improvement over the twenty-one-foot wooden boats that Powell used.

On the first afternoon we passed through the Gates of Lodore, which Powell described as a "dark portal to a region of gloom"* because of the narrow opening between the dark vermillion cliffs. For the twenty-one miles of the Canyon of Lodore these cliffs of red sandstone touched with green moss towered over two thousand feet above us. Powell stopped every few days to climb and measure these cliffs. We stopped to hike up a break in the wall to reach Winnie's Grotto, an oasis-like spring flowing from out of the rock.



Lynne Getz on her trusty river raft, hot on the trail of John Wesley Powell

On our second day out went over Disaster Falls where one of Powell's boats wrecked on the rocks. He lost precious supplies and scientific instruments, but his crew found consolation in rescuing a keg of whiskey from the swirling waters. At camp that night we saluted their fortitude with our plastic bottles of bourbon. The next day we needed some of that courage as traversed Hell's Half Mile, a series of rapids so intimidating to Powell that he portaged everything around it. Our guides made our crew portage the little inflatable kayaks around these rapids, but the bigger rafts went over, with everyone holding on for dear life. The lead boat got stuck on a big rock, so we sat in the middle of the river while the other rafts bumped us in a futile attempt to dislodge us. Finally we jumped up and down on the edge of the raft until we extricated ourselves from the rock. Only after we were all safely through Hell's Half Mile did the guides tell us that a man had drowned in those rapids just a few years ago.



Hell's Half Mile on the Green River. A few minutes later this boat will be stuck on a rock in the middle of the rapids.

On the third day we came to Echo Park, one of the most beautiful and tranquil spots on the river. Here the red sandstone of the Lodore Formation suddenly gave way to a wall of grey sandstone, called Steamship Rock, rising straight up for a thousand feet. The Green River flows south along this giant, then takes a 180 degree turn around its bow and flows northward down the other side. From the east the Yampa River joins the Green at this point, and at the confluence lies a broad bench of land, which Powell thought

perfect for a nice homestead. With its old cottonwoods and grassy clearings, it still seems idyllic. Here Powell's men discovered that echoes would reverberate from canyon to canyon so clearly that they could hear their own voices twelve times over. They named it Echo Park.

The Canyon of Lodore looks just as Powell described it, and since it is preserved as a national monument, we think it must be the same pristine and untouched wilderness that Powell encountered. But because the water is twenty degrees colder than it was in Powell's day, no fish can live in the river as they did when Powell came through. The building of Flaming Gorge Dam upstream changed not just the temperature but the levels of the river as well. Unlike Powell's wild and natural stream, this river is manipulated on a daily basis by releasing water from Flaming Gorge Reservoir. Powell would recognize the wildlife in the canyon—mule deer, mountain sheep, and Canadian geese—but he might wonder where the moose came from since they have been put there only in the last decade by wildlife biologists. Foreign flora has invaded as well. Tamarisk, planted as an experiment for controlling erosion, now threatens to overrun the native box elder, willows, and cottonwoods.

The most drastic projected man-made change in the Canyon of Lodore fortunately was prevented by environmentalists.

In the 1950s western developers wanted to dam the Green River at Echo Park to create a reservoir for storing water and generating electricity for a growing West. The Sierra Club and other environmentalist groups stopped the dam. It was a Pyrrhic victory, however, because Congress then allowed Glen Canyon Dam to be built downstream on

the Colorado to appease water developers. As we floated along we were reminded of Echo Park's narrow escape when we see the surveying marks, cables, and stakes left behind on the canyon walls by the Army Corps of Engineers.

The trip down the Green River gave us an inkling of what it might have been like for John Wesley Powell and a little band of adventurers to be the first to explore the Green and Colorado Rivers and live to tell about it. In these pockets of wilderness in the midst of an overdeveloped West, we can recapture that sense of adventure and awe that the first explorers felt, while we contemplate the impact our culture has made on the natural history of this continent.

* John Wesley Powell, The Exploration of the Colorado River and Its Canyons (Dover, 1961): p. 148.

Faculty Notes

RENNIE BRANTZ wrapped up fourteen years as Director of Freshman Seminar in June 2004. He made presentations at national Freshman Year Experience conferences in Atlanta (Feb. 24, 2003), and in Dallas (Feb 21, 2004), prepared with Dan Friedman and Beth Glass the 3rd edition of *New Connections: A Handbook for Freshmen*; and co-authored "A Century of Community: An Integrated First Year Continues a Long History of Learning Together," in Jean Henscheid ed., *Integrating the First-Year Experience: The Role of First-Year Seminars in Learning Communities* (Columbia: Univ. of S. Carolina, 2004). Returning to the History Department, Brantz has shifted his focus to Holocaust studies, taking on a new role as co-director of Appalachian's Office of Judaic, Holocaust, and Peace Studies. He continues to team-teach an honors Holocaust class each fall with Dr. Zohara Boyd (English), takes Appalachian students to France, Germany, and Austria each summer to study the Holocaust, co-directs the annual Martin and Doris Rosen Summer Symposium on "Remembering the Holocaust" (June 26-July 2, 2004) for public school teachers, and serves as a member of the Governor's Council on the Holocaust.

JARI ELORANTA attended five international conferences this year (San Diego, Berlin, London, Venice, and Barcelona). In Barcelona, he was the runner-up in the European Business History Association dissertation competition. He helped organize sessions on Finnish economic history at the Economics Days conference in Jyväskylä, Finland this past summer. Noted economic historian, Joel Mokyr, was the keynote speaker. Eloranta is working on a book on this subject. In October he traveled to Finland as the organizer of a workshop in Lammi for this project, featuring several international experts as commentators. He also gave invited talks, in May in Corsica (France) for the European School of New Institutional Economics, and recently at Duke University. Eloranta has published two book chapters this year, one on hegemonic competition in the 1920s and 1930s, and another on how to study central government spending in the 19th and 20th centuries. Currently he is working on numerous papers for publication, writing two book reviews, editing a book on Cold War trade, and preparing to submit two session proposals for the World Congress of Economic History to be held in Helsinki in 2006.

LYNNE GETZ wrapped up her project on Broughton Hospital in Morgantown, with an article written for the *Journal of the History of the Behavioral Sciences*. And as usual, over the summer she grew a bountiful crop of heirloom tomatoes in her garden. In June she and thirteen members of her family traced the route of famed geologist John Wesley Powell's 1869 pioneering ride down the Green River in Utah. [See Feature Article]. As part of this trip, Getz spent a week on the upper Rio Grande conducting oral history interviews with Carol Ann Wetherill, granddaughter of one of the discoverers of Mesa Verde. Ms. Wetherill has given Getz permission to edit and publish papers that document the history of this fascinating family. They began as abolitionists in Ohio, went to Kansas to fight with John Brown, then homesteaded in Colorado. Getz will write a history of the family based on oral history, family papers, and archival materials located in depositories from Arizona to Massachusetts. In December she will travel to the Anasazi Heritage Center in Dolores, Colorado and the New Mexico State Archives in Santa Fe to examine Wetherill family papers. Other trips in the near future will include a visit to the Smithsonian in Washington, D.C., where artifacts collected by the Wetherills became part of the Institution's Native American holdings; to Oberlin College, where three women from the family received degrees in the 1860s; and to Lawrence, Kansas where the family lived during the days of Bleeding Kansas.

JAMES R. GOFF, JR. traveled to Marquette University in Milwaukee in March 2004 to give the opening plenary session address at the 33rd Annual Meeting of the Society for Pentecostal Studies. Entitled "Giving the World a Smile: Pentecostals and the World of Southern Gospel Entertainment," the presentation combined his work on gospel music with his continuing interest in the origins and growth of the Holiness and Pentecostal movements. On the home front, Jim is teaching a new course, "Trucks, Trains, and Mamma: The History of Country Music," and recently took on the job of Graduate Advisor for the department's growing graduate program.

RENE HORST co-sponsored the history club and taught two new courses: World Civilization II and a senior seminar on the Social History of Latin America. His "Breaking Down Religious Barriers: Indigenous People and the Church in Paraguay" that will appear in November as a chapter in Edward Cleary and Tim Steigenga's *New Voice: Indian Politics and Religion in Latin America* (Rutgers University Press). His "Political Activism and Alliances: The Maskoy Struggle for Riacho Mosquito" was accepted by the *Bulletin of Latin American Research*. He reviewed Theda Perdue's *Mixed Blood Indians: Racial Construction in the Early South* for the *Journal of Interdisciplinary History*, and Barbara Ganson's *The Guaraní Under Spanish Rule in the Río de la Plata for Histoire Sociale - Social History*. He presented papers on Indigenous history and religion at Eastern Mennonite University, Appalachian State University, and Wilkesboro Community College. He attended the conference on "Latin America and the Caribbean: Crises, Utopias, and Works in Progress" at Duke University and University of North Carolina at Chapel Hill in February, 2004. Finally, he continued to work on his manuscript *Everyday forms of Exclusion, Authoritarianism, Religious Missions and Indigenous Resistance in Paraguay, 1954-1992*.

ANATOLY ISAENKO published "Scythians Samaritans Alans, Ossetians: Holy Bible about Ancestors of Caucasus People", *The Darival* (Russia), 2004, #1, vol. 60: 180-196; "About the Social Roles of Round-Up Hunts in Mongolian Empire of Ghengis Khan", *The Proceedings of the IVth International Mongolian Congress* (Ulaan-Baabar: Mongolian Academy of Sciences, 2004), vol I. Reports of International Delegations: 98-109. His co-authored article, "A Failure That Transformed Russia: the 1991-94 Democratic State Building Experiment in Chechnya" has just been republished by *Questia*, the world largest on-line Library. It was also republished in Turkish by *Kafkas Vakfı* (Caucasus Foundation). His work was also included into the *Anatology (Index) of Best and Objective Publication on Chechnya, Kafkaz Vakfı, Kafkas Kitaplı-*. He reviewed Eric Lohr's *Nationalizing the Russian Empire: the campaign against enemy aliens during World War I*, Polian Pavel's *Against their will: the history and geography of forced migrations in the USSR*, and Douglas Northrop's, both *Veiled empire: gender and power in Stalinist Central Asia*, all for *Choice*. Isaenko gave interviews to the *Watauga Democrat*, the *Winston-Salem Journal* and the *Mountain Times*. He also presented "International Islamic Totalitarian Radicals, Organized Criminality and Ethnic Conflicts in the Caucasus" to the *ASN 9th Annual World Convention* at Columbia University's Harriman Institute, (New York: 17 April, 2004) and "Islamists *Jomaats* in the Caucasus and Their Tactic in the context of Beslan Tragedy and Ethnic Conflicts to the *Post-Beslan Forum* at UNC-Chapel Hill. Isaenko conducted two seminars for military officers at Fort Bragg on "Terrorism and Ethnic Conflicts," and "Evacuations of American Personnel from Armenia in Case of Emergency in the Context of Ethnic Wars." Finally, he participated in the meeting with the former President of Soviet Union Mikhail Gorbachev at Guilford College in Greensboro this past October.

MICHAEL KRENN is starting his fourth year as chair of the Department of History. His biggest news (and biggest relief) this year was the announcement from the University of North Carolina Press that his book, *Fall-Out Shelters for the Human Spirit: American Art and*

Diplomacy in the Cold War, will be appearing in early-2005. He is currently at work on his next book, "The Color of Empire: Race and American Foreign Relations," which will be published by Brassey's in 2006. In February 2004 he was invited to give a talk entitled "Opportunities Lost: Ralph Bunche and the Department of State after 1946," at the symposium "Ralph J. Bunche: Scholar, Activist, & Bureaucrat," at the Ralph J. Bunche Center for African American Studies at UCLA. The following month, he presented a paper, "Subversive Art: The 'Sport in Art' Controversy and American Cultural Diplomacy in the 1950s," at the annual meeting of the Organization of American Historians in Boston. He is still coping with the loss, in rapid succession, of Joey, Dee Dee, and Johnny Ramone.

MICHAEL MOORE is winding up the affairs of the British history journal *Albion* after 32 years of editing and publishing this major international quarterly. He was elected chair of the university Faculty Senate for 2004-05 and is consumed by the numerous administrative responsibilities associated with re-establishing the centrality of Faculty Senate and its leadership of faculty governance at Appalachian. He is also working with three history majors, Eric Burnette, Matt Manes, and Heather Brink, to continue publication of the undergraduate student journal of historical scholarship named *History Matters* (www.historymatters@appstate.edu). Thereafter, Moore is looking forward to full-time research on public health issues in 20th century Britain.

SHEILA PHIPPS'S book *Genteel Rebel: The Life of Mary Greenhow Lee* has been nominated for four prizes, including the 2004 Douglas Southall Freeman History Award. Much of her travel time this year has been spent speaking to groups about Mary Lee's life and the impact of civil war upon civilian populations. Phipps is currently working on a project tentatively entitled "Appreciate All the Little Inconveniences": Cross Gendered Economic Roles During the Civil War."

REBECCA SHUMWAY completed her Ph. D. at Emory University in August 2004 with a dissertation entitled, "Between the Castle and the Golden Stool: Transformation in Fante Society in the Eighteenth Century." She comes to Appalachian after having taught Pre-Colonial Africa at Colorado State and World Civilizations at Metropolitan State College in Denver. In August, Shumway participated in Appalachian's pedagogy conference, "New Directions: A Focus on Student." She presented a paper at the November meeting of the African Studies Association. Based on her research at the National Archives in London, the paper focused on conflicts between African militia groups and English trading companies at Ghanaian coastal outposts in the 1790s.

TIM SILVER'S recent book, *Mount Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America*, garnered three more awards: the 2004 Phillip D. Reed Award for Outstanding Writing on the Southern Environment, given by the Southern Environmental Law Center; the 2003-04 Wachovia Award for Environmental Research; and Appalachian State's Outstanding Faculty Book of the Year Award for 2003-04. He served as lead scholar for a week-long seminar for public school teachers in Chapel Hill, appearing as part of the Zahner Conservation Lecture Series at Highlands Biological Station in Highlands, NC, and gave the Carol Grottes Belk Distinguished Lecture for ASU's Appalachian Summer program. In July, the Southern Appalachian Repertory Theatre produced a new play, "Mountain of Hope," based on Chapter Three of *Mount Mitchell*. Tim attended the "world premiere" of the drama in Mars Hill, NC, where, as he notes, "it was both won-

derful and a little unnerving to see the book come to life on stage." Various other speaking engagements and book-signings turned Tim's spring and summer into an academic version of the Willie Nelson song, "On the Road Again." Even so, he and his family found time for a trip to Disney World where daughter Julianna collected character autographs and posed with Mickey, while her dad and mom Cathia marveled at Disney's version of postmodern nature, including two wild ducks that swam every morning in the resort's chlorinated pool.

STEPHEN SIMON presented a paper titled "Tajan Decius and the Revolt in the Roman Province of Upper Moesia, 249-251 CE" at the spring meeting of the Missouri Valley History Conference in Omaha. He also hosted the Southern Atlantic Region March meeting of The Historical Society which was held on the Appalachian campus. Lastly, Elizabeth Laney, one of Dr. Simon's students, had her paper, "Sobek and the Double Crown" published in the fall issue of *The Ancient World*.

NEVA SPECHT published 'Constrained to Afford Them Countenance and Protection': The Role of the Philadelphia Friends in the Settlement of the Society of the Separatists of Zoar in *Communal Societies*. She presented "Pirates, Pedagogy and Popular Culture" at the Popular Culture Association Annual Meeting and "To Retreat or Not Retreat: Off-Campus Programming for University Honors Students" at the Southeast Regional Honors Council Meeting. Her work with the public schools continues through a Quest grant on content reading with the disciplines with the College of Education and she offered a teacher workshop on early American History from the new Civics and Economics curriculum. She is also working with faculty from Family and Consumer Science on a new course for the Honors Program on Food and Culture, which will be offered for the first time this spring. Last June, Neva completed a three-year stint as Assistant Coordinator of University Honors Programs. She is now campus coordinator for a University of North Carolina initiative called UNC in Washington. This new program will place students from 14 UNC campuses, including Appalachian, in Washington for a semester where they will take part in internships and a seminar on Washington, DC. Finally, her project on women historians continues to take shape. Last spring thanks to a University Research Council Grant, she spent a week researching historian Barbara Tuchman at the Yale University Sterling Library's special collections.

MARY VALANTE continued to improve the History Department website (www.history.appstate.edu), especially the new section on Award-Winning Faculty. As part of the Instructional Advancement Committee, she helped organize a new Smart Classroom and our new History Lab. She found the History Lab particularly exciting, as it allowed her to create a series of "hands-on history" assignments for her World Civ classes, where students could touch and work with and analyze real and reproduced artifacts and documents. She taught a course on Medieval Ireland for the second time, and once again was able to bring in Professor T.B. Barry from Trinity College, Dublin, to speak with her students. Professor Barry also gave a very well-attended public lecture on "Castles and Knights: the Normans in Ireland and Europe" while he was visiting. Finally, she was the recipient of a prestigious one-year research grant from the American Council of Learned Societies. She and her family are in Dublin for the 2004-05 academic year, where she is researching and writing a book on the Vikings in Ireland.

MICHAEL WADE delivered a paper, "Moral Suasion and More: The Louisiana Catholic Church and Civil Rights in the 1950s," at the annual meeting of the Louisiana Historical Association this past March. His "A Half-Century of Desegregated Higher Education: From SLI to the University of Louisiana— Lafayette, 1954-2004" was the featured paper at the 50th Anniversary Conference on the Desegregation of Southwestern Louisiana Institute, an event which drew African-American students who matriculated there in 1954 and scholars from around the country. He presented "Black Cajuns: The Desegregation of Gulf States Conference Basketball" at the November meeting of the Southern Historical Association in Memphis. He reviewed books for *Louisiana History* and the *Journal of Southern History*, and conducted research on college desegregation at Louisiana State Library, the Archdiocesan Archives in New Orleans, and the Center for Regional Studies at Southeastern Louisiana University. Wade also serves as Chair of the Nominating Committee for the Louisiana Historical Association.



The Coffee Cabal in Crossroads Café (Plemmons Student Union). Where all decisions of importance are made

JIM WINDERS continues as I.G. Greer Distinguished Professor this year. In December 2003 he was awarded a 2004-2005 National Endowment for the Humanities Fellowship to support his current book project on African musicians in Paris. In August 2004 Winders

stepped down as Graduate Program Advisor. In April 2004 he received an award for "Outstanding Advising and Mentoring" from the Graduate Student Association Senate. On October 30, 2003, Winders presented "Paris *africain*: Music and Migration in le Monde Francophone, 1981 to the Present" at the 31st Annual Conference of the Western Society for French History in Newport Beach, California.

He also participated in meetings of the society's governing council. He presented "African Musicians at the Crossroads of Contemporary Culture and Society" at the European Social Science History Conference at Humboldt University in Berlin, Germany March 24, 2004. Before returning to the U.S., he continued his research in Paris archives and libraries. Winders served as commentator for the panel "Postwar and Contemporary French Culture" at the 32nd Annual Conference of the Western Society for French History at Texas Tech University in Lubbock, Texas. Once again, he also participated in meetings of the governing council. He completes his term on the council

this year. Winders recently published "Gender and the Literary Canon," in *Twentieth-Century Literary Criticism*, edited by Linda Pavlovski (Detroit: Gale Group, 2002). He continues as an editor of *Consumption, Markets & Culture* and is a member of the editorial board of *disclosure: A Journal of Social Theory*.

The History Department in a Global University

By Marvin Williamsen

[Editor's Note: Marv Williamsen joined Appalachian's History department in August 1972 to teach modern Chinese history and military history. He was Chairperson of the Interdisciplinary Faculty in General College before assuming his present post as Associate Vice Chancellor for International Programs.]

A long time ago in a coffee shop not so far away I fecklessly pledged to provide a "piece" for the History Department Newsletter. What follows is a brief survey of the contributions historians at Appalachian have made to international education, a responsibility and a goal that no one ever assigned to them.

History departments nationwide are in the forefront of efforts to equip American students with the intellectual preparation essential to leadership roles in an integrated global economy. Historical study is the obvious starting point for learning about the world. Knowledge of the human past is the *sine qua non* of an educated person. Learning to appreciate the achievements of other peoples and nations over time is a prerequisite for meaningful participation in guiding the nation and the larger human community toward peaceful coexistence.

I believe this is true in spite of the inanity and belligerent ignorance displayed in another perturbing, and, from a global citizen's point of view, highly embarrassing national political campaign. American politicians' deplorable lack of global competence was a theme of Craufurd Goodwin and Michael Nacht's *Missing the Boat: The Failure to Internationalize American Higher Education* (1991). In our recent campaign, the global public witnessed what must have seemed from distant shores a display of unadulterated ignorance, self destructive insensitivity and obtuseness unworthy of a leading role in an integrated world. This country must do a better job of

international education, or the world must hope for more credible, less dangerous centurions.

In our era, unlike the 50s and 60s, there has been no government initiative like the National Defense Education Act to meet the educational challenge, no surge of funding from major foundations as before. Universities are on their own in defining "global competence." The Bologna Process is currently transforming European tertiary education in forty countries, the most significant reform of education known to any of us. But American institutions of higher learning are still by and large insulated. Each university struggles alone, unaided by national leadership or informed public focus. Even the most agile, sophisticated home grown university administrators face severe competition for university resources. International education is but one of the competitors. Thus the importance of the academic department and the individual professor's personal commitment to international education.

Appalachian's History Department includes a diverse set of internationalists who have struggled to rescue students from their American insularity. I begin with those stalwarts who smugly brought enlightenment to the southern highlands in a distant past, the most senior of department veterans. By my calculation, these are professors Peter Petschauer, Sheldon Hanft, Winston Kinsey, Larry Bond, Steve Simon, Michael Moore, and Rennie Brantz. We journey back in time to a point just after the arrival, it seemed, of electricity and white

bread in the lost provinces, well before Boone enjoyed such benefits of American civilization as McDonalds, K-Mart or gymnasium-sized grocery stores.

Peter Petschauer brought to our campus a European background and intellectual heritage; his publications run the gamut from Russia to Germany, Austria and Italy, and from the 17th century to contemporary struggles in the Caucasus. Peter helped found a partnership between North Ossetian State University and Appalachian. He has encouraged generations of his students to learn a second language, learn about European cultures and study abroad. He was an early internationalist at that transitional point where Appalachian State Teacher's College was becoming Appalachian State University.

The next historians to penetrate the Watauga forests were Sheldon Hanft and Winston Kinsey. Sheldon Hanft brought deep knowledge of England and the United Kingdom. He supplemented public school teachers' inadequate preparation with in-service workshops and programs to enhance American understanding of Britain. He added a British dimension to televised presentations on the American Bicentennial. Winston Kinsey opened the doors to understanding Africa for hordes of undergraduates who appeared in his classrooms as *tabula rasa*. As editor of a small British Studies Conference international periodical, Dr. Michael Moore "grew" *Albion* from a low level academic enterprise into a first rate, highly acclaimed academic journal of scholarship and professional reviews. Mike became the resident specialist in Canadian history and hosted British and Canadian savants he invited to Boone to share their expertise with our students and community. Larry Bond specialized in the Christian community in the Reformation decades. His magnum opus on Nicolas of Cusa was recently translated into Japanese.

Roman historian Steve Simon built on his own overseas study in Rome to develop early study abroad programs when such bold ventures were an oddity in Watauga County. Thanks in part to Simon's pioneering efforts, a sophisticated set of international education options are now available to Appalachian students. Rennie Brantz brought knowledge of modern Germany to Appalachian and developed a specialty on the Holocaust. He has led student groups to visit many of the Nazi concentration camps, providing students with indelible impressions of humankind's capacity for evil and the resilience of the human spirit. He has developed a new academic enterprise at Appalachian, an Office of Judaic, Holocaust and Peace Studies.

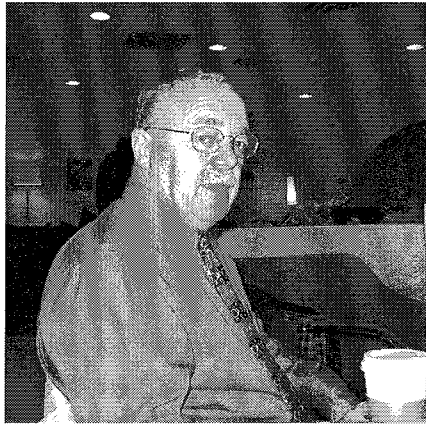
Later in the 1970's the History Departments reach extended to South Asia with the arrival of David White, and soon after to French intellectual history with Jim Winders. In an era of violent misunderstanding between proponents of European cultural values and those of the Islamist Middle

East, David White's knowledge of South Asian history and Islamic culture has been critically important. French cultural historian Jim Winders has served as an International Exchange Scholar at Appalachian's partner institution in Angers, France. His most recent book investigated the African Diaspora in France through music.

The 1980's marked the arrival of East Asianist Dorothea Martin and Latin Americanist Jeffrey Bortz. Martin teaches Chinese and Japanese history, and published a very informative study of the Chinese world view as revealed in Chinese history text books. She has led the Japan Center West on our campus for a decade. Bortz exemplifies the category of scholar we know as the Area Expert, by virtue of thirteen years spent working in Mexican universities and government offices. His publications make him a leading global scholar on labor issues in the Mexican revolution. He was an International Exchange Scholar at our partner institution the Universidad de las Americas in Puebla, Mexico, and has led summer semester study abroad programs to Mexico.

More recently, Mary Valante has added to Appalachian's international expertise her comprehensive knowledge of Irish history. Her publications on Viking-era Ireland won her an American Council of Learned Societies' grant, and she is currently in Ireland in pursuit of deeper knowledge. As do most of her colleagues, Mary teaches the World Civilizations course, which is the only guarantee in Appalachian's curriculum of an encounter with national histories other than American.

Appalachian's international maturation increased with the addition of Anatoly Isaenko in the later 1990's. Isaenko and his family survived the violent ethnic strife in the North Caucasus, and he brings personal experience as part of his professional credentials. Widely published in Russian, and increasingly, English, his expertise has led American military counterterrorism experts to seek him out for presentations. René Horst studies the indigenous peoples of South America, particularly in Paraguay. Horst adds depth to Appalachian's stable of experts on Latin American Studies, extending the academic concentrations available to students and advancing Appalachian's global connections. United States foreign policy expert Michael Krenn teaches the Vietnam War, the last great conflict that divided the United States from the global community. Edward Behrend-Martinez brings for the first time in the department's history a specialization in the history of Spain. He was selected for a Fulbright research scholarship in Spain while completing research on women and sexuality in early modern Spain. Jari Eloranta has brought to Appalachian expertise in the conjunction of military and economic policies of European states in period between WW I and WW II. Widely published, he brings degrees and professional connections from Finland, England and Italy.



Marv Williamsen

Public History Makes Strides with New Program

by Diana Godwin

The Public History/Cultural Resource Management Program has doubled its fulltime enrollment since Spring 2004. In addition, three new graduate students are applying for admission to the program in January 2005. By Spring the program will exceed its projected goal of ten graduate students enrolled by 2005.

The Public History/CRM Forum held on Aug. 27 (organized by Program Director Diana Godwin with the assistance of Brenda Greene, former History Department Administrative Secretary), was well-attended by ASU faculty, administrators and graduate students as well as representatives of state and federal agencies, and private Cultural Resource Management and Museum Professionals.

The Forum consisted of a series of focus groups, with ASU representatives and students weighing in with outside experts on the development of a Professional Master's Degree in Public History/CRM. Results will serve as a basis for the implementation report to the Council of Graduate Schools/Ford Foundation Grant which funded the program, Appalachian Provost Stan Aeschleman said that the Forum model may be used as a prototype for developing new graduate programs. Forum food was catered by Stickboys Bakery and Nelson's Foods of Boone.

Godwin attended the American Cultural Resources Association meeting to promote Appalachian's program. ACRA, composed of over 200 Cultural Resource Management firms, is a major employer of history professionals. Godwin distributed a new Public History Program brochure at the meeting and marketed the program to potential students, internship sponsors and employers. Godwin serves on the ACRA Education Committee, which has guided her development of the new program curriculum. In addition, History Chair Michael Krenn distributed the new brochures at the ASU Open House on Oct. 2. In all, over 200 of the new brochures were printed and distributed by the first week of October.

With the assistance of Public History graduate student Tim Talbot, the Public History/CRM program is surveying employers in the consulting and contracting sector of CRM to determine current trends in the field and which skills employers consider essential. Survey results will be incorporated into the CGS grant implementation grant.

Employment and internships have been a major focus of the Public History Program. Godwin worked with the ASU Career Placement staff, especially Sharon Jensen, to develop a coordinated internship, interviewing and placement plan for Public History. Jensen and Kathy Graham also attended the Introduction to Public History class and made a presentation on the job-finding assistance available to ASU students.

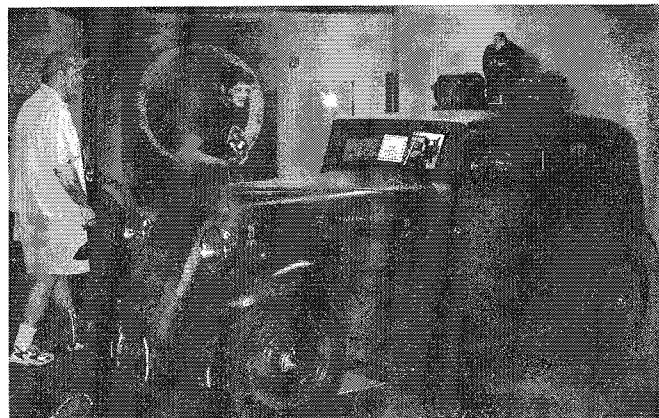
Networking with other Departments is also a priority. Godwin recently met with representatives of the College of Business, and the Theater, English, Technology, Anthropology and Recreation Management Departments to develop mutually beneficial classes and cooperative efforts. In addition, the Director has contacted her counterparts in Public History and Public Archaeology Programs at UNCG, UNC Charlotte, Catawba College and other universities in North Carolina. Godwin also attended the Carolina Backcountry Conference and the MESDA Summer Institute in Old Salem.

The new program curriculum has been presented to the History Department Curriculum Committee. After review by that committee and consideration of the recommendations made at the Public History/CRM Forum (increasing hours required for professional masters degree in Public History/CRM to 42 hours; changing the name of program to

Cultural Resources Management and Public History; introducing a business component to core coursework; and requiring a six-hour professional internship), the curriculum will be presented to the University committees responsible for graduate curriculum changes.



Field Course students conversing with residents of Rockingham's downtown historic neighborhood in July 2004.

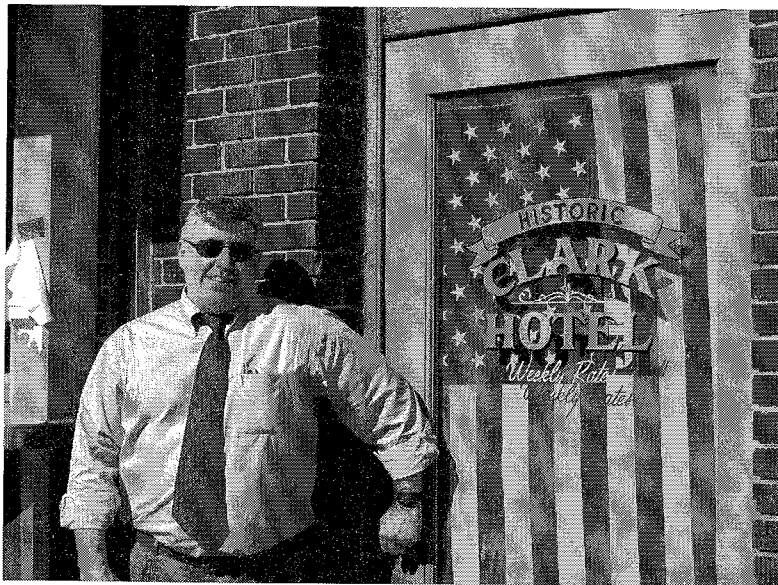


Shannon Parsons and Phil Brown inspecting an antique auto at the "Wheels Through Time" Museum in Maggie Valley.

Phi Alpha Theta

Appalachian State University's Omicron-Phi chapter of the Phi Alpha Theta honors society ended the 2003/2004 academic year with two major events: the annual History Paper Forum and Women's History Symposium and the annual PAT regional conference, which was held at UNC-Wilmington. Winners of the Two ASU students won prizes at the regional conference: Kathryn Goforth (MA '04) for her paper entitled "A Flaming Fire Abroad": Malcolm X and the Politics of French National Identity" and Eric Burnette for his paper entitled "American Dreamers: Ronald Reagan and Robert Kennedy." The winners of prizes at the History Paper Forum are listed below.

This year PAT will again sponsor a strong lineup of events. Together, PAT and the History Club have already held a successful book sale. The Fall Induction ceremony will be held in the Plemmons Student Union on November 11, where Dr. Jari Eloranta will be the keynote speaker. On November 18 PAT will sponsor a discussion forum entitled "What can I do with a history degree?" The forum will include speakers who have bachelors degrees in history and are working in a variety of private and public sector jobs. It should be of particular interest to students thinking to become history majors or even just looking for a versatile major that can lead to a number of different career paths. In the spring we will have a second book sale and induction ceremony, sponsor the History Paper Forum, and travel to Campbell College in Buice Creek, North Carolina for this years PAT regional conference. For information on Phi Alpha Theta activities, please contact Dr. Karl Campbell (campblke@appstate.edu) or Dr. David Reid (reidda@appstate.edu).



Given tightened travel budgets & soaring hotel costs, intrepid Appalachian faculty look for bargains. At the recent Southern Historical Association meeting in Memphis, the Marriott was \$120 a night, while the historic Clark Hotel down at the end of Beale Street could be had by the week, although room service might be, shall we say, problematic.

The History Club

By Rene Harder-Horst

This past year the club had ten active members and more who occasionally attended events. Co-sponsors Professors Ed Behrend Martínez and René Harder Horst facilitated club activities. Students again opened with a "Meet your professors" meal for students and faculty on October 13, 2003. Dr. Diana Godwin cooked a Caribbean meal for the well-attended event. Club members joined Phi Alpha Theta students for successful book sales, held in the student union both in the fall and spring. In October members visited the Shiels Museum of Natural History in Gastonia and enjoyed lunch together at a restaurant. Students presented papers and also viewed several Monty Python films together. In January club members tried Scottish dancing. On February 24 the club treated professors to the second annual Faculty Appreciation Dinner, followed by the annual History Talent Show. Acts for the show included the Just Folkin' Around Trio with Drs. Martin, Brantz and Harder Horst, Dr. Godwin singing Sacred Lakota songs, Chechen humor by Dr. Isaenko, Chinese martial arts by Dr. Valante, Socially Conscious Juggling by Jamie Lockard, Jacob Wallace on the fife, and more. In March, the club sponsored a faculty discussion about the Mel Gibson film *The Passion of the Christ* and a talk by Dr. Walter Hixson on American Culture and U.S. Hegemony. Late in April the club brought the year to a close with a well-attended spring barbecue on the Whitener Green for students and faculty. Please join us!

Passages

[Editor's Note: Shirly Islay Smith Baber was a very special part of the History Department over the past five years, and these meager words will hardly do her justice. She came to Boone after we hired her daughter, Associate Professor Sheila Phipps. Quickly, naturally, she became part of the social life of the Department and a valued friend to many of us. She cooked for Department receptions, sewed the beautiful valances in our Faculty Seminar Room, and shared her impressive knowledge of farm life and history in early 20th century Minnesota. She brought life and verve to everything she was associated with, and we will miss her. What follows is a short history of a very useful and full life.]



Shirly Islay Smith Baber

Born in Ottertail County, Minnesota, on May 19, 1916, Shirley Islay graduated from high school in 1933. During her lifetime, she was married twice, and gave birth to four children, with only one of them surviving her. She also raised two stepchildren. Besides living in Minnesota, she resided in Oregon, Washington, and Virginia before moving to North Carolina in 1999.

An accountant most of her life, in the 1950s she prompted Oregon to change their tax laws to allow women to claim child care on their tax returns. She joined several different churches throughout her life, and sang in the choir of every one of them. In the late 1950s she had her own radio show in Roseburg, Oregon, where she sang live throughout the length of the program, ending each session with her signature song, "I'll Be Seeing You." She served as an Elder in the Presbyterian Church, as well as Chairwoman of several women's committees within the church. While living in Oregon, she also served as President of that state's chapter of Zonta, an international businesswomen's club.

Taught to sew by her grandmother, Shirly became an accomplished seamstress, making most of her own and her children's clothes, and altering and repairing clothes for others to the end of her life. She could tell you the species of bird by its song, and could identify most trees and wild flowers. Shirly loved to sing, play the piano, dance, and take care of her family. She lived her life to the fullest.

Fundraising: Accomplishments and Goals

First, thanks to all of the friends of History who have given so generously to our "A Day to Remember" fundraising campaign over the past two years. The result of this overwhelming response can be seen in the confines of Room 147 in venerable Whitener Hall. That is the site of our brand new "smart classroom," equipped with all of the latest teaching technology which is getting a thorough workout from our faculty and students.

In recognition of those who gave at least \$1000 to the "A Day to Remember Campaign," a display outside the main History office in Whitener will be installed as early as January. In addition to a large and beautiful sign announcing the campaign, there will be individual displays announcing the "days" which have been "purchased" by these friends of history. If you are on campus next semester, please drop by and see the display.

Finally, no story about fundraising would be complete if I did not tell you about our new fundraising goals. Shortly, you will be receiving a special message from Dr. Peter Petschauer representing the Department's Advancement Committee. He will be telling you about exciting new projects we have in mind, new contribution levels, and more. And then, of course, he will be asking you to dig into your pockets and assist the Department of History once more in maintaining its powerful commitment to its educational and research mission. And if you just cannot wait until then and are itching to make a gift to the department, please **use the pledge card enclosed in this newsletter** or visit our website at www.history.appstate.edu and scroll down to "Fundraising Efforts." Click on that to find a page with a link to a pledge card. Once again, let me express my very great appreciation for your kindness and generosity. Your Department of History thanks you.

Yes, I am pleased to support the Department of History through my contribution to the "A Day to Remember" campaign.

Name(s): _____

My/our gift will be matched by my/our employer:

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My/our total gift will be: \$_____ Amount Enclosed: \$_____

I wish to pay my contribution over a ___ 2-year ___ 3-year period.
(Please make check payable to the Appalachian State University Foundation, Inc., and designate on check that gift should go to "A Day to Remember" campaign.)

Return Pledge Card and Contribution to:

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For pledges of \$1000 or more, please indicate your choice of a special "day to remember" and your reason for choosing that particular day:

Department of History Newsletter/Change of Address Form

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I. Today's Date _____

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Do you wish to have the above employment information printed in the History Newsletter ___ Yes ___ No

II. Other news for the Newsletter:

Appalachian State University is committed to equality of educational opportunity and does not discriminate against applicants, students or employees on the basis of race, color, national origin, religion, sex, age, disabling condition or sexual orientation. Moreover, Appalachian is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of African-American students.

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