

HISTORY

Spring 2006

Editor: Michael Wade

Letter from the Chair

This will be the last letter from the chair that I write from the cozy confines of Whitener Hall. In less than a month the Department of History will begin the move to its new home in the old Belk Library; less than a month after that Whitener Hall will be demolished and a parking deck erected in its place. Faculty are leaving piles of unwanted books on tables in our hallways and students swarm like locusts to pick them over. Recycling bins are filled to capacity with old syllabi, papers, reports, and all of the other materials collected over the course of teaching careers that sometimes span more than three decades. Faculty offices are filled from floor to ceiling with boxes bursting with the books and papers with which they simply could not part. By the time the Spring 2006 semester begins in early-January the Department of History will be looking forward to its future within the refurbished bowels of the old library—a fitting place, since we historians spent so much time there in the years past.

We begin that future in the midst of tremendous change within our department. History welcomed three new colleagues this year: Dr. Jeremiah Kitunda, who received his Ph.D. from the University of Wisconsin-Madison, is our new African historian. Dr. David Johnson, who earned his doctorate at University of California-Irvine, is offering courses in his field of British colonial and Indian history while also assisting Dr. Myra Pennell with our BS, History, Secondary Education majors. And Mr. Adam Kane, currently working to complete his Ph.D. at the University of New Mexico, is with us this year offering courses in U.S. military history and the Civil War and Reconstruction. This brings the number of new full-time faculty hired in the department up to eight in the past three years. These welcome arrivals have, however, been accompanied by some departures. Dr. Steve Simon began his first year of phased retirement this year after three and a half decades at Appalachian State. Dr. Richard Haunton completed his phased retirement this past year, finishing thirty-three years with ASU. Dr. David White left the department last year to take the position of dean of the College of Arts and Sciences at the University of West Georgia after serving with the Department of History at ASU since 1977. Two other colleagues have announced that they will enter phased retirement next year: Dr. H. L. Bond, who joined the department in 1970; and Dr. John Alexander Williams, who has been with the university since 1989.

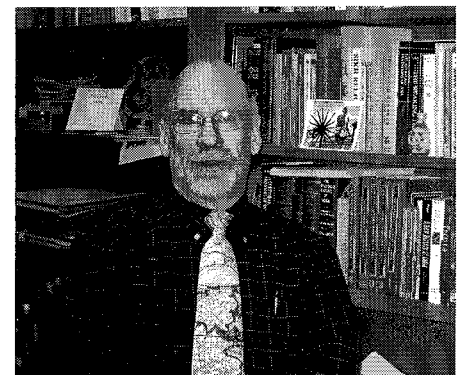
There are other changes afoot. After completely revising and revamping our graduate curriculum last year we are now embarked on an equally ambitious revision of our undergraduate curriculum. Using the department's "Research Plan" which was approved last year, the department is also vigorously pursuing efforts to increase both the quantity

and quality of scholarly productivity from the faculty. Not that this faculty needed much encouragement. In the last year and a half Edward Behrend-Martinez, Larry Bond, Jeff Bortz, Jari Eloranta, Lynne Getz, Karen Greene, Rene Horst, Anatoly Isaenko, Myra Pennell, David Reid, Neva Specht, and Jim Winders all published articles in major journals or as chapters in edited collections. Over a dozen faculty published book reviews in leading journals. Over twenty of our 28 full-time faculty presented their work at important conferences in the United States and abroad. Steve Simon had his book manuscript accepted for publication. And I even managed to chip in with a book of my own. In all, it is an amazing amount of work from an amazing group of scholars. Some things, however, remain constant. At this year's annual awards ceremony held by the College of Arts and Sciences History faculty dominated among the winners and nominees. Dr. Rennie Brantz won the Jimmy Smith Outstanding Service Award and Dr. Myra Pennell was inducted into the Academy of Outstanding Teachers. The box score now stands as follows: the Department of History has won

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Adios David White

David White was a distinguished member of the Appalachian History Department for 26 years. This past fall, he became the Dean of the College of Arts & Sciences at the University of West Georgia, a rapidly growing institution of some 10,000 students in the pretty town of Carrollton, an hour west of Atlanta. David has under his purview seventeen departments, including the usual liberal arts and sciences, but also including Mass Communications, Art, Music and Nursing, as well as the Performing Arts Center. As he puts it, "the learning curve has been as steep as the road up Howard's Knob." He reports that the faculty is excellent, including winners of national book awards (History, English and Sociology), the Georgia Professor of the Year in Geosciences, a nationally recognized minority retention initiative in Political Science, and a Physics department which is creating nanotubes.



David L. White

David's spouse, Mary, left her top-level administrative post at Lees-McRae College (Banner Elk) to become Coordinator of Advancement Programs at West Georgia. She is responsible

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Letter from Chair continued

the Donald W. Sink Outstanding Scholar Award three of the last five years; the Outstanding Part-Time Teaching Award three of the last six years; the Jimmy Smith Outstanding Service Award one of the last two years; and now has seven of its faculty in the Academy of Outstanding Teachers. This year there were two grants for interdisciplinary teaching on campus—these were snared by Dr. Neva Specht and Dr. Lynne Getz. Each year ASU is allowed to nominate one junior and one senior scholar for the prestigious NEH Summer Stipend program. Both nominees this year are from History: Dr. David Johnson and Dr. Lynne Getz. The on-line journal of undergraduate research, *History Matters*, put out its second edition last year and has now secured funding from the new Office of Undergraduate Research. The journal, run entirely by our very own History majors, is now getting submissions from around the country—including Princeton! I could go on and on (which is literally true—I never tire of bragging about this department), but the point is clear: the Department of History continues to maintain the HIGHEST level of standards and achievement in the areas of teaching, research, and service

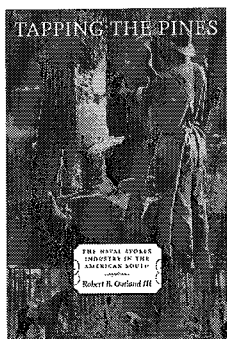
As we begin our new future in January the Department will continue to carry on and expand upon these benchmarks of excellence. As we settle into our new home, please feel free to drop by and see what your old department is up to and say hello to some old friends (and make some new ones). We hope to continue to make you as proud of History as History is proud of its graduates.

ASU History Alumnus Wins Book Award

(Baton Rouge, LA, January 2006)

Robert B. Outland III, who received his M.A. in history from Appalachian State University in 1991, has won the 2005 Charles A. Weyerhaeuser Award for his book *Tapping the Pines: The Naval Stores Industry in the American South*. The award was given by the Forest History Society for the best book published on forest and conservation history in 2004. A panel of judges selected Outland's work from among many submissions based on the book's contribution to

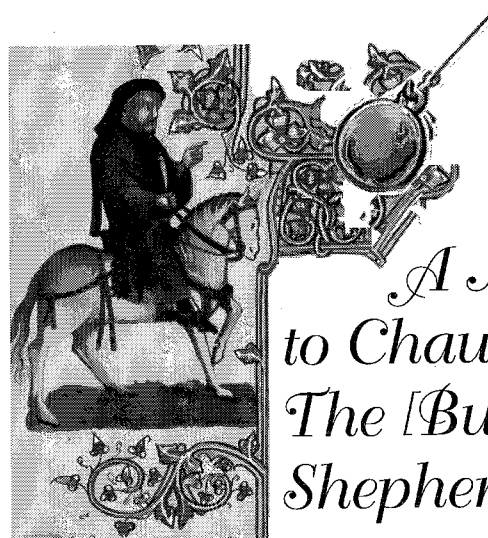
knowledge, quality of research, significance, and writing style. Published by LSU Press in December 2004, *Tapping the Pines* is the definitive account of one of the South's oldest industries—the extraction of raw turpentine and tar from the southern long leaf pine. Outland teaches history at Louisiana State University and lives in Baton Rouge with his wife and two children.



Adios David continued

for creating and maintaining the University Advocates program, is the liaison with the State Legislature, and completing special tasks for the President.

Following a brief sojourn in a townhouse, David and Mary bought a handsome home on a large lot in a tree-lined neighborhood of large houses within walking distance of the University. David reports that he no longer mows the yard (perhaps three times the size of his Blowing Rock yard), but is now able to attend National Hockey League games and the Atlanta Symphony. Reminds one of that old saying about all good things coming to those who wait. As for the History Department, we too are waiting, in this case for a replacement who might teach David's courses on the Middle East and South Asia half as well as he did. This year's search did not produce a satisfactory candidate, but there is next year to look forward to. We are cautiously optimistic, not unlike David with University of Virginia athletics. This past year, David learned that, even in Georgia, he must still fear the Turtle!



A Nod to Chaucer: The [Building] Shepherd's Tale

In terms of smoothly-run moves, the pilgrimage from Whitener to the partially-renovated "building to be named later" (formerly Belk Library, currently Old Library Classroom Building) left something to be desired. However, the Business Affairs decision to have a "building shepherd," i.e., a person who would serve as the liaison bringing the needs and concerns of those to be moved to the attention of university people and contractors, was an excellent one. The idea was further improved by the choice of Associate Professor Neva Specht as shepherd[ess] for Whitener's people (History, Political Science/Criminal Justice, Freshman Seminar, Hubbard Center). Neva brought to the job knowledge (classes in building contracting), family resources (Ricky, her husband, is a fine carpenter), energy and dedication to making the move be as painless as possible for faculty and staff. Given repeated pleas of budget constraints and the unavoidable reliance on overburdened Physical Plant ("well, we might be there tomorrow...") personnel, the job was a considerable challenge.

The move was to occur in mid-December, or thereabouts. Neva and our great office staff (Linda Willard and

Donna Davis) saw to it that faculty were well-supplied with boxes and stick-on labels by the middle of the fall semester. Neva kept her colleagues as well-informed about renovation progress and moving preparation as was possible. Very early promises of professional movers to handle the transition had devolved to uncertainty as to whether the university could afford to hire any movers at all; at one point there was a plan to have convict labor move the offices, but it fell through. Finally there was word that the building



Building Shepherd Neva Specht & Son, Nelson the Pirate

would be approved for occupancy by December 10 or so, and that there would indeed be professional movers. Well, the building inspector turned out to be on vacation, the inspection date was delayed, and the building did not pass inspection. The problems were relatively minor, and were quickly resolved by Bovis Lend Lease, which is about as efficient and responsible a construction outfit as any of us are ever likely to see. Nonetheless, for people trying to sandwich office moves between the end of final exams and Christmas, the uncertainty represented added stress. Finally, though, it began to happen.

The movers were great. They were generally quiet, hard-working and unobtrusive. They were not professionals, however, and lacked the proper dollies and hand trucks for moving delicate office equipment down stairs smoothly. But they were careful, and the damage to equipment, given the magnitude of the move, was actually quite minor. Neva did a remarkably good job of timing the moves of individual offices so that people more or less knew when to expect their stuff. How well the diminutive, largely Hispanic moving crews worked was thrown into humorous relief by the sight of six strapping men from the university's Landscaping crew removing from a secretary's office a credenza which had been installed by two faculty the

day before. Two of their number rolled the credenza down the hall to the elevator, flanked by the other four, undoubtedly serving as a security detail. When asked if the other four might not be doing some other moving, our intrepid building shepherd smiled and explained, "Oh no, they always work as a team!"

Speaking of teamwork, Bovis Lend Lease proved to be a model of that and how to get projects finished on time. We live in a world where construction delays, myriad foul-ups and cost overruns are the order of the day. Bovis is the exception to that rule, and it was a fortunate day indeed when Appalachian stumbled into their arms after a series of unfortunate experiences with the original contractors for the library and bookstore projects. Would that Business Affairs had accepted Bovis's offer to handle the keying of newly-renovated old Belk Library, or their proposal for baffles in the duct work and insulated interior walls to retard sound transmission from one room to another. Sound-deadening would have cost another \$25,000 or so, but the school's building project manager told Bovis that there was not money for it. Jack Jagger, the Bovis on-site supervisor worked hard to ready the building for

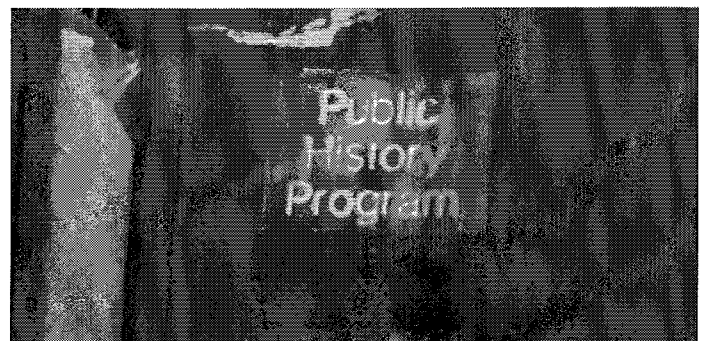
students, faculty and staff. He undoubtedly would have done the same with keys and locks. Instead, the University, in a money-saving move, opted to have the school's locksmith operation handle it. The sole remaining locksmith in that office, ailing and overburdened by the exit of his fellows who left



History Department's Open House in Old Library Classroom Building

for greener pastures when they did not get raises, cut keys for the new offices which did not fit, giving Neva the added responsibility of getting in early enough each morning to unlock all of the offices while staying late enough to lock up after everyone had exited the

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building. That locksmith then appears to have gone on some sort of leave which morphed into disability retirement. About ten days later, we finally got keys that opened our doors, but as of this late-February writing, we still lack keys which will get us into the building and open storage rooms. Makes one wonder if Larry the Cable Guy knows any locksmiths.

Computers are likely not Larry's thing, so it was fortunate that we were so well taken care of in that regard. A rousing well-done and thanks is also due Tom Van Gilder and Pam Graham, who did a beautiful job of getting people's computers and the Smart Classrooms up and running. Office Manager Linda Willard seemed to be working just about around-the-clock the week prior to the start of the Spring semester, and it showed as a hall clogged with furnishings began to give way to

a well-appointed Department Office and workrooms. While it seemed that there was never a shortage of pressing problems for her to solve, Neva's ability to work with the builders and Business Affairs in the interest of getting needed remedies was vital to this faculty and staff being ready to teach when the Spring 2006 Semester opened. Her performance as a latter-day Shepherd of the Hills is worthy of a Golden Crook Award, so we may just have to create one.

Whitener Hall was named for Daniel J. Whitener, a longtime history professor and administrator at Appalachian.



GOING GOING





....GONE.



The Appalachian Cultural Museum was begun in the administration of Chancellor John Thomas back in 1983. Its founding director was Dr. Charles Alan Watkins, who is also its current director. Watkins earned his Ph. D. at the University of Delaware, widely regarded as one of the top museums programs in the United States. Beginning under inauspicious conditions and limited by inadequate funding (as many museums are), Watkins established the museum as a quite creditable institution which attracted thousands of visitors each year to its exhibits on Appalachian history and culture. For public school classes and Appalachian's public history students, it provided memorable educational experiences. In addition, Watkins made the Museum an institution which people native to the mountains could call their own, establishing valuable links between the university and its regional community. A natty dresser, Watkins combined consummate professionalism with a friendly, unassuming personality that impressed not only his academic colleagues but also won many non-university friends, supporters and donors for Appalachian's museum.

Paul Shepherd, whose family has deep and historic roots in western North Carolina, donated enough of the Shepherd family's old general store for the Museum to feature it as a valuable continuing exhibit on the material culture of the northwestern mountains in the late 19th century. The Robbins family provided artifacts from the Land of Oz, a pioneering

amusement attraction in what later became the robust tourist industry of the High Country. NASCAR racing legend Junior Johnson loaned Watkins two stock car



Photo courtesy Appalachian Cultural Museum

to provide visual evidence of NASCAR's origins in neighboring Wilkes County. Many other generous persons, interested in local culture and desiring to Appalachian State because of its interest in their shared past, loaned individual items and entire collections of artifacts for temporary exhibits. Not a few Appalachian students developed useful knowledge and professional skills as they assisted in the research, writing and construction attendant to the mounting of professional-quality museum exhibits. Indeed, one of the enduring contributions of the Museum has been the willingness of its director to teach in the Appalachian History Department's Public History Program. Each year, Watkins offered courses in Museum Studies, mentored interns, and found capable students internships and museums jobs. Two of his students won prestigious Winterthur Fellowships for graduate study at the University of Delaware. The academic contribution of the Museum and its staff is both substantial and enduring.

One of the truisms of history is the inevitability of change. Nonetheless, it must have come as quite a shock to the

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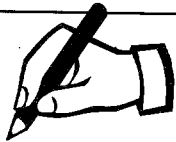
Museum staff when Appalachian's new administration announced that it needed the Museum's space for other programs, and before the end of the Spring 2006 semester. Initially, that need was understood to be for ASU's new nursing initiative. Subsequently, it was explained that the space was needed instead for use as clinical space for several university programs whose accreditation was at risk. At this writing, the level of risk to the accreditation of those programs has not been specified, nor has the imminence of the threat to them been explained.

Also unclear is the future of the Museum itself, statements of institutional good will notwithstanding. As matters now stand, the Appalachian administration's stance is that it is up to someone else to find a place and operations monies for its Cultural Museum. Its visible academic contributions notwithstanding, the administration argues that the Museum is a service function which must give way to clinical space for academic programs in a period of budgetary constraint. There is no doubt of the budget problem, but observers might wonder if the target for savings should not have been one or more of the University's much more capital-intensive service programs which occupy space while not filling an expressly academic or community function, certainly not performing an academic function as well as has the Museum for better than two decades. Expressions of community concern in the form of Letters to the Editor in newspapers and public

statements of support have come from people who have given much to Appalachian and to the local community, but most of them reasonably maintain that sustaining a credible Museum is first and foremost the university's responsibility. A dear Quaker lady once said that the road to hell was paved with good intentions. That may well be the case here, as it is hard to imagine a future for a valuable collection which is to be bowdlerized, part of it put in storage part scattered to various on-campus locations, and perhaps much of it.

As for the assertions about the bottom line, one is reminded of the old adage about the person who knows the cost of everything and the value of nothing. Amidst the uncertainty, a couple of things are sure. Universities are judged ultimately as academic institutions, i.e., by how well they function as custodians and disseminators of humanity's intellectual heritage; their reputations may be fleetingly enhanced by a faddish service or "co-curricular" program, but their worth finally rests on faculty and academic program quality. Finally, as with other institutions, they are judged by their constituents on the basis of how well they treat their own. These too are bottom lines. At this juncture, we can only hope that these values will combine with administrative initiative and a "can do" attitude to provide not just for the Appalachian Cultural Museum's continuation, but for its well-deserved — and well-earned — enhancement.

Faculty Notes



JARI ELORANTA has been active researching central government and military spending patterns in the 19th and 20th centuries. He published 'Filling the Void? Implications of Hegemonic Competition and the Lack of American Military Leadership on the Military Spending of European Democracies, 1920-1938', in Kirsi Vainio-Korhonen & Anu Laitinen (eds.) *History and Change*, Turku: SKS, 2004), and is in the process of reworking several others. He co-edited (and contributed two articles to) a book on trade during the Cold War: Eloranta, Jari & Jari Ojala (eds.) *East-West Trade and the Cold War*, Jyväskylä Studies in Humanities 36, Jyväskylä: Jyväskylän yliopisto / The University of Jyväskylä, 2004). He also attended several conferences this past academic year, including one in Barcelona (European Business History Association conference in September 2004, where he was the runner-up in their dissertation competition), and in High Point, North Carolina (April 2005, Economic and Business Historical Society conference) where he presented "The Importance of Democratization in Determining Central Government Spending, 1870-1938." In October 2004, he organized and presented a paper on Finnish military history at an international workshop in Finland). He traveled to Finland in June 2005 to promote student exchange and to do some research on Finnish government spending. It was a hectic year, given that he was also a new faculty member. Learning the ropes when it comes to teaching and administration took some time. He particularly enjoyed teaching my forte, economic history (including a Fall 2004 course titled 'World Economy: History and Theory'). He thinks he managed to get some undergraduate students, and more recently graduate students too, interested in it. In the Spring he taught a challenging and rewarding class on "Financing Wars."

JEREMIAH KITUNDA is Appalachian's new African historian. A native Kenyan, he specializes in African environmental history. In his relatively short time at Appalachian State University, he has been invited as key speaker at *Hemingway Centennial Anniversary and Conference* to be held in Ronda, Spain this coming June, and he is writing a series of invited review articles for a Special Issue of the *North Dakota Quarterly Review* on Hemingway. This past October, he attended the South Atlantic States Association for Asian and African Studies in Spartanburg, SC, as the History Department's representative. This summer, he will travel to eastern Africa to do further research for his book manuscript, *The Ecology of the Water Hyacinth*, an extension of his Ph. D. Dissertation.

JAMES R. GOFF, JR. held a workshop in Falcon, North Carolina, in July 2004 for the Archives Department of the NC Conference of the Pentecostal Holiness Church. His presentations to almost fifty local church historians included "The Importance of Doing a Local Church History" and "Giving the World a Smile: Pentecostals and Southern Gospel Music." Jim also traveled to Seattle, Washington, in January 2005 for a presentation ("Elijah's Never-Failing Cruse of Oil: David Harrell and the Historiography of America's Pentecostals") to the Organization of American Church Historians.

JIM WINDERS was on leave during the 2004-2005 academic year with the support of a National Endowment for the Humanities Fellowship for University and College Professors. He published the articles "Stéphane Mallarmé and French Symbolism," and "Karl Marx and Friedrich Engels" in *The Johns Hopkins Guide to Literary Theory & Criticism*, Revised

Edition. Ed. Michael Groden, Martin Kreiswirth, and Imre Szeman (Baltimore: The Johns Hopkins University Press, 2005). His review of Alain-Philippe Durand, ed., *Black, Blanc, Beur: Rap Music and Hip-Hop Culture in the Francophone World* (Lanham, MD: The Scarecrow Press, 2002) appeared in *Contemporary French Civilization* XXIX:2 (Summer/Fall 2005). Winders presented "African Music and Migration in Paris Since 1981" to the Triangle Area French Studies Seminar at the National Humanities Center, Research Triangle Park, North Carolina, January 23, 2005. He lectured on "Musicians of the African Diaspora in Contemporary Paris" and "Issues of Immigration and Ethnicity in France Today: African Musicians in Paris" at Lafayette College, Easton, Pennsylvania. The lecture dates, respectively, were April 21 and April 22, 2005. He continues as an editor of *Consumption, Markets & Culture* and is a member of the editorial board of *disclosure: A Journal of Social Theory*.

JOHN ALEXANDER WILLIAMS was on leave during the spring semester, working primarily in Washington and Baltimore on urban history research projects involving Appalachian migration to Baltimore and waterfront redevelopment in that city and four others across the country. Notwithstanding his absence from Boone, he enlivened television screens here and elsewhere as a talking head in two of the three episodes of *The Appalachians*, a documentary series produced by MorningStar Productions and distributed nationally on PBS by WETA Washington. He also filmed a History Channel gig in Los Angeles in April but no date has been set for its broadcast.

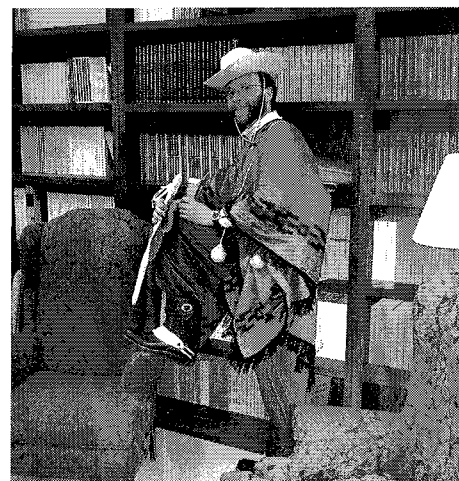
MICHAEL WADE continued his work on the desegregation of Louisiana's colleges, presenting "Rural Racists, Massive Resistance and the Louisiana Catholic Church" at the 47th annual meeting of the Louisiana Historical Association, and doing research in the NAACP Papers at the Library of Congress. He began investigating the unsolved 1955 public murder of Lamar Smith at the Lincoln County courthouse in Brookhaven, Mississippi; Mr. Smith, a WW I veteran, is one of the 40 "Civil Rights Martyrs" whose names are inscribed on the fountain at the National Civil Rights Memorial in Montgomery, Alabama. Wade also did a preliminary study of Marcus Christian, an African-American writer whose career included a significant role in the Louisiana Federal Writers Project (New Deal) and a series of mid-1950s columns on black Louisianans and civil rights in *The Louisiana Weekly*, the state's premier black newspaper. He served the LHA as Chair of that association's Nominating Committee for 2004-2005. In his capacity as editor of the Appalachian History Department *Newsletter*, he apologizes to readers for its tardy appearance in their mailboxes, and pleads the exigencies of the recent move from venerable old Whitener Hall to the former Belk Library (about which see more in this issue).

MICHAEL L. KRENN'S book, *Fall-Out Shelters for the Human Spirit: American Art and the Cold War* (Chapel Hill: University of North Carolina Press, 2005), appeared in the Summer 2005. The book was favorably reviewed in *The New Yorker* and has been nominated for the Stuart L. Bernath Book Prize (Society of Historians of American Foreign Relations). He also completed the manuscript, "The Color of Empire: Race and American Foreign Relations," for Potomac Books, Inc. for Fall 2006 publication. He began research on the Smithsonian Institution and U.S. foreign policy with a trip to the Smithsonian Institution Archives. In December 2005 he

presented "The Good Grey Smithsonian": The Smithsonian Institution and International Cultural Relations in the Cold War, 1956-1970," in Frankfurt, Germany, at the Culture and International History III Conference. In January 2006, he presented "This is Bad Art: Censorship, Diplomacy, and American Modern Art in the Cold War," at the Jule Collins Smith Museum of Fine Art. The talk was part of a semester-long symposium, "The Nuisance of Freedom: A Series on Censorship," sponsored by the Auburn University College of Liberal Arts. Finally, he was selected as the 2005-2007 I.G. Greer Distinguished Professorship in History by the Department of History senior faculty.

RENÉ HARDER HORST continued to teach world civilizations, modern South American and Latin American history, and a senior seminar in social history of Latin America.

His "Breaking Down Religious Barriers: Indigenous People and the Church in Paraguay," appeared as a chapter in Edward Cleary and Tim Steitenga, *Resurgent Voices in Latin America: Indigenous Peoples, Political Mobilization, and Religious Change*, by Rutgers University Press.



Horst's review of David Maybury-Lewis' recent anthropological collection, *The Politics of Ethnicity: Indigenous Peoples in Latin American States*, appeared in *The Americas*, 61:2 (October: 2004), 283-284. In November 2004, he presented a talk "Facing the Job Market and Interviews" with colleague Jari Eloranta, at the Graduate Student Seminar Series in the History Department. He conducted research in Paraguay's Chaco region in May and June with assistance from the Graduate School, the College of Arts & Sciences, and the Office of International Programs. There he interviewed indigenous elders about their experience in the Chaco War of 1932-1935 for my next book project. In Asunción, he presented a talk "Formas Ordinarias de Exclusión: La Dictadura y Política Indígenas en los Años 1956-1992," to a large and receptive audience at the Asociación Indigenista del Paraguay. The panel he organized and will chair, titled "Indigenous and Afro-Latin American Peoples, Military Conflicts and Identity in turn-of-the-century Latin America," was accepted by the Latin American Studies Association for its meetings in San Juan, Puerto Rico, next March of 2006. Finally, the University Press of Florida has agreed to publish his book *The Stroessner Regime and Indigenous Resistance in Paraguay*.

RENNIE BRANTZ focused again this year on Holocaust Studies. As co-Director of the Office of Judaic, Holocaust, and Peace Studies, he continued to team-teach honors courses on the Holocaust each fall semester, attended a faculty development seminar at the U.S. Holocaust Memorial Museum in Washington (Jan. 4-11, 2005), participated in a number of Holocaust presentation in local high schools, and took students to France and Germany in May-June to study the Holocaust. He also attended a national Holocaust conference

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entitled "Lessons and Legacies" at Brown University (Nov. 4-7, 2004), and helped to organize and coordinate the fourth annual Martin and Doris Rosen Summer Seminar entitled "Remembering the Holocaust" (June 26 - July 1, 2005) for 30 public school teachers. Even though Brantz stepped down as Director of Freshman Seminar in July 2004, the "New Directions" handbook which he co-edited was republished in a fourth edition.

SHEILA PHIPPS presented "Confederate Nationalism, Stonewall Jackson, and Popular Culture" for the North Shore Civil War Roundtable on July 7, 2005, in Huntington, New York. She also guest-lectured for the Pre-Collegiate Program in Early American History at the College of William & Mary on July 9, 2005, presenting a lecture focusing on antebellum Richmond in preparation for the students' trip to Richmond the following week. Phipps also spent a portion of the summer researching a project entitled "Appreciate All the Little Curses": Crossing the Boundaries of Gendered Labor."

NEVA SPECHT served as the building shepherd (faculty liaison) for the move from Whitener to the refurbished Belk Library (see feature article, this Newsletter). In April, she presented a paper at a roundtable discussion on Teaching Public History in a Rural Place at the National Council on Public History meeting in Kansas City. Also last spring she presented some of her new research on women historians at the Department's research seminar. This past January, she took part in the ASU Humanities Thematic Series: Living in a Material World, What Things Mean where she spoke on Quakers and their material culture. She continues in her position as the UNC in Washington campus coordinator. Appalachian has now sent six students to DC as part of the program all of whom had great internships in Washington including working for the Fund for Peace, Wider Opportunities for Women, Senator Burr's Office, Department of Commerce, Washington, DC Public Defenders Office, and the Association for Diplomatic Studies and

Training. Last summer besides teaching her usual course on Pirates in the Atlantic World, she and her family vacationed at a horse ranch in western Colorado and camped at Mesa Verde National Park. Her son Nelson (see Nelson the Pirate with Building Shepherd photo) rode Pepper the horse and learned to fly fish.

TIM SILVER continues to enjoy his fifteen minutes of fame as an award-winning author. This year, his book tour, aka "Dr. Silver's Traveling Ecology Show," included stops in Raleigh where he spoke at the N.C. Literary and Historical Association's annual meeting, at the *Our State* Weekend (sponsored by *Our State* magazine) at the Grove Park Inn in Asheville, at Iowa's Grinnell College where he was the keynote speaker for a symposium on temperate forests, at Warren Wilson College for Earth Day, and at Linville's Eseeola Lodge where *Mt. Mitchell and the Black Mountains* was the August selection for the Lodge's reading group. In addition, Tim received the 2004 Donald W. Sink Outstanding Scholar Award, given by ASU's College of Arts and Sciences.

Ever aware that fame is fleeting, Tim is beginning a new research project on the Civil War and the southern environment, assisted by an off campus scholarly assignment (what the rest of the academic world calls a sabbatical) during fall semester, 2005. In addition to logging frequent flyer miles for speaking engagements and book signings, Tim found time for a ten-day trip on horseback into Montana's Bob Marshall Wilderness, where his equestrian prowess and dogged insistence that a certain balky ungulate carry his 50-pound pack earned him the nickname, "the Mule Whisperer." A second family trip to the postmodern nature of Disney World, several camping excursions, and daughter Julianna's spirited play for the Quizno's and Cici's Pizza soccer teams kept Tim and his wife Cathia outdoors and on the move in 2005. Can a hybrid mini-van be far behind?

Featuring Adjunct Faculty: Paul Maney, Music Man

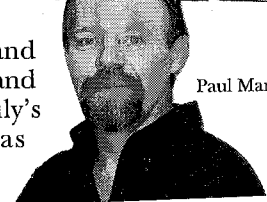
Paul Maney has taught in the Department's World Civilizations program for the past five years. His energy, dedication and knowledge have made him a valuable addition to our Department. Married to a German stewardess, he has once again become a world traveler as well. Not bad for a person who would admit to being a bit of a throwback.

Paul Maney, you see, spends part of his life in the vinyl world of the 1950s and 60s. When it comes to rock and roll's first quarter century, Paul Maney is the most knowledgeable person you are ever likely to encounter. You name a singer or songwriter, no matter how obscure, and he knows their work; if you want to know about the Electric Prunes or Esquerita (inspiration for Little Richard), Paul is your man. Furthermore, he probably has their music — in the original vinyl. He never graduated to 8-track tapes, or cassettes. CDs, the musical variety at least, hold no attraction for him, for Paul is a vinyl platter purist: "If I don't have the original record, I don't feel that I own the song."

Born in England to an Irish mother and a career Air Force father, Paul came to the States when he was six.



He remembers hearing, and appreciating, the Coasters and Buddy Holly on the family's car radio. When he was nine, he got a six-transistor radio which enabled him to catch stations in Boston and New York. He attended six different high schools, including one in Alaska. His record collection began midway through high school, when he was given a copy of "Gene Pitney's Greatest Hits" and a Moody Blues ("when they were still moody and blue") LP. It escalated when radio playlists stopped being satisfying at the end of the Sixties. One weekend, he wrote down every song he had ever heard, and liked. Fifteen pages later, he started



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looking for them and began to learn about music he hadn't heard, for example the Deep South blues artistry of Arthur Alexander and Irma Thomas, and the alternative, punk and metal sounds of the Reagan era and after.

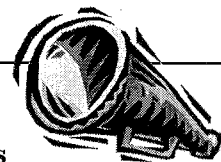
Like the beat, the quest goes on. Paul currently has 3,960 vinyl LPs and about 1,200 45 RPM classics. "Only good stuff, no detritus," he says, meaning no soundtracks—mostly rock and roll, save for some Patsy Cline, Narvel Felts and gospel. With the dearth of vinyl available since the late 1980s, Paul's collecting has slowed to 30-50 albums a year. The collection runs from Abba to the Zombies, all powered by a Technics Direct Drive turntable, Kenwood amplifier and JBL speakers.

Fall 2005 Dr. Myra Pennell

The BS-Teaching History program, which includes over half of the majors in the History Department, is the largest teacher education program at Appalachian other than Elementary Education. Because of growing numbers in this program, one departmental objective for last year was to employ another professor to help with the teaching and supervision in this major. Dr. Pennell welcomes her new colleague, Dr. David Johnson, who took up his duties this August. Dr. Johnson's arrival came not a minute too soon as we have 42 of our majors in line for student teaching in Spring 2006.

Another change is that the History Department has moved the MA in History, Secondary Education off-campus to make it more conveniently located for teachers. Currently, we are running our first cohort at Wilkes Community College. Over half of the participants in the Wilkes cohort are graduates of our BS-Teaching degree who are now Social Studies teachers in this region. Our professors are enjoying working with former students again. This move off-campus has been very successful, and we are getting many inquiries about future

He has made a concession or two. His wife, Claudia, prefers Gregorian chants and baroque music, so for her he plays Sam Cooke rather than the Sex Pistols. The History Department features a number of Baby Boomers who know quite a bit about the Rock Era. One of them is published in the field of music history/criticism and another teaches a course titled Race, Rock and Rebellion. However, when it comes to an encyclopedic grasp of the music and musicians of that storied era, Paul Maney may well be the real source authority. One wonders if those freshman World Civilizations students of his even suspect....



ANNOUNCEMENTS:

New Off-Campus MA for Teachers

MA Degree in History for Secondary Education

Off Campus Site - Hickory

Begin - Fall 2006

Graduate - Summer 2008

Admission Process Begins Fall 2005

For Information:

Contact Dr. Myra Pennell at pennellml@appstate.edu

cohorts. We are beginning the recruiting process now for a new cohort to run from Fall 2006 to Summer 2008 and be located in the Hickory area. We will be having an informational meeting in November. If you are interested in learning more about our MA program for teachers, please e-mail Dr. Pennell (pennellml@appstate.edu) your home address so she can include you on the mailing list to receive information.

Living Abroad with a Family

When I first learned I'd been awarded a one-year junior faculty grant from the American Council of Learned Societies, I was thrilled. All the hard work in putting together grant applications, all my hopes and plans to spend a year focusing on research and writing, had all come together. With the support of the History Department and the university, who made all the necessary arrangements to do without me for a year, I would be able to live and work for an entire year in Dublin, Ireland.

Then reality hit. What had I been thinking? I was no longer an unmarried, unaffiliated graduate student, able to flit off wherever I wanted at a moment's notice. I have a home, pets, a husband, and most importantly, a child. Sure, Maggie would benefit greatly from a year in Ireland. Sure, Martin was delighted at the thought of heading home (he's from Dublin) for a year. But how were we going



Maggie & Mary Valante

to arrange everything?

Actually, several things worked out more easily than expected. A new hire to the history department was looking to rent a home for his family, and was happy to take the house even with two dogs and two cats. We got VERY lucky with that one! And since Maggie was only two, we didn't have to worry about pulling her out of school, just find appropriate child care. As it turned out, the most difficult time we had was with Martin's job; temporarily transferring within his company turned out far more difficult than we, or his boss, had thought, and he was forced to spend three months in Texas, at company headquarters, while Maggie and I enjoyed Sunday dinners with his extended family in Dublin.

The truth is, though, Maggie and I had a ball for those three months. Her preschool was only a ten-minute walk from my research library. We took public transportation from the small house we rented every day, Maggie was especially fond of singing songs like "Molly Malone" at the top of her lungs

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Living Abroad with a Family continued

to all the other commuters, and I was nearby in case anything ever went wrong. She had a ball; the preschool she was at taught the kids Irish (Gaelic) every day, so even now she can count more easily in Irish than in English. From school and from her cousins and aunts and great-aunts and uncles, she picked up an Irish accent as well, so when Martin was able to join us he was delighted. His father had spoken Irish, so it meant a lot to him to hear Maggie learning it.

The routine Mags and I had established continued even after Martin arrived. I spent about 7 hours a day, five days a week, in an ideal setting for my research. The School of Celtic Studies at the Dublin Institute for Advanced Studies has the best collection in the world for the type of research I do – Ireland's medieval history. Specifically I was working on a book about the Vikings in Ireland. I was lucky enough to be in Dublin just as news broke about a new Viking site uncovered by archaeologists in Co. Waterford, and I was able to talk personally with the excavators and several specialists who were examining specific finds from the site.

I was also able to visit some important sites during my stay. My favorite trip took place when Martin had to return to the US on a business trip, once again leaving Maggie and I to our own devices. I had already made arrangements to travel to the west of Ireland to visit some sites, so we incorporated the trip into a small Maggie and Mommy holiday. She's a great kid for traveling, and with Martin we'd taken about one weekend a month to head out to visit relatives in various parts of the country, so she knew the drill. But this time was a bit different; I don't like driving on Ireland's narrow country roads, so we took trains and busses instead. The whole trip was a ball. I visited a friend from the National University of Ireland in Galway, and we went out to his excavation site, Ringdown (pronounced Rindoon) castle, on the shores of Lough

Ree in the north part of the Shannon. Although castles are generally too late for my interests, the area had been raided many times by the Vikings, and past castle excavations have shown that castles were often built on top of earlier sites; I was hoping, and am still hoping, that Kieran will find some Viking-Age remains for me. As for Maggie, she had a ball trekking into the castle on the lakeshore, chasing the sheep in the fields and riding on my shoulders alternately. Since there was no where she could go that I couldn't see, she had unaccustomed freedom to roam where she wanted and she loved it. As we turned towards the water she squealed with delight, ran down to the lake and started to sing "Down to the River to Pray." So even nine months in Ireland hadn't taken the mountain out of her entirely! After visiting Ringdown, we spent a night in Galway, and then stopped at Athlone for the highlight of our holiday. Athlone is on the River Shannon, and recently a tourist company has begun running "Viking Cruises" on an "authentic" Viking longship. The longship is really a barge with a dragon prow, but it didn't make it any less fun. I got to see the Shannon as the Vikings had, from the water; Maggie got to ride on a boat wearing a horned hat and had nearly as much fun as I did.

I make it sound as if all the fun happened when Martin was out of town. That isn't the case at all, but the time I had alone with Maggie was very precious to me. It was worth every minute of worry and planning and even missing my husband for three entire months to have the experience of living abroad with my daughter. Her Irish accent has already been replaced with one from the mountains (a bit to my husband's dismay it has to be said!), but she still counts in Irish, chats on the phone to her Irish relations, who are no longer strangers but friends, and especially loves it when her daddy reads her bedtime stories like *Na trí mhúicín*.

Introducing Our New Graduate Students

This year the History Department is lucky to have a strong pool of first year masters candidates. They come from diverse educational and regional backgrounds, have interesting research interests, and have varied career goals. Learn more about them below.

DARLA HOSTETLER comes to the History Department from the University of Missouri-Kansas City. Darla decided to attend ASU because of the friendly and impressive recruiting skills of Dr.'s Goff and Godwin. "Their welcoming and student friendly attitude," claimed Darla, "made the decision an easy one." She is currently interested in historic house museums and hopes to one day curate a house museum or work as a museum technician for the Harry S. Truman National Historic Site.

DAVID HILL is an 'old-timer' at ASU where he received his B.A. in History with a minor in Philosophy and Religion. He plans to do his masters on a topic in Latin American history, and upon earning his degree he hopes to find work in a community college.

ELIZABETH VANDAHM comes to us from Coastal Carolina University where she earned a bachelor degree in history. She chose ASU because of its Public History Program. Her current research interests include historic preservation, historic architecture and the national register of historic places. Upon completing her masters in Public History, Elizabeth wants to pursue a career in historic preservation.

KATHY STALEY comes to us from the University of North Carolina, Charlotte where she majored in English and African-American Studies. She is currently working on her masters in Appalachian Studies and has interests in gay, lesbian and trans gender history. Kathy chose ASU because she is currently employed by the ASU library which asks their faculty to have two masters or a Ph.D.

CHARLSYE PRESTON comes to the History Department from North Carolina State University College of Design. Charlsye chose ASU because of the location, the size of the program, and the professors who seemed "encouraging and interested in students." His current interests are in Public History and cemetery research. In the future, Charlsye wants to work in museum exhibit design or documentary studies.

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Department of History Newsletter/Change of Address Form

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Appalachian State University is committed to equality of educational opportunity and does not discriminate against applicants, students or employees on the basis of race, color, national origin, religion, sex, age, disabling condition or sexual orientation. Moreover, Appalachian is open to people of all races and actively seeks to promote racial integration by recruiting and enrolling a larger number of African-American students.

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