

History News



Appalachian State University's History programs provide a combination of liberal education and practical training that serves the needs of students, employers, and state residents in many ways. History graduates become lawyers and managers, museum professionals and archivists, educational administrators and teachers. A significant number of public school history teachers in the state of North Carolina were educated at Appalachian. The Department of History offers an innovative off-campus master's degree program that helps to improve the quality of education in state high schools at the same time as it offers professional development to classroom teachers. Foreign travel opportunities led by faculty expand the horizons of students. All of these programs and opportunities are generated by the Department of History faculty, who have attracted major grants from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities.

Newsletter editors:
Michael Wade,
Michael Krenn, and
Lon Strauss

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The I. G. Greer Distinguished Professorship in History

The Greer Professorship, the first distinguished professorship ever created at Appalachian, is named for Dr. Isaac Garfield Greer, born in 1881 in the Zionville community a few miles west of Boone. He graduated from the old Sutherland High School and began teaching in Watauga County schools in 1900 at the tender age of nineteen. His life story is intimately bound up with his region and the early years of Appalachian State University. He was among the first students at Appalachian Training School for Teachers, from which he graduated in 1906. He then became principal at Walnut Grove High School and then enrolled in the University of North Carolina's graduate program, receiving his doctorate in 1910.



Isaac Garfield Greer

That same year, he joined the faculty of Appalachian Training School. He taught History and Government until 1932, witnessing the Training School's growth into a two-year normal school and then into four-year, degree-granting Appalachian State Teacher's College. In that time Dr. Greer developed a reputation as a creative, stimulating teacher and trusted friend and adviser. While there, he and his wife, Willie Spainhour Greer, lived in a men's residence hall where they became surrogate parents to hundreds of early Appalachian students. Dr. Greer also became deservedly famous for his collection of ballads and folk songs of his native Appalachian mountains. He and Mrs. Greer, who accompanied him on the dulcimer, gave over 400 performances of this historic music. A friend at the University of North Carolina termed Greer "a perambulating anthology of North Carolina folklore." His collected songs and other folk materials, one of the most original and complete of its kind, are now part of the University's Appalachian Collection. A lifelong Baptist, Dr. Greer left Appalachian in 1932 to serve as superintendent of Mills Baptist Children's Home in Thomasville, North Carolina.

Learn more on page 3.



From the Chair

Two years into the job and I find that I still learn something new every day! Of course, everything I learn is not necessarily positive but I'm still learning nonetheless. . . . Last year, I included a gentle nudge to all of you to think about including the History Department and a couple of specific Foundation accounts in your annual plans for giving. One of those was the Greer Foundation account. In this newsletter, you will now read about the major three-year campaign we are launching to overhaul the I. G. Greer Distinguished Professorship Award. One of the highlights of my own career here at Appalachian was receiving this prestigious award. Since this audience values history, take note of the fact that exactly 100 years ago, a class of ASU students graduated who were particularly indebted to Dr. Isaac Garfield Greer, a History and Government teacher. Fifty years later when they came together to celebrate the golden anniversary of their graduation from Appalachian, these students established the first Distinguished Professorship on campus and gave the money from which the award was inaugurated some years later. Since the 1970s when the Greer Award was first presented, much has changed at ASU. As a result, the award has lagged far behind numerous honors that faculty routinely receive. Now you can help shore up this "first-of-a-kind" on the Appalachian campus—once again making it a prestigious award worthy of its name and legacy. Almost all of the Greer recipients are still living and they have themselves already stepped forward to pledge money to make this happen. As department chair, I challenge each of you to make a pledge spread over the next three years. If you wish, choose one of the past Greers that made an impression on you and honor them by helping continue the legacy of excellence in teaching and research that they helped foster here at your alma mater. It is a legacy worth continuing, this is a cause worth joining. Together we can make a difference.

Most sincerely,
 James R. Goff, Jr.
 Professor and Chair
 I. G. Greer Distinguished Professor, 2007-2009

Make a Gift

I. G. Greer Distinguished Professorship in History Endowment - 94211

GIFT AMOUNT

Three-Year Alumni Sponsorship Pledge: I pledge the following amount for each of the next three years -2016, 2017, and 2018 -in honor of Greer Professor _____ and am including payment for Year One of this campaign.

_____ \$500 _____ \$250 _____ \$100 _____ (other amount)

One-Time Gift Sponsorship: I would like to give the following amount \$_____ as a one-time gift in honor of Greer Professor_____.

My employer has a matching gift program. Employer's Name _____

PAYMENT OPTIONS

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 (Contact David Taylor to pay via credit card.) (Make payable to Appalachian State University Foundation, Inc.)

For more information contact: Mail check to:

David Taylor, Director of Development Appalachian State University
 828-262-6721 or taylorfdc@appstate.edu ASU Box 32014
 www.givenow.appstate.edu Boone, NC 28608-2014

Subsequently, he was Executive Vice President of the Business Foundation of North Carolina from 1948 to 1954, when he finally retired from a life of public service which lasted half a century. Isaac Greer died on November 24, 1967, just months after he was honored by the Class of 1916.

The Greer Distinguished Professorship was originally conceived in 1966 when members of the Class of 1916 met for their Golden Anniversary Reunion. At that reunion they honored their class sponsor and advisor by establishing an endowment for a distinguished professorship in Professor Greer's name. The professorship was formally established eleven years later (1977) by an advisory committee that developed the guidelines for the selection process and the administration of the professorship. The professorship has been awarded every two years since 1977, save for 2015, when the duration of the award was increased to three years:



Roy Carroll (1977-1979): an Arkansas native and British historian, in a decade in Boone (1969-1978), Dr. Carroll transformed a fledgling History Department into a community of professional historians who emphasized good teaching. Roy moved to Chapel Hill in 1979 to become a Vice-President in the University of North Carolina General Administration. There he served with considerable distinction for two decades, retiring as Senior Vice President in 1999. He then served for five years on Appalachian's Board of Trustees. In 2008, the Roy Carroll Distinguished Professorship in British History was created at Appalachian to honor his long and distinguished career. Today, Roy and his wife Eleanor reside in Chapel Hill, where Roy just completed two years as President of the Carolina Meadows Residential Association.

Lawrence Bond (1979-1981): a native of Memphis, Tennessee, and a noted authority on the medieval philosopher-theologian Nicholas of Cusa, the late Larry Bond earned a Ph. D. in Religion from Duke University before coming to Boone, where he taught for three decades, offering courses in Medieval History and the Renaissance & Reformation. He was the editor of *Nicholas of Cusa: Selected Spiritual Writings*.

George Antone (1981-1983): a native of Rhode Island and a Vanderbilt Ph. D., Dr. Antone was a specialist in 20th Century American history who capably carried on the work of building the History Department during his years as Department Chair. Among his many achievements was the establishment of Appalachian's very successful Summer Program in Newport, Rhode Island. Following his retirement from Appalachian, George had another successful career as an academic programs administrator

for Salve Regina College in Newport. He and his wife Allen recently celebrated their 50th Wedding Anniversary in France

Ruby Lanier (1983-1985): a native of North Carolina and a Duke Ph. D., Professor Lanier was the architect of the History Department's North Carolina history course for teacher education majors and the creator of a series of slide-tape programs on North Carolina history for teachers of the 8th grade state history course. A rigorous but unfailingly kind professor, she prepared several generations of students to teach North Carolina history. She is the author of *Blanford Binford Dougherty: Mountain Educator*. Now retired, she lives in Boone.



L-R Richard Haunton, George Antone, Ruby Lanier, Sylvia Forigus

Richard Haunton (1985-1987): New Jersey-born, Dick Haunton received his doctorate from Emory, where he specialized in the history of American slavery. Noted for his genial, meticulous style, at Appalachian he taught courses on slavery, the Old South, and urban history as he continued his career-long on the history of slavery in Savannah. In his time with at Appalachian, Dick was the institutional memory of the History Department.



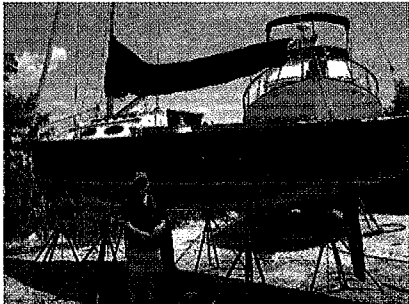
Peter Petschauer (1987-1989): German-born, Professor Petschauer earned a Ph. D. in German history from New York University. A very popular teacher with many interests, Petschauer taught courses in German history, Russian history and 19th century Europe. The breadth of his curiosity was also reflected in his wide-ranging publications and his notable work in the field of psychohistory. He and his wife Joni divide their time in retirement between North Carolina and Germany.

Raymond Pulley (1989-1991): Ray Pulley completed his Ph. D. at the University of Virginia, where he specialized in the American Progressive Era. He then taught at the University of North Carolina before moving to Boone with his wife Judith, also a historian. They were important additions in the Department's

ongoing professionalization. He is the author of *Old Virginia Restored. An Interpretation of the Progressive Impulse 1870-1930*. An engaging teacher, Ray taught courses in American history, branching out to include architectural history. Two of his most notable contributions are surely his introduction of public history courses to the department and his role in introducing computers to us at a time when their importance in education was still dimly understood. He and Judy are comfortably retired at Carolina Meadows in Chapel Hill. In late May, they sail for England on the QE II and in August, they will celebrate their 50th wedding anniversary.

Rennie Brantz (1991-1993): a German historian, Rennie is an Ohio State Ph. D. He has just completed a sterling 43-year career at Appalachian (see Retiring Faculty feature this issue). Suffice it to say here that he has been one of the university's finest teachers, an exemplary colleague, and a very significant contributor to the development of programs that have brought Appalachian wide recognition. Lest you think that he is going to rest on his many laurels, know that he is now the Mayor of Boone.

David White (1993-1995): a Navy veteran and avid sailor, David took his Ph. D. in Indian History at the University of Virginia. Coming to Appalachian in 1977, he taught popular courses on the Middle East and was a fine department



person. After more than two decades, he left to become Dean of Liberal Arts, first at the University of West Georgia and then at Lock Haven State University, eventually retiring there as Provost and Vice President for Academic Affairs. He and his wife Mary (herself a capable college administrator) now live in Chestertown, Maryland, where David sails his 28-foot Alerion on Chesapeake Bay. In addition, he crews on a 42 foot sailboat for Friday night races. He keeps busy as Treasurer of the County Democratic Party, Vice-Commodore of the Chester River Yacht Club, Assistant Chair of the Washington College Academy for Life-Long Learning, and volunteer for Homeports, a group that provides rides for the elderly. He says that one of his favorite activities is walking the dog every morning as the sun is coming up: "We live along the river, so I watch the Blue Herons, Eagles, Ospreys, Cormorants, assorted Gulls, river otters, muskrats, and deer playing over, in, and along the river. So, life is great and I wish that I had retired 50 years ago!"



L-R Tom Keefe & Jeff Bortz

Thomas Keefe (1995-1997): a native Chicagoan, Tom earned his Ph. D. in Medieval History at the University of California—Santa Barbara. A specialist on the Angevin King, Henry II, and an authority on the Norman era Pipe Rolls, Tom came to Appalachian in 1978, quickly attracted a following for his courses in Medieval History, and in his too-brief career emerged as one of the best teachers in the department's history, authoring a biography of Henry II in the process. He will ever be remembered in the Department for the semester that he convinced a class of freshmen World Civilizations students that it was really important for them to read Paul Johnson's 1120-page *Birth of the Modern*.



Tim Silver (1997-1999): another Tarheel, Tim earned his B. A. and M. A. at Appalachian before going to William & Mary for his Ph. D. in Colonial America and environmental history. He returned to Appalachian in 1984 to begin a distinguished scholarly and teaching career which has included two books (*A New Face on the Countryside* and the award-winning *Mount Mitchell & the Black Mountains*) and a number of teaching awards. He and Judkin Browning [see Faculty Notes, this issue] are about to complete a manuscript on the environmental history of the Civil War for UNC Press. Also worth noting is that Tim rather naturally stepped into his former mentor Ray Pulley's role as department curmudgeon.

John Williams (1999-2001): a West Virginian of many talents, John earned his Ph. D. at Yale. He taught at Notre Dame and was a program administrator at the National Endowment for the Humanities before coming to Boone as Director of the Center for Appalachian Studies. A well-published author, including the award-winning *Appalachia: A History*, he is also the author of a state history of West Virginia, other books and numerous articles. Tenured in the History Department, he returned to it when he decided to relinquish the reins at the Center. In addition to being an imaginative and creative teacher with expertise in Appalachian history, John revived the department's course in urban history before

his retirement. Since then, he has resided in Washington, D. C., where he has been active in neighborhood politics and in support of the Washington Nationals baseball team.



Michael Wade (2001-2003): California-born and Louisiana-raised, Mike got his B. A. at Maryland & his Ph. D. at the University of Louisiana at Lafayette (American cultural history). He was hired by Appalachian in 1983 to establish a program in Public History. He served as its first director until 1995, when he became Department Chair for six years. In 1985, his scholarly focus shifted from the New Deal and World War II, when he contracted to write a book (*Sugar Dynasty*) on the Louisiana sugar industry. In the process, he discovered the early desegregation of Louisiana's state colleges and continues in that work and related race relations/higher education topics to this day. He is a Fellow of the Louisiana Historical Association (LHA) and, in 2008, became the LHA's first president who was not a Louisiana resident. He teaches courses on Recent US History, Rock & Roll, Civil Rights, and Climate Change. Rumor also has it that he is the occasional editor of this newsletter.



James Winders (2003-2005): Also a Duke Ph. D., Jim has been happily retired since 2008. His specialty is French Intellectual and Cultural History. He lives in Durham, which, he writes: "has become one of the most interesting spots in North Carolina. The most important and rewarding thing that has happened to me in recent years has been the acquisition of four grandchildren, all girls. The attached photo shows me in late February with Nora Winders, the youngest. Typical for someone at my stage of life, I also acquired a hip replacement a little more than two years ago. Recovery from that procedure prompted me to begin Tai Chi classes, and I have become quite dedicated to it. I have enjoyed some wonderful travel experiences, including trips to Paris, Madrid, Rome, and other areas of France (especially Provence) and Spain. The main way I still keep active with French history is as co-convenor of the Triangle Area French History and Culture Seminar, which meets regularly at the National Humanities Center in Durham."

Michael Krenn (2005-2007): A historian of American foreign relations, Michael was named Greer Professor

following eight years of service as Department Chair. He is not retired! He remains a department colleague, continuing to teach his very popular course on the Vietnam War, and publish (prolifically) on Cold War cultural diplomacy. Currently, he serves the larger university as Director of Appalachian's General Education Program, having moved up from his previous position as Director of the First-Year Seminar program.

James Goff (2007-2009): is from Goldsboro, North Carolina. Jim came to Appalachian in 1986. He took a B.A. at Wake Forest University and a Master's in Divinity at Duke before completing a Ph.D. in history at the University of Arkansas. Specializing in American religious history, Jim has taught courses on the New South, Country Music, and Gospel Music. He was a consultant on the Dolly Parton-inspired project to build the Southern Gospel Music Hall of Fame. He is the author of *Fields White Unto Harvest*, on the origins and development of the American Pentecostal movement, and of *Close Harmony: A History of Southern Gospel*. His current project is a biography of Elvis Presley. Jim has been Department Chair since 2014.

Jeffrey Bortz (2009-2011): a native Californian, Bortz is a UCLA Ph. D. specializing in the history of Mexico, but with wide interests that include labor history, Marxism, and the Mexican textile and railroad industries. An engaging and instinctive teacher, he has shepherded an impressive number of talented Appalachian history majors into top history Ph. D. programs. He is the first member of the Appalachian faculty ever to win a Guggenheim Fellowship (for study of Mexico's railroad history)

Lynne Getz (2011-2013): came to Appalachian as a Public Historian. She earned her Ph. D. at the University of Washington, with a specialty in the history of the American West. She was a consultant on the Broughton Hospital History Project (1996-2002 Morganton, NC) and on the Watauga County Sesquicentennial Celebration (1998-1999) and her first book was *Schools of Their Own: The Education of Hispanos in New Mexico, 1850-1940*. She has published widely on migration, women's history and the history of education. Her current project(s) involve the history of the Wetherill ranching family of the Four Corners region in the late 19th and 20th centuries.

Lucinda McCray (2013-2015): is a British historian who earned her Ph. D. at the Lancaster University (UK) with a focus on the history of public health. At Appalachian, she has taught courses on the History of Medicine & Public Health, Oral History, and Britain since 1688. In addition to numerous articles, project reports and book chapters, her books include *For Their Own Good: Transforming English Working-Class Health Culture, 1880-1970* (2008) and *Health Culture in the Heartland, 1880-1980: An Oral History* (2009). Professor McCray served as chair of Appalachian's History Department, 2009-2014.

Jari Eloranta (2015-2018): is Professor of Comparative Economic and Business History at Appalachian. His Ph. D. in economic history is from the European History

Institute (Italy). Before coming to Appalachian in 2004, he was a Marie Curie Fellow in the Department of Economics at the University of Warwick (UK). He has authored dozens of articles and book chapters, and has edited or co-edited six books. Jari has presented his work at conferences all over the world, and is the organizer of the very successful Appalachian Spring Conference in World History and Economics, now in its tenth year here at Appalachian. He and a cohort of very capable contemporaries are the future of Appalachian's History Department.

History Matters Scholarship

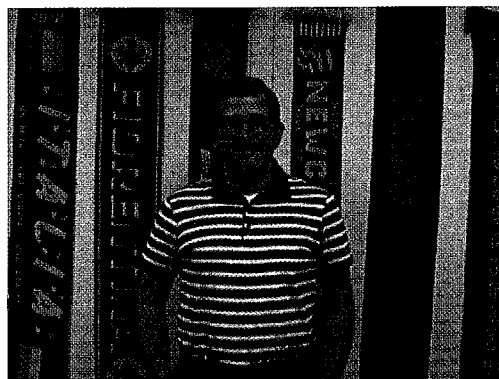
The History Matters Scholarship, supports the work of several History majors editing an online undergraduate history journal. Upon reading the Newsletter, History alums Brad and Carole Wilson responded graciously with a \$5000 challenge match for other History alumni and faculty to give to this important student scholarship. As a result, a number of people have responded. With just a little more help from you, we will be able to meet the challenge and make that scholarship operational for the 2016-17 academic year. Understand that this is a chance to both double your gift (\$20 becomes \$40 and \$50 becomes \$100) and also contribute to an account that will become self-perpetuating. Once the challenge is met, we will have enough money in the account to produce a continuing scholarship for the History Matters editor each and every year. I hope that you will write a check today because time is short! Brad and Carole's challenge match ends on June 30, 2016, so in order to double your gift you will need to get us a check before that date. Just make checks payable to ASU Foundation and include a note designating it to the History Matters Wilson Challenge. All checks should be sent to the following address:

College of Arts and Sciences Development Office
 Appalachian State University
 C/O David Taylor, Development Officer
 PO Box 32021
 Boone, NC 28608-2021

Thank you for your support of our History students and the excellent work they do!

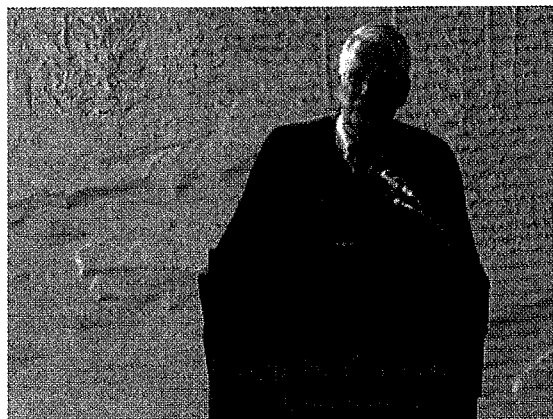


Right to left, Founding Editor Eric Burnett '06 and Associate Editor Matthew Manaes '06.



New History Education Director

Assistant Professor of History Rawny Sibaja is only relatively new. In actuality, he has completed his first year in the History Department as History/Social Studies Education Director, and promises to be a fine colleague. A Latin American historian, Rawny's Ph. D. (2013) is from George Mason University, with a specialty in twentieth-century Argentina. His dissertation—*Animales! Civility, Modernity, and Construction of Identity in Argentine Soccer, 1955-1970*—explores the nexus between sports and popular culture. He earned a B. A. in History at Elon and an M. A. in History at the University of North Carolina at Greensboro, so he is quite familiar with the Tarheel State. Prior to coming to Appalachian, he was a Postdoctoral Fellow and Instructor at the University of Maryland, Baltimore County (2013-2015). He has already authored two articles, a book chapter, and several online publications. In addition to Latin American history and sports history, Rawny is very interested in the use of digital tools and the new media in the teaching and learning of history. He will be offering a course on digital history this fall. The Newsletter takes this [somewhat belated] opportunity to extend him a warm welcome, and appreciation for his good work here in Anne Belk Hall.

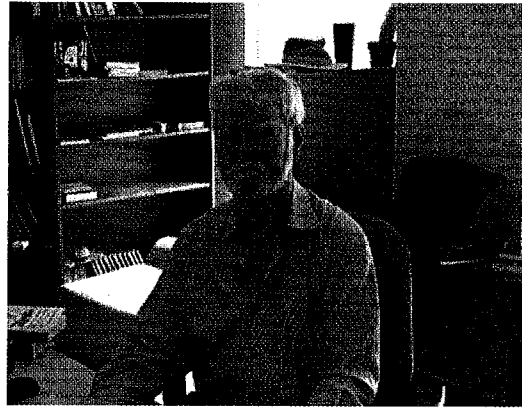


2015 Retirees

Rennie Brantz: will likely be remembered most for his passionate dedication to teaching. His student evaluations abound with comments about how his courses not only made them better informed but made them as eager as he was to question, to answer, and to discover. Students who joined Rennie on his study abroad trips to Europe often used the phrase "life changing," and they meant it. But Rennie should also be

remembered for his contributions to the first year experience for ASU students. In 1990 he became Director of Freshman Seminar when the three year old program was still something of a curiosity. During the next fourteen years, Rennie made sure that Freshman Seminar (FS) became a notable and important part of a student's first year at Appalachian—turning a frightening and bewildering time for many freshmen into an introduction to the life of the mind, the value of self-reflection, and consideration of what a college education truly meant. Freshmen Seminar was a big reason for ASU's selection as "College of the Year" in 2001. In 2003, FS was selected as one of the top three first year courses in the nation, with its impact on retention and progress toward graduation often cited by national and international scholars.

Subsequently, Rennie became a driving force behind the creation of the Center for Judaic, Holocaust, and Peace Studies. As legend has it, fifteen years ago Zohara Boyd and Rennie Brantz were co-teaching a summer class on the Holocaust. Speaking with some community members about the class, they were asked: "What are your dreams for your class and, very importantly, how can we help?" Rennie and Zohara started sketching ideas on a napkin. From there, a committee was formed, and today's very active center grew from those first sketches. One important result of this was the Doris and Martin Rosen Summer Symposium on Remembering the Holocaust, which is geared for public school teachers from North Carolina and elsewhere. The number of pupils affected by the teachers who attend the symposium is phenomenal. Estimating that each summer about 30 teachers attended and that each teacher has at least 200 students every year, this means that, since its inception, the symposium has touched at least 84,000 students. To build the program, Rennie wrote grants, prepared contracts, invited speakers, evaluated applications, carried boxes of books and papers to the Broyhill Inn, drove to the airport, stuffed envelopes, and took care of numerous other tasks without any complaint. He did it all with grace. One remarkable outgrowth of the symposium was Rennie's inclusion of teachers from Central and Eastern Europe. Those teachers from Slovenia, Estonia, Latvia, Poland, and elsewhere have added an incalculable dimension to Appalachian's Symposium. Even in his last official year at ASU, he will be a speaker at the symposium. Last but not least, Rennie established the complementary summer study abroad program that took students to France, Germany, and Austria to learn about the Holocaust in the countries where it took place. In one instance, students visited the site of the 1923 Munich Beer Hall which first brought Adolf Hitler to national attention.



Scott Jessee: with this native Virginian's retirement, our Department loses one of its finest teachers, and most genial, multi-talented, and productive colleagues. Scott acquired Bachelor's and Master's degrees at Florida State before heading to the icy northland of Minnesota. While there, he began a productive five year career as an archivist with the Minnesota Historical Society, a sojourn which ended when he completed his Ph. D. in Medieval History at the University of Minnesota. As with his fellow new retiree Rennie Brantz, there is a bit of a story to his hiring, one which reflects well on Appalachian, and on Scott's judgment.

In brief, he had two job offers for the Fall of 1989. One was a tenure track offer from the University of Montevallo (Alabama); the other was a three-year, temporary appointment at Appalachian. Feeling that Appalachian would demand more scholarly production from him, he chose to come to Boone. He settled in quickly, forming a close bond with fellow medievalist Tom Keefe, and offering wise and much appreciated counsel to a number of troubled students who needed a receptive ear and good advice. His remarkable breadth of knowledge and range of reading interests, willingness to do department work, and the popularity of his classes also quickly drew notice. He is justly proud of his work in steering some very good students into the history major. In fairly short order, it was decided to place Scott in a tenure-line position. He remained an engaged scholar throughout his career, producing well-regarded articles, writing a fine book (*Robert the Burgundian and the Counts of Anjou*), and actively supporting the scholarship of newer faculty.

Retired Faculty

Professor Emerita **Ruth Currie** was University Archivist and taught in the History Department before retiring from the University in 2000. Ruth then moved to the Asheville area, where she taught part time for the History/Political Science Department at Warren Wilson College. She has remained active as a scholar, publishing *Emma Spaulding Bryant: Civil War Bride, Carpetbagger's Wife, Ardent Feminist; Letters and Diaries, 1860-1900* (Edited with Narrative) with Fordham University Press in 2004. She also has a forthcoming book on U.S. Policy in the Pacific.

Dorothea Martin (Professor Emerita of East Asian History) writes to send greetings and report the publication of a book review of Lisa Rose Mar, *Brokering Belonging: Chinese in Canada's Exclusion Era, 1885-1945* (New York: Oxford

University Press, 2010) in the *American Journal of Chinese Studies* 22:2 (October 2015). Dorothea remains active in her work and resides in Charlotte.

Mike Moore (emeritus) was chosen the 2015 recipient of the Academic Freedom and Shared Governance Award of ASU's chapter of the American Association of University Professors. The award, which was announced at the August 28 General Faculty Meeting, was given in recognition of Mike's longstanding commitment to the values the award recognizes, notably through his involvement in Faculty Senate and in building ASU's AAUP chapter.

Peter Petschauer (emeritus) was the subject of an article that appeared in an academic journal last summer. Paul H. Elovitz's "The Impact of a Psychohistorian's Life Experience and Personality on His Career and Scholarship" (*The Journal of Psychohistory* 43 (Summer 2015):53-70) discusses Peter's entire career with a focus on his uncovering of family history in *In the Face of Evil: The Sustenance of Tradition* (Perspekteven, 2014) and *Der Vater und die SS* (A. Weger, 2007).

Chuck Watkins says that his favorite painting is Max Schmitt in a Single Scull by Thomas Eakins. With a little extra time and a desire for more interesting exercise - and as an homage to Eakins - he has taken up rowing (in his words, if a couple of lessons so far can be called "taking up" or an "homage"). He says that his main goal is to not drown himself. He sticks to a daily writing schedule and have an editor in NY "to keep my output focused and not so Yuuuuuge in word count." He is back on Boone's Historic Preservation Commission. His wife, Margaret, who was a public health consultant with the state, retired in 2013 and reads many strange books via a book (wine) club. She also spends a lot of time in Spruce Pine checking on her mother, who is 101 years old and still living independently in her own home. As two of her mother's closest friends are aged 100 and 99, Chuck highly recommends drinking the city water in Spruce Pine.

History Alumni News

Zach Hottel (M.A. Public History 2015) presented his poster, "Can You Do It? A Graduate Intern Creates a New Museum," at the National Council on Public History 2015 annual meeting. The poster was very well received. Zach made a similar presentation a few weeks earlier at the Virginia Association of Museums Conference in Richmond. Following completion of his Master's Degree, Zack accepted an archivist's position with the Shenandoah County Library in Edinburg, Virginia.

In April 2015, **Chris Howard** (M.A. 2014) was honored with the Cratis Williams Graduate School's Outstanding Thesis Award for "Propaganda Again Propaganda: Deconstructing the Dominant Narrative of the Committee on Public Information" (May 2014) directed by Associate Professor Juckin Browning.

Emily S. Long (B.A., 2015) sent wonderful news in the following note: "Greetings from beautiful Vienna, Austria (where I am now living and working as a German tutor). I just wanted to

write with the news that I have been accepted to do my doctoral work in the field of Modern European History at NYU under the direction of Dr. Stefanos Geroulanos. I have been awarded full funding on the McCracken fellowship and couldn't be more thrilled to begin my graduate career with them in the fall. As always, Appalachian is in my heart and I want to extend a warm thank you to the faculty who aided me in making this incredible dream a reality."

Rachel Lovelace-Portal (M. A. Public History, 2013) is now a curator of collections with Deadwood History in Deadwood, South Dakota.

David Rayburn (M.A., Public History, 2013) is a docent at the Thomas Wolfe House in Asheville. Appalachian English Professor Jill Ehnenn experienced his guided tour and sent the History Department the following note: I visited the Thomas Wolfe House (which I had never done) and it turns out that the docent who led the guided tour was a grad of ASU's Public History MA program a few years ago. I think his name was David Rayburn. I just wanted to report back to you that David's excellent training was apparent. He did a fabulous job--was knowledgeable, articulate, and professional. Also, just a super nice guy. He sends his regards to the dept, especially to Mary Valante and Andrea Burns.

In the Summer of 2015, **Tiffany Rhoades** (M.A. Public History, 2013) volunteered as Program Developer for the online Girl Museum. She also recently curated Gamer Girl (<http://www.girlmuseum.org/view/exhibitions/gamer-girl/>) while working as an independent contractor for Museum Hack as a Customer Service & Sales Assistant for their Audience Development team.

Since December 2015, **Bonnie Roane** (M. A. 2015) has been working in a full time position as an apprentice in the Historic Trades Department at Colonial Williamsburg

Marty Tschetter (M.A., Public History, 2013) was featured on the College of Arts and Sciences web page in January 2016. You might enjoy catching up on Marty's progress and his love for his job in Department Chair Jim Goff's hometown of Goldsboro: <http://cas.appstate.edu/news/2129>

Nathan Widener (M.A., 2014) was admitted for PhD study in history, with funding, at Florida International University.



Faculty Notes

In April 2015, Professor **Edward Behrend-**

Martinez chaired and commented on the panel "History of Iberian Science & Medicine, A Hypochondriac's Nightmare: Medical Practice in Sixteenth-Century Spain" at the annual meeting of the Association of Spanish and Portuguese Historical Studies at Johns Hopkins University in Baltimore. In September, his article "Spain Violated: Foreign Men in Spain's Heartland" appeared in a special issue on early modern masculinity in the *European Review of History: Revue européenne d'histoire*. He also gave a guest lecture for UNC-Pembroke's History of Sexuality lecture series on Masculinity and Violence on September 26th.

In the summer of 2015, Associate Professor **Michael Behrent** edited a forum for the journal *History & Theory* on "Foucault and Neoliberalism." He contributed an article, and edited and translated articles by authorities Mitchell Dean (Copenhagen Business School) and Serge Audier (University of Paris). He serves on the editorial board of the journal *Modern Intellectual History*. In September, he gave a lecture at the University of North Carolina, hosted by Faculty Forward, entitled "Disposable Professors: Contingent Labor and the Corporate University." He sends greetings from Paris, where his OCSA is going well, and he reports the following published chapter: "Foucault and the French Liberal Revival," in Stephen Sawyer and Iain Stewart, eds., *In Search of the Liberal Moment: Democracy, Anti-totalitarianism, and Intellectual Politics in France since 1950* (Palgrave, 2016).

Professor **Jeffrey Bortz** co-authored two major publications with Marcos Aguila: Jeffrey Bortz and Marcos Aguila, *México y el Mundo del Trabajo: ensayos sobre trabajadores, líderes y gangsters* (Mexico: Conaculta, 2015) and "Command and Control at Work: The Evolution of the Rules of Work on Mexican Railroads, 1883-1923" *Labor History* 56 (December 2015):587-613.

Associate Professor **Judkin Browning** published an article, "'Deconstructing the History of the Battle of McPherson's Ridge: Myths and Legends of the 26th North

Carolina on the First Day's Fight at Gettysburg," in *Gettysburg Magazine* (July 2015). He and Tim Silver are well advanced on their environmental history of the Civil War for UNC Press.

Associate Professor **Birsen Bulmuş** published "Mustafa Feyzi Hayatizade's Treatises on Syphilis in the Ottoman Empire (1681-2)" in *Contemporary Research in Turkology and Eurasian Studies. A Festschrift in Honor of Professor Tasin Gemil on the Occasion of His 70th Birthday*, eds. Stoica Lascu and Melek Fetisleam, (Babeş-Bolyai University. The Institute of Turkology and Central Asian Studies) and (Cluj-Napoca: Presa Universitară Clujeană, 2013), 447-452.

Associate Professor **Andrea Burns** reviewed grants for an NEH panel on "Sustaining Cultural Heritage Collections" in Washington, D.C. Applicants from museums and historical societies applied for planning and implementation grants to improve the preservation of their collections and explore environmentally sustainable preservation methods. Andrea's promotion to Associate Professor with tenure was approved by the ASU Board of Trustees, effective July 1, 2015. In April, she presented "Not Just a Dirty Factory Town" for the panel "Consuming Public History: Learning from Tourists and Tourism" at the National Council on Public History 2015 conference in Nashville, where she was also awarded the NCPH's award for the best book published in public history in 2015. In addition, she reviewed Jonathan Scott Holloway's *Jim Crow Wisdom: Memory and Identity in Black America since 1940* in the *American Historical Review* 120 (2015): 657-658. In the summer of 2015, she published a review of *Interpreting African American History and Culture at Museums and Historic Sites*, ed. Max van Balgooy (Rowman & Littlefield, 2014) in *The American Historian* (August 2015):46-47.

In March 2015, Associate Professor **Craig Caldwell** was recognized by ASU's College STAR (Supporting Transition Access and Retention) program as a history teacher recently cited by his students for especially effective teaching practices. In particular, students noted the degree to which he brought "passion and excitement for history" into the classroom. This April, Craig was named the winner of the Wayne D. Duncan Appalachian State University Faculty Enrichment and Teaching

Fellowship for 2016. Craig becomes the third straight Duncan Award winner for the department—following on the heels of Judkin Browning (2014) and Amy Hudnall (2015).

Karl Campbell spent the fall semester on an OCSA working on his book tentatively titled *Crossroads in Carolina: Governor Luther H. Hodges and the Transformation of the New South*. During the fall he presented several lectures, including “Stark Raving Mad: Contemporary U.S. Politics in Historical Perspective,” to the Historical Society of the University of Edinburgh, Scotland, and “North Carolina Through Four Centuries” to the orientation session of Leadership North Carolina.

In April 2015, at the National Council on Public History annual meeting, Assistant Professor **Kristen Deathridge** facilitated the panel “More than a Job: Challenges in Developing and Maintaining a Public History Career.” She also assisted in the official launch of the NCPH guide to choosing and thriving in a public history graduate program, the Public History Navigator, at: <http://ncph.org/cms/wp-content/uploads/The-Public-History-Navigator-2015-Web.pdf> In September, she was appointed to the North Carolina National Register Advisory Committee. The NRAC meets three times a year to review nominations to the National Register of Historic Places; they recommend to the State Historic Preservation Officer which nominations should be forwarded on to the National Park Service.

Professor **Jari Eloranta** organized the 10th annual Appalachian Spring Conference in World History and Economics in April 2015. He delivered a paper on interwar military spending patterns at the Economic History Society meeting in Telford, UK. Jari was also inducted into the Cratis Williams Graduate School Academy of Outstanding Graduate Mentors. In the summer, he reported two co-published articles: “Early Modern Trade Flows between Smaller States: The Portuguese-Swedish trade in the 18th century as an example” *Revue de l’OFCE, Eighteenth-century International Trade Statistics*, no. 140, (Juin 2015): 87-109; “Sweden and Finland c.1700-1809, Finland 1809-c.1850” *Revue de l’OFCE, Eighteenth-century International Trade Statistics*, no. 140, (Juin 2015): 373-377 (with Jari Ojala); and “Cliometric Approaches to War” *Handbook of Cliometrics*, Claude Diebolt & Michael Hauptert, eds. (Springer, 2015).

In August, Jari attended the World Congress of Economic History in Kyoto, Japan, where he presented three papers & served as commentator on a Cold War trade session. He also became Secretary-General of the International Economic History Association at the conference. In February 2016, he was visiting professor at the Australian National University Centre for European Studies. He delivered a keynote lecture at the Asia-Pacific Economic and Business History conference in Adelaide, titled “The Awkward Dance between Economic and Business History: Methods and Topics for Future Collaboration,” and a paper on North Atlantic shipping productivity.

Adjunct Instructor **Allison Fredette** had a chapter entitled “‘One Pillar of the Social Fabric May Still Stand Firm’: Border Marriage in the Emancipation Era” published in William

Link and James Broomall, eds., *Rethinking American Emancipation: Legacies of Slavery and the Quest for Black Freedom* (Cambridge University Press, December 2015). Her chapter analyzes the impact of black emancipation on white households in the border South.

Professor **James Goff** presented the Heritage Lectures, sponsored by the Archives & Research Department of the NC Conference of the International Pentecostal Holiness Church, to an annual meeting of church archivists and pastors in Falcon, NC, on May 16, 2015. The series of lectures included the following: 1) “The Evolution of Church Music: Singing and Worship in Twentieth Century American Congregations”; 2) “‘Mostly Christian’: The Dilemma of Church Youth Programs in Post World War Two Christianity”; and 3) “No Grace at Graceland: Elvis Presley and the Rejection of Evangelical Christianity.” Jim also gave a public address entitled “Plowing Different Fields: Southern Gospel as an Alternative Call” as part of the Wayne County Agriculture: Harvesting Out History series held at the Wayne County Public Library in Goldsboro, NC, on November 5, 2015.

In April 2015, Professor **René Harder Horst** commented on Abraham Gad Lozano Ortega’s “Criticism of the Historical Conception of the Backwardness of Latin America as seen through North American Historiography” at the 10th Annual Appalachian Spring Conference in World History & Economics. In October 2015, he presented “Writing the history of Indigenous Latin America” on a panel (“Researching and Writing Indigenous History”) he organized for the conference, Ethnicity, Race and Indigenous People, in Richmond VA. That same month, he was co-organizer of the 4th Annual Hispanic/Latino Forum at Appalachian State University.

In April 2015, Senior Lecturer **Amy Hudnall** was selected as that year’s recipient of the Wayne D. Duncan Appalachian State University Faculty Enrichment and Teaching Fellowship by the University College/General Education Awards Committee. The award was \$3500, which Amy will use to continue her work on post-genocide perpetrator behavior.

Professor **Anatoly V. Isaenko** was chair and discussant for the session “Repression, Institutions, and Institutional Change” at the 10th Annual Appalachian Spring Conference in World History and Economics in Boone in April 2015. With Scott Jessee, he published “Georgian-Alanian (Ossetian) Ties in the Medieval Period,” *Medieval Perspectives*, vol. 30 (2015): 117-126. Also with Professor Jessee, he presented “Princess Irina of Alania and the Ties between the Alans and Byzantines in the Eleventh Century,” Southeastern Medieval Association Conference in Little Rock, AR, in October 2015.

Professor **Scott Jessee** (w/ A. Isaenko) presented “Princess Irina of Alania and Ties between the Alans and Byzantines in the Eleventh Century” at the Conference of Southeastern Medieval Association in Little Rock, AR. His article, “Crusaders and Templars: Robert the Burgundian Lord of Craon and Sable and his Descendants, 1095-1192” was published in *Medieval Prosopography: History and Collective Biography*, Vol. 30 (2015): 31-58.

In March 2015, Associate Professor **Jeremiah Kitunda** was awarded a Board of Trustees International Research Grant in the amount of \$2500 to continue his African Proverbs research project. In April, he received a University Research Council Award in the amount of \$4000 for work on the same project. In addition, his manuscript *The Flower of Life, The Flower of Death: A Disingenuous History of Water Hyacinth in Africa since 1800* has been accepted for publication by Lexington Books.

In June, Professor **Michael Krenn** organized a roundtable discussion on "Nation Branding and Diplomatic History" at the Society for Historians of American Foreign Relations Annual Meeting in Arlington, VA. His review of Travis J. Hardy, "Race as an Aspect of the U.S.-Australian Alliance in World War II," *Diplomatic History* 38:3 (June 2014): 549-568, appeared on H-Diplo Article Reviews on May 22, 2015 (<http://tiny.cc/AR529>). In February 2016, his chapter, "'The Low Key Mulatto Coverage': Race, Civil Rights, and American Public Diplomacy, 1965-1976," appeared in *Reasserting America in the 1970s: U.S. Public Diplomacy and the Rebuilding of America's Image Abroad*, eds. David Snyder, et al. (Manchester University Press, 2016), 95-110. He also contributed "Race" to the *Dictionary of American History, Supplement: America in the World, 1776 to the Present*, ed. Edward J. Blum (Charles Scribner's Sons, 2016), 867-871. In addition, he reviewed Leonardo Campus, "Missiles Have No Colour: African Americans' Reactions to the Cuban Missile Crisis," for *Cold War History*.

In March 2015, Adjunct Instructor **Paul Maney**, well-known for his encyclopedic memory, was recognized by ASU's College STAR (Supporting Transition Access and Retention) program for being cited by his students for the "passion and excitement for history" that he brought into the classroom.

Professor **Lucinda McCray** gave two talks at Gothenburg University (Sweden) in May: "Exploring British Working-Class Health Culture, 1880-1970" for a Ph.D. course on Health Care: Supply and Demand in History and Prehistory, and "Patient's View to Health Culture: Perspectives, Sources, and Interpretations," for an international conference on the same topic. She also presented "Exploring British Working-Class Health Culture, 1880-1970" for a conference on Oral History at the Regional Heritage Center, Lancaster University (UK) and "Childbirth in Historical Perspective: Midwives and Modern Medicine," on April 9, 2015, for Women's History Month at ASU.

Assistant Professor **Rwany Sibaja** reviewed David M.K. Shannon, ed., *Sports Culture in Latin American History*, (Pittsburgh, University of Pittsburgh Press, 2015) for the *Journal of Social History*. In September 2015, he co-authored, with Charles Parrish, "Pibes, Cracks and Caudillos: Argentina, the World Cup and Identity-Politics" in Kausik Bandyopadhyay, ed. *Legacies of Great Men in World Soccer: Heroes, Icons, Legends* (New York: Routledge, 2015). He also presented "Re-Imagining Argentine Fútbol in the Age of Pelé" at the AHA Annual Meeting in Atlanta, GA, in January 2016.

Professor **Tim Silver's** article, "Yancey County Goes to

War: A Case Study of People and Nature on Home Front and Battlefield, 1861-1865," was published in Brian Drake, ed., *The Blue, the Gray, and the Green: Toward An Environmental History of the Civil War* (Athens: University of Georgia Press, 2015). Tim was also selected as co-leader of a field trip to Antietam National Battlefield as part of the 2015 annual meeting of the American Society for Environmental History.

In Spring 2015, Professor/Senior Associate Dean **Neva Jean Specht** taught a new course for Public History grad students on Living History. The class used ASU's Blackburn/Vannoy Farm as its lab. Specht presented to the National Park Service Ranger Rendezvous a talk on how ASU formed its partnership with the Blue Ridge Parkway. She was also guest speaker at the Boone Cultural Resources Talk and Tea, where she discussed daily life at the historic Cone Estate near Blowing Rock. She is in her 2nd year as Chair of the Board of Trustees, North Carolina Humanities Council and was interviewed by the Wall Street Journal for a story on Land of Oz, Beech Mt. In May, Dr. Specht was named interim Dean of the College of Arts and Sciences.

Visiting Professor **Lon Strauss** published "Fear of Infectious Dissent: First World War Military Intelligence, Labor, and the Conscientious Objection of Erling Lunde," *International Journal on Strikes and Social Conflicts*. Vol. 1, No. 6. (June 2015): 46-63. <https://workersoftheworldjournal.files.wordpress.com/2015/06/ww-6.pdf>. He also co-authored "Mobilization Paths for the UK, USA, Germany and Russia Prior to and During the First World War," which was presented by Jari Eloranta at the World Congress in Economic History in Kyoto, Japan. He has signed a book contract with Routledge to co-author a text on *War: Interdisciplinary Perspectives on Armed Conflicts around the World*. He is a member of the Program Committee for the Society for Military History's annual conference to be held in Ottawa, Canada, in 2016. Lon will be a Visiting Professor at the Army War College in Carlisle (PA) next academic year. He has been an excellent addition to our department and his colleagues and students will miss him.

Professor **Mary Valante** published "Fleets, forts and the Geography of Toirdelbach Ua Conchobair's Bid for the High-kingship" in *Space and Settlement in Medieval Ireland*, published by Four Courts Press, July 2015.

Professor **Michael Wade** is a panelist on the weekly AppTV program "The Academics." The show covers current issues from an academic perspective. He presented a paper, "Amos Edwin Simpson: Scholar, Professor, Mentor," at the March 2015 Annual Meeting of the Louisiana Historical Association (LHA) and was invited to present "Learning to Learn: The North Louisiana Education of Joel Fletcher" at North Louisiana History & Culture: A Symposium, Lincoln Parish Library, Ruston, LA, October 15-16, 2015. The ten revised papers presented there are to be chapters in *North Louisiana History*, Vol. II, V. Elaine Thompson, ed. At the 2016 LHA Annual Meeting, he was the recipient of the Garnie W. McGinty Award for Meritorious Service, presented for contributions to the Association and to Louisiana's history. Michael also recently published a chapter entitled "Appoline Patout, Mary Ann Patout and Ida Patout Burns: Women of

Enterprise" in Mary Farmer-Kaiser and Shannon Frystak, eds. *Louisiana Women: Their Lives and Times*, Vol. II (Athens: University of Georgia Press, 2016), 101-122.

Since March 2015 Assistant Professor **Jason White** was awarded a summer travel fellowship to the Lewis Walpole Library (part of the Yale University Library) in Farmington, CT, for his project on the Levant Company. Recently he was also awarded a \$6000 National Endowment for the Humanities Summer Stipend to continue his work in summer 2016. The title of Jason's project is "Between Two Worlds: The Levant Company Between the English State and the Muslim World, 1581-1688."

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