

# History News

Appalachian State University's History programs provide a combination of liberal education and practical training that serves the needs of students, employers, and state residents in many ways. History graduates become lawyers and managers, museum professionals and archivists, educational administrators and teachers. A significant number of public school history teachers in the state of North Carolina were educated at Appalachian. The Department of History offers an innovative off-campus master's degree program that helps to improve the quality of education in state high schools at the same time as it offers professional development to classroom teachers. Foreign travel opportunities led by faculty expand the horizons of students. All of these programs and opportunities are generated by the Department of History faculty, who have attracted major grants from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities.

Newsletter editors:  
Michael Krenn,  
Catherine Turner, and  
Tim Silver



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## Exciting New Class

History is always offering exciting new classes and here is a great example!

HIS 1130: Murder & Mystery as History (Allison Fredette):

For Fall 2020, I have designed a new course, HIS 1130: Murder & Mystery as History. This course uses the study of crime, and more specifically homicidal crime, as a lens into societies of the past. Each week, we will study a famous murder or a series of lesser known murders from the past and dissect it. Why did certain cases gain notoriety at the time? Why did others get ignored? What cases do we remember and why? How have historians studied these cases to learn about the past?

For example, one week the class will study the infamous Jack the Ripper murders. What does this serial killer tell us about late-nineteenth-

century London? About women's changing roles at the turn of the century? About urbanization and class? Another week, we will read a series of murder cases in eighteenth-century China, all revolving around domestic violence incidents. What do these cases reveal about family dynamics in China? What do they obscure? Why weren't they elevated to the level of a "Jack the Ripper" case? Another week we will study a more recent case – the O. J. Simpson trial. What does the frenzy over this case and trial tell us about race, fame, domestic violence, and the media in the late-twentieth century? I am still finalizing the syllabus, so if you have suggestions, please email me at [fredettead@appstate.edu](mailto:fredettead@appstate.edu). Thanks!



## From the Chair...

April 30, 2020

In last year's Newsletter, I began with the word "Changes" and then tried to wax eloquently in a couple of follow-up paragraphs. Things do change. It's a constant message that we historians try to pass along to our students and the public at large. But even we were caught off guard by the magnitude of change brought in the early weeks of the spring 2020 semester. Just as this newsletter was completed and I was contemplating the final addition—the words for this very letter—COVID-19 changed pretty much everything we had come to expect about spring at Appalachian.

So now, as the semester ends, this is the re-write of sorts—a very different letter in the midst of suddenly different times.

But a few very important things remained the same: Our students continued to learn the value of understanding the past, our professors discovered new ways to convey that knowledge, and you—our alumni—stood behind us with your staunch support. For each of these things, I am grateful. And I continue to find hope and encouragement. In these pages, you will read some of the continuing accomplishments of my very talented colleagues as well as tales of the immense promise of our students and the dedication and success of our alumni. Take hope. This too will be past.

Affectionately,

James R. Goff, Jr.  
Professor and Chair  
Department of History

## I. G. GREER PROFESSORSHIP IN HISTORY CAMPAIGN

# Department of History

APPALACHIAN STATE UNIVERSITY

Thanks to your faithfulness and generosity, the I. G. Greer Professor Campaign continues to make progress. We are now finishing our third and final year of the campaign itself and I can report that we've raised in gifts and pledges around \$50,000 to beef up the Greer and make it a prestigious and relevant research award. Our 21st recipient—Dr. Rene Harder Horst—was installed in November 2018 and, over the next three years of his appointment, will utilize income resources from the Greer to complete another significant piece of scholarship for our department. The campaign has had other tangible results: Several history alumni are discussing with me how we might move forward now to finalize our \$100,000 goal and even exceed it so that the Greer Professorship, the oldest research-based Distinguished Professorship on campus, can continue to make a lasting imprint on our department, our students, and the larger profession. If you've not yet made a pledge or written a one-time check, I urge you to do so; your gift will demonstrate to this group of interested alumni that, as I pointed out last year, together we will make this happen! Listed below are the department's 21 Greer recipients and the dates of their individual appointments. Perhaps one of these people made a difference in your life and career. How about writing a check today in their honor and/or memory? Your gift will make a difference!

Roy Carroll	1977-1979	John Williams	1999-2001
Lawrence Bond	1979-1981	Michael Wade	2001-2003
George Antone	1981-1983	James Winders	2003-2005
Ruby Lanier	1983-1985	Michael Krenn	2005-2007
Richard Haunton	1985-1987	James Goff	2007-2009
Peter Petschauer	1987-1989	Jeff Bortz	2009-2011
Raymond Pulley	1989-1991	Lynne Getz	2011-2013
Rennie Brantz	1991-1993	Lucinda McCray	2013-2015
David White	1993-1995	Jari Eloranta	2015-2018
Thomas Keefe	1995-1997	Rene Horst	2018-2021
Tim Silver	1997-1999		

Sincerely,

James R. Goff, Jr.  
Chair, Department of History  
The College of Arts and Sciences  
Appalachian State University

Donations can be made using the form below, or online on our website at: [givenow.appstate.edu/history](http://givenow.appstate.edu/history)

### Make a Gift

*I.G. Greer Distinguished Professorship in History Endowment - 94211*

Consider making History at Appalachian State part of your annual giving. You can visit [history.appstate.edu](http://history.appstate.edu) and click GIVE to make your gift online OR you can return a gift via the attached pledge card:

\_\_\_\_ I would like to pledge an annual amount to  
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OR

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\_\_\_\_ History Department General Foundation Fund

\_\_\_\_ History Matters Student Scholarship Fund

\_\_\_\_ I. G. Greer Memorial Distinguished Professor in History Endowment Fund

\_\_\_\_ Centennial History Faculty Emeriti Fund

\_\_\_\_ A Day to Remember Fund (Memorial Plaques Available for gifts of \$250 or more)

**Gift Amount:** ☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ \$75 ☐ \$50 ☐ \$\_\_\_\_\_

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## **Recent Hirings and Promotions: Allison Fredette; Patrick Kellam; Jenny Morris; Catherine Turner**

**Allison Fredette:** Growing up, I moved around a fair amount, but I spent my formative years in Morgantown, West Virginia. I then attended West Virginia University, where I received a B.A. in History with a minor in education. Uncertain whether I wanted to teach at the high school or college level, I stayed at WVU for a master's degree. There, I worked as a teaching assistant and discovered my love of teaching college students and engaging them in the more controversial and philosophically rigorous ideas of history. I then went to the University of Florida, where I earned a Ph.D. in American history, specializing in women's and gender history in the nineteenth-century American South.

As a women's historian who studies the American South, I am primarily interested in the ways in which gendered expectations vary by region in ways that shape our lives and our identities. My book, *Marriage on the Border: Love, Mutuality, and Divorce in the Upper South during the Civil War*, will be published by the University Press of Kentucky in April 2020. In it, I analyze the construction of white marriages and marital roles in the border South, specifically portions of Kentucky and western/West Virginia, from the late antebellum period through the early years of Reconstruction. Much like other international and intranational borders, the region's position as a place of contact and exchange, as well as its mixture of economic, political, social, racial, and ethnic differences, helped create a uniquely blended culture and influenced residents' marital attitudes.

I started teaching at Appalachian State University in Fall 2014, fresh out of graduate school. In Fall 2016, I began serving as an academic content supervisor for the History/Social Studies Education Program. I developed and taught a course called "Teaching Controversy in History," designed for educators in both classrooms and public history settings. I began observing our student teachers out in the field. In Fall 2018, the university recognized my teaching by awarding me the Non-Tenure Track Teaching Excellence Award from the College of Arts and Sciences. In Spring 2019, I was hired as a tenure-track faculty member in our department. As a teacher and an educator of teachers, I am

dedicated to crafting a more inclusive and diverse history curriculum. When tackling any course, I consistently work to incorporate unsung histories, including the history of women, people of color, and the LGBTQ+ community. I urge students to consider the ways in which these categories have been constructed over time. As our student body becomes more diverse and inclusive, so too should our historical narrative. I believe that the courses I teach (Women in American History & History of Women and the Law), as well as the course I have designed (Teaching Controversy in History) will help meet this goal. I couldn't be happier to make a more permanent home here at Appalachian State.

**Patrick Kellam:** I received my BA and MA in history from ASU. My primary interests are the South, American political history, and race and class in American political culture, not necessarily in that order. I prefer teaching American history courses, Survey of American History and American History I and II. I'd been an adjunct instructor at Catawba Valley Community College, and Dr. Phipps approached me about doing the same at ASU to fill in some American History courses that needed an instructor. Needless to say, I jumped at the opportunity, and Dr. Goff approved. From my first experiences as a student at ASU to being an instructor in the university's History Department, it has been incredible. I consider myself lucky to continue to be part of the ASU family. Hopefully not too far down the road, I'll start working on my Ph.D. Things are still up in the air, but that is the ultimate goal. My wife, Amelia, and I have lived here since 2014 with our two fur babies. I've been in Boone off and on since the mid-1990s. Amelia will be completing her MS at New York University in Speech, Language, Pathology next summer. Needless to say, it's an exciting time!

**Jenny Morris** earned her B.A. in History with minors in Sociology and Political Science from Virginia Tech in 2010. She received her M.A. in Education from Wake Forest University in 2011. She taught high school social studies courses for the next seven years at both public and private institutions across North Carolina and in Delaware. She is currently the Program Advisor and Associate for the History/Social Studies Education program for our History majors seeking a career in teaching as well as serving as an Academic Consultant for student teachers in 9-12 Social Studies. Jenny also assists in coordinating



and organizing three History Ed CLIO Talks a semester for pre-service teachers and other interested majors in the college. In her free time, Jenny enjoys hiking with her dog, Patton. She is married to Dr. Morris, an Assistant Professor in the Math Department. They live in Seven Devils, NC.

**Catherine Turner:** How did I get here? I could not have predicted my journey to Boone and I guess that is what makes life so interesting! After graduating from Smith College with a major in history and a minor in education, I earned my MA in American History at the University of Rochester. It was during graduate school that my love for history grew. I was introduced to historiography and became fascinated by the ways in which interpretations of the past are influenced by current events. My favorite period of history is the antebellum period, 1815-1860. I am especially interested in the optimistic outlook of the nation as it expanded and the enthusiasm for reform that emerged from the Second Great Awakening. My MA thesis focused on literacy and slaves—specifically, why slaves and free blacks in the South risked their lives to learn how to read, and how they did it. Education was a powerful tool to liberate the mind if not the body.

I taught my first college class at the University of Sheffield in England, and during that same year I earned a Certificate in Educational Studies for University Lecturers. Despite my interest in education and history as an undergraduate, I did not plan to teach. However, once I started teaching I realized it was something I enjoyed. I still do! Teaching enables me to delve more deeply into historical developments; and it is always challenging, because material has to be conveyed in a manner that engages students. Most of the courses I now teach are of an introductory kind. I aim to encourage students to take more history, to help them build a foundation so they can do so with confidence; and I encourage them to make connections between past and current events.

Teaching American history in a foreign country (for 16 years in all, at several British universities) was a great experience. British students had only limited knowledge of events and people that are familiar to most Americans, and their perceptions were strongly shaped by film and TV. The topics that most interested them were the Civil War and the period after WWII, especially Civil Rights.

My adventure in Boone began in 2009. I taught for 9 years as an Adjunct Lecturer and in 2019 accepted a non-tenure track Lecturer position in the History Department. I also serve as an Academic Consultant, one of a team tasked with observing future history teachers as they train in North Carolina high schools. I feel fortunate that in both my work in the Department and in observing student history teachers, I am able to combine long-established interests in history and education.

### Meet Our Rhinehart Postdoctoral Fellow: Dr. Anna Field

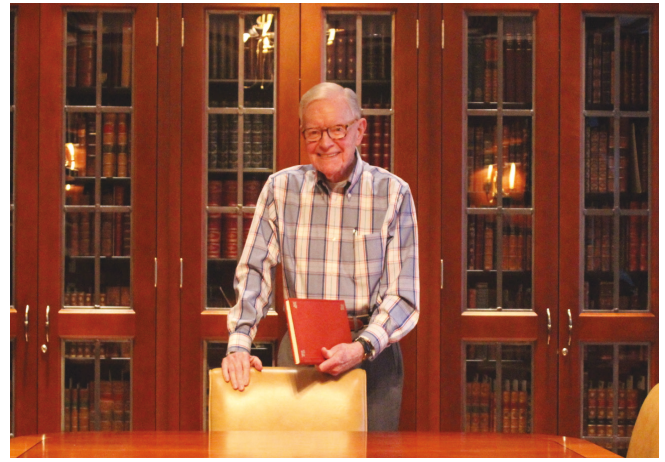


I grew up in a small town called Upton-upon-Severn in rural Worcestershire, England, where I attended local schools. At my secondary school – Hanley Castle High School – I studied French, English Literature, and History for my A-Levels (aged 16-18) before deciding to major in History at university. I began my BA History degree at Cardiff University in 2010, where I developed an interest in early modern [c.1500-1750] British social and cultural history, especially the history of crime and gender. My final year dissertation was a study of female highway robbers in early modern London, which won the university's 2013 Dorothy Marshall Prize, as well as a national competition run by the Royal Historical Society and History Today magazine in 2014. Excerpts of this research have since appeared in History Today.

I enjoyed the History program and life in Cardiff so much that I stayed to complete both my Master's and PhD studies in the Welsh capital.

My MA thesis focused on 'barbarous mothers and unnaturall fathers', and considered how ideal models of parenthood were subverted in cases of extreme violence against children. This research drew my attention to the field of the history of emotion as I delved deeper into historical understandings of personal and intimate relationships. Due to my location, I also became interested in the Welsh experience of crime, as the country was subject to English laws during this period. So, I decided to develop a PhD project around this range of new interests, 'Intimate Crime in Early Modern England and Wales'. I managed to secure funding from the UK Arts and Humanities Research Council to undertake the project, which asked what the records of crime could tell us about how early modern people understood intimacy in a range of contexts: emotional, physical, and spatial. I published an article on some of my findings about counterfeiters and their personal relationship networks in the journal *Cultural and Social History* in 2018.

I finished my PhD in 2018 then began temporary lectureships in London, at both King's College London and the University of Greenwich. I taught a range of early modern topics, from witchcraft in England and early America, to the Tudors and the history of London. There I found my passion for teaching – becoming a Fellow of the UK Higher Education Academy in the summer of 2019 – and also decided where next to take my research. I developed a postdoctoral book project, *Intimate Crime: Gender, Emotion and Agency in England and Wales, 1600-1750*, which I am now undertaking at Appalachian State University until June 2020. I am writing a monograph further expanding the findings and themes of my PhD research, using seventeenth-century books and pamphlets held in the Rhinehart Collection here at Appalachian State. These materials include printed accounts of treason trials – such as the Rye House Plot – as well as self-help manuals and legal handbooks. These texts are not only essential for understanding the implementation of the law, but also how ideal conceptions of gender are constructed in historical sources. I am greatly enjoying my time in Boone so far, having received a warm welcome from the faculty – which makes up for the wintry temperatures outside!



### **Interview with Bill Rhinehart by Catherine Turner**

Bill Rhinehart is passionate about education and about British history, and he has generously acted on this passion for the benefit of Appalachian State. The Bill and Maureen Rhinehart Collection of Rare Books on British History provides a unique opportunity for students and faculty to peek into the past. In this interview, Bill shares some of his memories as a student at App and explains how and why he began collecting rare books.

In 1948, Bill was a senior in high school in Gastonia, NC, when he was invited by a friend to visit Appalachian State Teachers College (ASTC). He stayed at the old Daniel Boone Inn and attended a dance with three friends. Although familiar with the area, it was during this visit that he fell in love with ASTC and the mountains.

Next fall, Bill was a freshman at ASTC and living in an old farmhouse called "The Barn." This was not long after World War II, and he became acquainted with a number of war veterans. Bill recalls fondly his many interactions with WWII vets on campus during his freshman and sophomore years. He was impressed by their war stories and their physical strength, which he witnessed first-hand as he joined them on the cheerleading squad, tumbling, jumping, and rolling in support of the college's football and basketball teams. Bill took advantage of the fitness opportunities on campus: the gym, the pool, hiking on weekends up Winklers Creek rocks, and a folk-dance club. Bill remembers a time when freshmen did not have cars. Instead, when students met at the bookstore for coffee, they would look at messages posted by veterans, many of whom did have cars. For a fee, vets would take passengers with them if they were traveling on the weekend.



In 1950, the Korean War began and Bill joined the Navy. All these years later he remembers clearly the rigorous training with 72 other young men at the Great Lakes Training Center in Chicago in January. It was cold! But Bill was elected Honor Man of the company, “undoubtedly the greatest award I ever received.”

After 4 years in the Navy, Bill returned to Boone to complete his BA and MA. ASTC was now a university, and Bill studied under Uberto Price (Professor in the Department of Education and Director of the Reading Center). A career followed as an instructor of remedial reading in the Charlotte city schools.

Bill's interest in collecting rare books began soon after meeting Maureen, who became his wife. When they met she was reading a book on Queen Elizabeth I, and to Bill her conversation about it was fascinating. From then on, he bought her a new British history book from Scribner's Bookstore every birthday. Eventually he would have an opportunity to take an evening class on British History at Columbia University. He also began to travel to rare book fairs up and down the East Coast to build a large collection. Now this collection is housed in the beautiful Rhinehart Room on the fourth floor of Belk Library and Information Commons. Bill is delighted to see his collection being used by students: this has made it “come alive.” The Rhinehart Collection consists of more than 1000 volumes—a combination of resources to be found nowhere else in the world—to which students, faculty, and visiting scholars can enjoy access in a room designed to look like an old English library. Maureen's collection of nineteenth-century china is also on display.

Bill has been recognized several times for his generosity toward and ongoing involvement with Appalachian State. He received an alumni award, and the History Department's postdoctoral fellowship was named in his honor. Each year, a Rhinehart Postdoctoral Fellow comes to Boone from outside the United States to work on a research project connected with the rare books collection. Bill is also among the sponsors of the Annual Appalachian Lecture in British History, which takes place every April. As well as a lecture, the occasion is marked by a dinner, followed by a display in the Rhinehart Room of items relevant to the lecture topic.

## This Is What You Do With a History Degree!

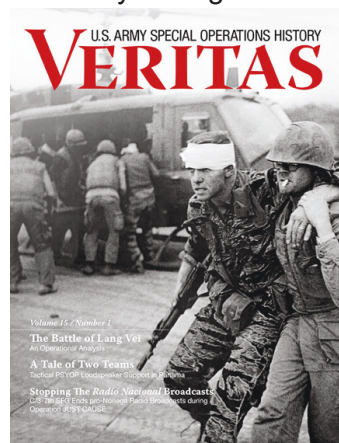
Everyone always seems to ask, “So, what can you actually do with a degree in History?” Here are a couple of wonderful answers!

Chris Howard (B.S., History/Secondary Education, 1998; MA, History, 2012): Chris Howard graduated from Appalachian State University in 1998, with a B.S. in History/Secondary Education. He returned to Boone in 2012 to continue his studies, graduating in 2014 with an M.A. in History. His thesis, “Propaganda against Propaganda: Deconstructing the Dominant Narrative of the Committee on Public Information,” was named ASU's Outstanding Thesis in Humanities for 2014.

Chris currently works as a historian for the U.S. Army Special Operations Command (USASOC) at Fort Bragg, NC, specializing in Army Special Operations Forces (ARSOF) support and sustainment history, from World War II to the present. In this capacity, he interviews veterans and currently serving soldiers, collects historically significant documents and artifacts, and writes for *Veritas: Journal of Special Operations History* and [www.ARSOF-History.org](http://www.ARSOF-History.org).

Since arriving at the USASOC History Office in mid-2018, Chris has conducted over one hundred oral history interviews and published several articles. Recent projects include: ARSOF Support in Operation JUST CAUSE (Panama), the evolution of Army body armor since WWII, and a brief history of the 389th Military Intelligence Battalion. He is currently researching ARSOF Support during Operations DESERT SHIELD and DESERT STORM in 1990-91.

Prior to joining the USASOC History Office, Chris spent nearly four years developing training for the U.S. Army John F. Kennedy Special Warfare Center and School, also at Fort Bragg. Before that, he spent seven years as a high school social studies teacher, and served four years in the U.S. Army. He and his wife Mary currently reside in Aberdeen, NC.



Sailor Carson (MA, History, 2016):

## Circuit Riding Historian: A portrait of museum management in the High Country



My name is Carson Sailor and I had the pleasure of attending Appalachian for my Masters in History from January of 2015 through December of 2016. While in graduate school I was able to score a job in the field at the Southern Appalachian Historical Association as their executive director. SAHA is a two-pronged institution focusing on sharing the region's rich cultural heritage through theatrical and museum programming. SAHA's main product is "Horn in the West," an outdoor drama that tells a highly fictionalized story of the founding of the area, as well as Daniel Boone who leads the colonists to the region, only to bail on them at the first sign of a real fight (but I digress). As executive director I was in charge of all aspects of the show, museum, and institutional management. It probably doesn't need to be stated, but as a budding public historian, I was there for the museum, and was willing to put up with a little show "drama" if it meant I got to work with their 18th century cabins. SAHA's Hickory Ridge Living History Museum was a real gem in the rough when I took the helm in 2016. It was only open on weekends by volunteers and for free prior to showings of "Horn in the West." Throughout my time there I created a brand-new museum management strategy, trained professional interpreters, launched a new field trip program, built inroads with Appalachian State, and introduced many new recurring seasonal programs. One of the things they don't tell you in grad school is that as a living history museum director you end up using an axe almost as much as your interpretive skills!

2019 was a banner year for SAHA. Under my direction the show and museum had their best attendance in a decade, but I was starting to get restless. I had picked up an adjunct contract at Lees-McRae College and was working on a first year seminar proposal for Appalachian State to try my hand at the academic side of the field. I quickly fell in love with teaching and wanted to find a way to balance my time between that and museum work.

In September of 2019 I took a leap of faith and left my position at SAHA to focus on teaching and museum consultation. However, I was quickly picked up as the director of the Appalachian Heritage Museum at Mystery Hill. I was brought in to oversee the museum's side of a multi-million dollar rebrand, changing the theming from a roadside attraction to "An Appalachian Experience." For those of you who are unfamiliar, the Appalachian Heritage Museum is home to the 1903 Dougherty House. It has been a joy to work in the home of my alma mater's founders. In a way it is also fitting that I spend my days teaching and museum directing as I bounce around the High Country much like Blaine Dougherty would have prior to starting Appalachian. In the near future we will be adding new interactives, first person interpretation, a heritage livestock petting zoo, a fiber works cabin, and a blacksmith shop. My goal is for guests to feel totally immersed in early 1900s mountain life while they are on the museum's section of the property.

In addition to that, I did happen to secure that First Year Seminar adjunct contract at Appalachian teaching a course titled, "Your Home, Your Stories: Explorations in High Country History." So, if you see me in the hallways please say hi! Shameless plug here at the end: come visit me at Mystery Hill. Where else can you have a great living history experience, eat tractor tire sized donuts, and cap it all off by throwing some tomahawks?



## Faculty/Staff/Emeriti/Student Notes

Several colleagues were nominated for College of Arts and Sciences awards. **Jonathan Billheimer** and **Amy Hudnall** were nominated by students for the 2018-19 Richard N. Henson Outstanding Advisor Award. **Jeff Bortz** was nominated for the inaugural College of Arts and Sciences Engagement Award, **Michael Behrent** for the Academy of Outstanding Teachers Award/Outstanding Teacher of the Year Award, and **Donna Davis** for the Outstanding Staff Award. Congratulations to each of them for their outstanding service to our department!

**Jeff Bortz** and his friend/fellow researcher Marcos Aquila published the following article: Marcos T. Aguila y Jeffrey Bortz, "Un paso adelante, dos pasos atrás: La Revolución y las huelgas ferrocarrileras de 1911 y 1922 en Yucatán," *Mirada Ferroviaria* (Sept.-Dec. 2018): 1-7.

**Andrea Burns'** article, "Building a Stately Pleasure Dome: AutoWorld and Postindustrial Urban Planning in Flint, Michigan," has been accepted for publication in the February 2021 issue of *The Public Historian*.

**Craig Caldwell** presented a paper on October 26 on "Jerome and Illyricum in Late Antiquity" at the "Hieronymus noster" International Symposium, which was hosted by the Slovenian Academy of Sciences and Arts in Ljubljana.

**Karl Campbell** conducted a television interview related to North Carolina politics with the Washington, D.C. Bureau of Spectrum TV and discussed his research and its implications on contemporary NC political culture on the "First in Future" podcast for the Institute of Emerging Issues at North Carolina State University.

**Allison Fredette** received word that her application for a College of Arts and Sciences Summer Research Grant was funded in the amount of \$5000. The award will provide Allison with the opportunity to begin research on an exciting new project tentatively titled, "Murdering Laura Foster: Violence, Gender, and Memory in Appalachian North Carolina."

**James R. Goff, Jr.** published "Southern Gospel Music" (chapter 10) in Mark A. Lampert, Benjamin K. Forrest, and Vernon M. Whaley, eds.

*Hymns and Hymnody: Historical and Theological Introductions, Volume 3: From the English West to the Global South* (Eugene, OR: Wipf and Stock, 2019): 247-266. He also appeared in a documentary on the history of the Stamps-Baxter Music Company building in the Oak Cliff suburb of Dallas. The documentary is entitled "Give the World a Smile Each Day" (Alan Govenar, producer, Documentary Arts, 2019).

**Anatoly Isaenko** won the "Best Paper Award" for his presentation at the IOSSBR Conference (International Organization of Social Sciences and Behavioral Research) held in Las Vegas this past month. Toly's paper was entitled "Crimean Case of 2014 Through the Prism of Russia-NATO Relations and Ethnic Conflict in Ukraine."

**Thomas Pegalow Kaplan** was awarded a grant of \$18,041 from the Conference on Jewish Material Claims Against Germany to support the 18th Annual Martin and Doris Rosen Summer Symposium on "Remembering the Holocaust: An Educator's Symposium/Seminar."

**Jeremiah Kitunda** contributed a book review on *Making and Unmaking Nations: War, Leadership, and Genocide in Modern Africa* by Scott Straus for the journal *Terrorism & Political Violence*.

**Michael L. Krenn** presented his paper, "Hearts, Minds, and Skulls: The International Debate on the Nature of Humanity in the Mid-Nineteenth Century," at the Culture & International History VI Conference: Visions of Humanity, held in Berlin, May 6-8, 2019.

**Sheila Phipps** had the honor of carrying the University Mace at the December Commencement in her final semester before retiring on December 31.



**Scott Relyea** is hard at work in China thanks to his back-to-back Fulbright and ACLS grants. Scott published "Settling Authority: Sichuan Farmers in Early Twentieth-Century Eastern Tibet," in Stéphane Gros, ed., *Frontier Tibet: Patterns of Change in the Sino-Tibetan Borderlands* (Amsterdam: Amsterdam University Press, 2019).

**Rwany Sibaja** presented a paper at the 2019 North American Society for Sports History conference in Boise, Idaho, entitled “Active Learning in the Sports History Classroom.”

**Tim Silver** recently recorded an episode of Appalachian’s “Religion in Life” Series—part of the regular programming on App TV, hosted by our colleague Ozzie Ostwalt from the Philosophy/Religion Department. Tim’s focus is on the history and traditions of this most unique of American holidays—Thanksgiving.

**Bruce Stewart’s** co-edited book (with Steve Nash) *Southern Communities: Identity, Conflict, and Memory in the American South* was published this summer by the University of Georgia Press. The book also includes **Judkin Browning’s** essay “‘In Search of All That Was Near and Dear to Me’: Desertion as a Window into Community Divisions in Caldwell County during the Civil War.” His new book, *Redemption from Tyranny: Herman Husband’s American Revolution*, was recently published by the University of Virginia Press.

### **Emeritus Faculty and Former Colleagues**

Former Department Chair **George Antone** recently wrote to Jim Goff to tell him that “as of this month I am fully and definitely retired! After retiring from ASU in 1997, I was at Salve Regina University as Director in International Programs, retiring again in 2012.”

**Tony and Donna Bly** are gone but not forgotten. And Tony has not forgotten us: “I am missing our random talks, passing by in the hallways, unattended pick me ups, frowns, quotes for the day, laughs, interesting stories, and, of course, spontaneous meals and life lessons. Thank you for being my family in Boone.”

A former colleague, **Dr. Sheldon Hanft**, also wrote to Jim Goff with some thoughts about his recent visit back to ASU: “While I greatly miss my former colleagues and friends, I found on my last trip there that much had changed. The high concentration of student housing, frustrating traffic and the overabundance of all sorts of retail outlets has greatly reduced the warmth and charm of the area. I hope that the town and university leadership recognize that measures need to be adopted to remedy these challenges.”

**Peter Petschauer’s** new book of poems was recently published, *Hope and Fears: Past and Present* (NY: MindMend Publishing Co., May 2019). In addition, Peter has kept very busy with articles for *Clio’s Psyche* and *The Journal of Psychohistory*.

We also heard from our old friend and colleague **Charles “Chuck” Watkins**: “So that people might think that I am not dead - and if you find space at some point - please note that I gave a paper “Romance versus Reality: Colonial Williamsburg’s Early Reproduction Program and the Reinvention of American Taste - A Case Study in Chairs,” in Newport, RI at the annual Salve Regina University Preservation Conference - Preservation and Memory - in October 2019.”

### **Students, Past and Present**

**Brian Anderson** (BA, History, 1988) updated us on his activities: After earning my BA in History in 1988, I got my MA in English and have been teaching community college English ever since, but finally I get to stretch my historian muscles again, this time as co-curator of a museum display. Next May, the Grolier Club in New York City will open an exhibition called “The Best Read Army in the World.” The Grolier specializes in the collection and display of historically significant books, and in this case the books are those which American publishers and the military supplied to its troops during World War II.

**Grayson Butler** (M.A. in History/Public History, 2019) is now officially a full-time historic interpreter at Duke Homestead State Historic Site in Durham, NC.

**Carlie Cain**, M.A. in History/Public History 2019, has accepted a full-time position as Special Events and Volunteer Coordinator at the Wilkes Heritage Museum (which is directed by Jennifer Furr, also an alum of our B.S. Public/Applied History program, 1998).

**Cami Clark**, B.S. Applied and Public History 2017, is now the Assistant Site Manager of Reed Gold Mine State Historic Site in Midland, NC. Ryan Davis (Caldwell Early College High School) and Stephen Young (Surry Central High School) sent us positive reports about their work teaching in NC public schools.

**Dr. Jamie L.H. Goodall** (Jamie Hagar when she was at ASU, where she received her BA in 2008 and her MA in Public History-Museum Studies in 2010) gave us this update: I graduated with my PhD in History from The Ohio State University in May 2016 and have been working as an Assistant Professor in the Department of History at Stevenson University in Baltimore, MD since August 2015. I have a book coming out in the Spring with The History Press called *Pirates of the Chesapeake: From the Colonial Era to the Oyster Wars*. I also published a book chapter in The Pedagogy of Harry Potter titled “The Good, The Bad, the Toxic: Using Muggle-Borns as a Lens for First-Gen Experience with Mentorship” and a book chapter in *A Cultural History of Alcohol in the Age of Enlightenment and Revolutions* on global alcohol consumption between 1750-1850. Lastly, my dissertation is under revision with LSU Press and is tentatively titled *Selling the Seven Seas: Piracy, Tastemaking, and Consumption in the Early Modern Caribbean, 1650-1790*. I was recently an invited Visiting Scholar at the University of Essex. My lecture on 1960s Black women’s activism appeared on C-SPAN 3’s Lectures in American History this summer and I was interviewed as an expert on global piracy for a segment on RT America. And I was on a podcast episode: “Episode #34 Pirates, Public History, and PIRATES! with Jamie Goodall.” The Rogue Historian Podcast; May 5, 2018. Available: <https://theroguehistorian.com/blog/2018/5/5/pirates-public-history-and-pirates-with-jamie-goodall>. Lastly, I live in Baltimore, MD with my husband and our two dogs: Thomas Jefferson (TJ) and John Tyler (JT).

**Ky Greene**, who is finishing up her MA with us this year, has been admitted into the History PhD program at Arizona State University starting Fall 2020.

**Ryan Ingerick** (MA, 2017 and most recently an Adjunct Instructor in our department) is headed to the PhD program at the University of Helsinki.

At the Fall Commencement Exercises one of our graduates, **Panagiotis “Pete” Lagusis**, was the featured Undergraduate speaker.

Congratulations to **Jeremy Land**, one of our MA graduates, who successfully defended his dissertation and was awarded the PhD in History from Georgia State University in August. His

dissertation was entitled “Boston, New York, and Philadelphia in Global Maritime Trade, 1700-1775.” Jeremy was also named as the new Meetings Coordinator for the Economic History Association beginning in Fall 2020, taking over for his old mentor, **Dr. Jari Eloranta**.

He is currently working part time as a research associate for the Atlanta Federal Reserve while he surveys and makes plans to dive headlong into the academic job market this coming spring.

**Kenley Little** (BS-History, Secondary Ed, 2019), was named Appalachian’s Student Teacher of the Year for 2018-19. Kenley is teaching world history and sociology at West Forsyth High School in Clemmons.

**Thomas McLamb**, who is scheduled to graduate with his baccalaureate degree in May and currently serves as the Editor of *History Matters*, has been accepted into the graduate programs at both Harvard and Notre Dame. Thomas was also one of first two recipients of the Edward J. Perkins International Book Award here at ASU.

**Jewel Parker**, a recent graduate from our MA program, is now working on her Ph.D. at UNC-Greensboro.

**Will Raby**, who will be defending his MA thesis in March here at ASU, has been accepted into the Ph.D. program at UNC-Chapel Hill.

**Carrie Streeter** (MA, Public History, 2012), currently a doctoral candidate at UC-San Diego, was the Co-curator and Director of the Exhibition Catalogue entitled *Modern Visions: Modern Art: The Cone Sisters in North Carolina* (published this past fall). Also contributing to the exhibition and Catalogue was our Dean, **Neva Specht**, who worked closely with Carrie back when she was a student in our department.

**Marty Tschetter** (M.A. 2013), the Local History Librarian in Wayne County, NC, oversaw the second annual Duncan Public History Series. The series was entitled “Over Here: Wayne County in World War I Through Photographs and Letters.”

**Rebekkah Watkins**, currently enrolled in our M.A. in History (Museum Studies), made it to the final round for the 3MT competition (three-minute thesis).





## RETIREMENT: Dr. Sheila Phipps

Dr. Sheila Phipps will be retiring at the end of this fall semester. She came to Appalachian State in 1998, having waited to begin her academic training until her youngest child started high school. Before entering Clinch Valley College (now University of Virginia at Wise), she worked for the Bureau of Land Management in Washington, D.C., Osborn High School in Manassas, Virginia, Fairfax County Board of Supervisors in Virginia, and the U.S. Postal Service, delivering mail in Clintwood, Virginia. She also raised two children, several dogs, cats, chickens, hogs, and goats, and one demented mallard duck while living in the mountains of southwestern Virginia.

Phipps earned her graduate degrees at the College of William & Mary before moving to Boone to begin her work as a Women's Historian for the department. She was not unfamiliar with Boone, however, having brought her children here for vacations. In fact, she believes that being able to join the faculty at ASU was very lucky for her because she already loved the area.

During her career she published the biography of Mary Greenhow Lee entitled *Genteel Rebel*, edited the Migration and Settlement section of *The Encyclopedia of Appalachia*, co-edited a collection of articles on southern women in the twentieth century entitled *Entering the Fray*, as well as writing other articles and book reviews. She also undertook two administrative duties for the department: Undergraduate Advising Coordinator and Assistant Chair. Teaching, however, was her favorite task and she won two teaching awards during her career, including a Board of Governors Teaching Excellence award.

Although Phipps enjoyed working with great colleagues and staff in the department, people whose smiling faces she will always remember, she will intensely miss the students, those who greeted her in the hallways and those who popped into her office to discuss high and low points in their lives. Some of them will be her friends throughout the rest of her life and she treasures being able to see how they are making use of their education, how they are building families, and how they have become dedicated and responsible citizens.

After relocating in Virginia to be within driving distance of her children and grandchildren, Phipps plans to finish writing her next book, *"Appreciate all the Little Curses": A Cross-Gender Study of the American Civil War*. She also has relatives from here to Alaska and wants a chance to visit with as many of them as she can during her retirement. Over the years and miles, however, she states that she will always remain tied, in one way or another, to her academic family at Appalachian State University.