C3 Framework – Dimension 2: History

**Change, Continuity, and Context**

D2.His.1-9-12. Evaluate how historical events and developments were shaped by unique circumstances of time and place as well as broader historical contexts.

D2.His.2-9-12. Analyze change and continuity in historical eras.

D2.His.3-9-12. Use questions generated about individuals and groups to assess how the significance of their actions changes over time and is shaped by the historical context.

**Perspectives**

D2.His.4-9-12. Analyze complex and interacting factors that influenced the perspectives of people during different historical eras.

D2.His.5-9-12. Analyze how historical contexts shaped and continue to shape people’s perspectives.

D2.His.6-9-12. Analyze the ways in which the perspectives of those writing history shaped the history that they produced.

D2.His.7-9-12. Explain how the perspectives of people in the present shape interpretations of the past.

D2.His.8-9-12. Analyze how current interpretations of the past are limited by the extent to which available historical sources represent perspectives of people at the time.

**Historical Sources and Evidence**

D2.His.9-9-12. Analyze the relationship between historical sources and the secondary interpretations made from them.


D2.His.11-9-12. Critique the usefulness of historical sources for a specific historical inquiry based on their maker, date, place of origin, intended audience, and purpose.

D2.His.12-9-12. Use questions generated about multiple historical sources to pursue further inquiry and investigate additional sources.

D2.His.13-9-12. Critique the appropriateness of the historical sources used in a secondary interpretation

**Causation and Argumentation**


D2.His.15-9-12. Distinguish between long-term causes and triggering events in developing a historical argument.

D2.His.16-9-12. Integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about the past.

D2.His.17-9-12. Critique the central arguments in secondary works of history on related topics in multiple media in terms of their historical accuracy.