CURRICULUM VITAE

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Appalachian State University

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CURRENT POSITION: Professor of History and Director of General Education

EDUCATION: Rutgers University, Ph.D., 1985

University of Utah, M.A., 1981

Weber State College, B.A., 1978

WORK EXPERIENCE: Director of General Education

2014-Present

Appalachian State University

Faculty Coordinator for First Year Seminar

2011-2013

Appalachian State University

Professor and Chair

2001-2009

Appalachian State University

Professor

1999-2001

University of Miami

Associate Professor

1991-1999

University of Miami

Assistant Professor

1985-1991

University of Miami

# ADMINISTRATIVE

EXPERIENCE: Director of General Education

Appalachian State University

2014-Present

Faculty Coordinator for First Year Seminar

Appalachian State University

2011-2013

Chair, Department of History

Appalachian State University

2001-2009

Director of American Studies

University of Miami

1999

Coordinator, Semester in Washington, D.C. Program

University of Miami

1998-1999

Director of Graduate Studies, Dept. of History

University of Miami

1992-1996, 1998-1999

Associate Chair, Dept. of History

University of Miami

1997-1998

PUBLICATIONS:

A. BOOKS: *The Color of Empire: Race and American Foreign*

*Relations*. Potomac Books, Inc., 2006.

*Fall-Out Shelters for the Human Spirit: American*

*Art and the Cold War*. University

of North Carolina Press, 2005.

*Black Diplomacy: African Americans*

*and the State Department, 1945-1969*.

M.E. Sharpe, Inc., 1999.

*The Chains of Interdependence: U.S.*

*Policy Toward Central America, 1945-1954*.

M.E. Sharpe Inc., 1996.

*United States Policy Toward Economic*

*Nationalism In Latin America, 1917-1929*. Scholarly

Resources, Inc., 1990.

B. ARTICLES: “America’s Face to the World: The Department of State,

Arab-Americans, and Diversity in the Wake of 9/11.”

*The Journal of Gender, Race & Justice* 7:1 (Spring

2003):149-166.

"Subtlety and Sophistication: American

Art, Culture, and Diplomacy at the 1958

World's Fair." *Cahiers Charles V* 28

(June 2000):109-124.

"Send More Boxing Monkeys: Adventures

in U.S. Cold War Propaganda." *SHAFR*

*Newsletter* 30, no. 1 (Mar. 1999):27-28.

"'Unfinished Business': Segregation

and U.S. Diplomacy at the 1958

World's Fair." *Diplomatic History*

20:4 (Fall 1996):591-612.

"Life with Somoza: The United States

and Dictatorship in Nicaragua, 1945-

1954." *SECOLAS Annals* 26 (March 1995):48-56

"'Their Proper Share': The

Changing Role of Racism in U.S.

Foreign Policy." *Nature, Society,*

*and Thought* 4:1/2 (January/April

1991):57-79.

"By the Numbers: The Use of

Statistics in U.S. Policy Toward

Latin America During the 1950s."

*The SHAFR Newsletter* 21, No. 1

(March 1990):7-17.

"'Outstanding Negroes' and

'Appropriate Countries': Some

Facts, Figures, and Thoughts on

Black U.S. Ambassadors, 1949-

1988." *Diplomatic History* 14,

No. 1 (Winter 1990):131-141.

"Lions in the Woods: The United

States Confronts Economic

Nationalism in Latin America,

1917-1929." *Radical History*

*Review* 33 (Sept. 1985):95-116.

"Under-Utilization of the Kellogg

Papers." *The SHAFR Newsletter*

(Sept. 1983):1-9. Co-authored

with John Rossi and David Schmitz.

C. ESSAYS: “’The Low Key Mulatto Coverage: Race, Civil Rights,

and American Public Diplomacy, 1965-1974.” In

*Reasserting America: U.S. Public Diplomacy and the*

*Rebuilding of America’s Image Abroad*, eds. David

Snyder, et al. (Manchester: Manchester University Press,

2016):95-110.

“Carl Rowan and the Dilemma of Civil Rights,

Propaganda, and the Cold War.” In *African Americans*

*in U.S. Foreign Policy: From the Era of Frederick Douglass to the Age of Obama*, eds. Linda Heywood, Allison Blakely, Charles Stith, and Joshua C. Yesnowitz.

(Urbana, IL: University of Illinois Press, 2015):58-80.

“The Color of Obama’s World: Race and Diplomacy

During the Barack Obama Administration.” In Kevern

Verney, et al., eds., *Barack Obama and the Myth of a Post-*

*Racial America* (London: Routledge Press, 2013):161-183.

“Race and Foreign Relations.” In Timothy J. Lynch, ed., *The Oxford* *Encyclopedia of American Military and*

*Diplomatic* *History* (Oxford University Press, 2013):

180-88.

“Token Diplomacy: The United States, Race,

and the Cold War.” In Philip E. Muehlenbeck, ed., *Race,*

*Ethnicity, and the Cold War: A Global Perspective*

(Vanderbilt University Press, 2012):3-32.

"Domestic Politics and Public Diplomacy:

Appalachian Cultural Exhibits and the Changing,

Nature of U.S. Public Diplomacy, 1964-72."

In Kenneth Osgood and Brian Etheridge, eds., *The United*

*States and Public Diplomacy: New Directions in Cultural*

*and International History* (Leiden: Brill, 2010):315-343.

“The Unwelcome Mat: African Diplomats

in Washington, D.C. during the Kennedy

Years.” In *Window on Freedom: Race,*

*Civil Rights, and Foreign Affairs, 1945-1988*,

ed. Brenda Gayle Plummer (Chapel Hill:

University of North Carolina Press, 2003):

163-180.

“Limited by Tradition: Dean Rusk and

the Desegregation of the Department of

State, 1961-1969.” In *Architects of*

*the American Century: Individuals and*

*Institutions in Twentieth-Century U.S.*

*Foreign Policymaking*, ed. David F.

Schmitz and T. Chris Jespersen

(Chicago: Imprint Publishers, 2000):121-143.

D. IN PROGRESS/

FORTHCOMING: “Mutual Misunderstanding: A History of American Cultural Diplomacy from Thomas Jefferson to Hip-Hop.”

Book manuscript. Contract has been signed with

Bloomsbury Press. Expected completion: Sept. 2016.

I am presently in discussions with the Flow State Films

documentary company to serve as the lead consultant on a documentary dealing with African-

American diplomats during the Cold War period. The

company is preparing an NEH grant proposal for 2016.

E. REVIEWS: My reviews have appeared in *Journal of*

*American History*, *Luso-Brazilian Review*,

H-Net Electronic Reviews, *The Historian*,

*Canadian Journal of Latin American and*

*Caribbean Studies*, *Pacific Historical*

*Review*, *American Historical Review*,

*Journal of Interamerican and World*

*Affairs*, *Film & History*, *Southeastern*

*Latin Americanist*, *The History Teacher*,

*Cold War History*, *Diplomatic History*

F. EDITED WORK: *The Impact of Race on U.S. Foreign*

*Policy: A Reader* (New York: Garland,

1999).

*The African American Voice in U.S.*

*Foreign Policy Since World War II*.

(New York: Garland, 1999).

*Race and U.S. Foreign Policy*.

Five volumes. (New York: Garland,

1998).

G. INTERNET PUBLICATIONS: I am the author of most of the entries for the “Cold War”

section of the “This Day in History” section found on the

[www.History.com](http://www.History.com) web site.

H. LECTURES/SPEECHES: “’A Little Too Strange for the Average Russian’: Abstract

Art and Cold War Diplomacy at the American National

Exhibition in Moscow, 1959.” Presented as part of the

symposium, “Art and Cultural Diplomacy in the Cold

War,” at the Indiana University Art Museum,

Bloomington, Indiana, Sept. 13, 2013.

“When Fine Art Attacks!: Propaganda, Censorship, and

Visions of America in the Cold War.” Presented as part of

the symposium, “Partners and Adversaries: The Art of

Collaboration,” at the Sheldon Museum of Art, Lincoln,

Nebraska, April 17, 2012.

“This is Bad Art: Censorship, Diplomacy, and

American Modern Art in the Cold War.” Presented

as part of Auburn University College of Liberal Arts

Program, “The Nuisance of Freedom: A Series on

Censorship,” at the Jule Collins Smith Museum of

Fine Art, Auburn, AL, January 26, 2006.

"Black Diplomacy: African Americans

and the State Department." Presented

at The Secretary's Open Forum, U.S.

Department of State, Washington, D.C.,

March 1, 2000.

"Black Diplomacy: African Americans

and the State Department." Presented

at The Ralph Bunche Library, U.S.

Department of State, Washington, D.C.,

April 9, 1999.

“Black Diplomacy: African Americans

and the State Department, 1945-1969."

Presented at the Orientation for the

Foreign Affairs Fellowship and Graduate

Foreign Affairs Fellowship Programs,

sponsored by the Woodrow Wilson

National Fellowship Foundation and U.S.

Department of State, Washington, D.C.,

May 27, 1999

FUNDED RESEARCH AND

GRANTS: University Research Council, ASU, $2655, 2011

NEH Picturing America School Collaboration

Project Grant, $68,220, 2009.

University Research Council, ASU, $3947, 2009

Max Orovitz Summer Award, UM, 1998, 2000

General Research Support Award, UM, 1993, 1994,

1995, 1998, 1999

James McLamore Summer Award, UM, 1994,

1995

Research Grant, Lyndon Johnson

Foundation, $1,200, 1993

Research Grant, Harry S. Truman

Library Institute, $1,200, 1993

PROFESSIONAL ORGS.: Society for Historians of American

Foreign Relations, 1983-Present

Member, Minority Access Committee,

Society for Historians of American

Foreign Relations, 1995-2008

Chair, Stuart L. Bernath Scholarly Article Prize

Committee, Society for Historians of American

Foreign Relations, 2008-2009

Organization of American Historians,

1985-Present

American Historical Association,

1985-1990, 1999-Present

AWARDS: Donald W. Sink Outstanding Scholar Award, 2013

College of Arts and Sciences

Appalachian State University

I.G. Greer Distinguished Professor in History, 2005-2007

Department of History

Appalachian State University

PUBLIC SERVICE: Served as Public Member of Foreign

Service Selection Boards, U.S.

Department of State, Summer 1999