CURRICULUM VITAE

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CURRENT POSITION: Professor of History and Director of General Education

EDUCATION: Rutgers University, Ph.D., 1985

 University of Utah, M.A., 1981

 Weber State College, B.A., 1978

WORK EXPERIENCE: Director of General Education

 2014-Present

 Appalachian State University

 Faculty Coordinator for First Year Seminar

 2011-2013

 Appalachian State University

 Professor and Chair

 2001-2009

 Appalachian State University

 Professor

 1999-2001

 University of Miami

 Associate Professor

 1991-1999

 University of Miami

 Assistant Professor

 1985-1991

 University of Miami

# ADMINISTRATIVE

 EXPERIENCE: Director of General Education

 Appalachian State University

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 Faculty Coordinator for First Year Seminar

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 2011-2013

 Chair, Department of History

 Appalachian State University

 2001-2009

 Director of American Studies

 University of Miami

 1999

 Coordinator, Semester in Washington, D.C. Program

 University of Miami

 1998-1999

 Director of Graduate Studies, Dept. of History

 University of Miami

 1992-1996, 1998-1999

 Associate Chair, Dept. of History

 University of Miami

 1997-1998

PUBLICATIONS:

A. BOOKS: *The Color of Empire: Race and American Foreign*

 *Relations*. Potomac Books, Inc., 2006.

 *Fall-Out Shelters for the Human Spirit: American*

 *Art and the Cold War*. University

 of North Carolina Press, 2005.

 *Black Diplomacy: African Americans*

 *and the State Department, 1945-1969*.

 M.E. Sharpe, Inc., 1999.

 *The Chains of Interdependence: U.S.*

 *Policy Toward Central America, 1945-1954*.

 M.E. Sharpe Inc., 1996.

 *United States Policy Toward Economic*

 *Nationalism In Latin America, 1917-1929*. Scholarly

 Resources, Inc., 1990.

B. ARTICLES: “America’s Face to the World: The Department of State,

 Arab-Americans, and Diversity in the Wake of 9/11.”

 *The Journal of Gender, Race & Justice* 7:1 (Spring

 2003):149-166.

 "Subtlety and Sophistication: American

 Art, Culture, and Diplomacy at the 1958

 World's Fair." *Cahiers Charles V* 28

 (June 2000):109-124.

 "Send More Boxing Monkeys: Adventures

 in U.S. Cold War Propaganda." *SHAFR*

 *Newsletter* 30, no. 1 (Mar. 1999):27-28.

 "'Unfinished Business': Segregation

 and U.S. Diplomacy at the 1958

 World's Fair." *Diplomatic History*

 20:4 (Fall 1996):591-612.

 "Life with Somoza: The United States

 and Dictatorship in Nicaragua, 1945-

 1954." *SECOLAS Annals* 26 (March 1995):48-56

 "'Their Proper Share': The

 Changing Role of Racism in U.S.

 Foreign Policy." *Nature, Society,*

 *and Thought* 4:1/2 (January/April

 1991):57-79.

 "By the Numbers: The Use of

 Statistics in U.S. Policy Toward

 Latin America During the 1950s."

 *The SHAFR Newsletter* 21, No. 1

 (March 1990):7-17.

 "'Outstanding Negroes' and

 'Appropriate Countries': Some

 Facts, Figures, and Thoughts on

 Black U.S. Ambassadors, 1949-

 1988." *Diplomatic History* 14,

 No. 1 (Winter 1990):131-141.

 "Lions in the Woods: The United

 States Confronts Economic

 Nationalism in Latin America,

 1917-1929." *Radical History*

 *Review* 33 (Sept. 1985):95-116.

 "Under-Utilization of the Kellogg

 Papers." *The SHAFR Newsletter*

 (Sept. 1983):1-9. Co-authored

 with John Rossi and David Schmitz.

C. ESSAYS: “’The Low Key Mulatto Coverage: Race, Civil Rights,

 and American Public Diplomacy, 1965-1974.” In

 *Reasserting America: U.S. Public Diplomacy and the*

 *Rebuilding of America’s Image Abroad*, eds. David

 Snyder, et al. (Manchester: Manchester University Press,

 2016):95-110.

 “Carl Rowan and the Dilemma of Civil Rights,

 Propaganda, and the Cold War.” In *African Americans*

 *in U.S. Foreign Policy: From the Era of Frederick Douglass to the Age of Obama*, eds. Linda Heywood, Allison Blakely, Charles Stith, and Joshua C. Yesnowitz.

 (Urbana, IL: University of Illinois Press, 2015):58-80.

 “The Color of Obama’s World: Race and Diplomacy

 During the Barack Obama Administration.” In Kevern

 Verney, et al., eds., *Barack Obama and the Myth of a Post-*

 *Racial America* (London: Routledge Press, 2013):161-183.

 “Race and Foreign Relations.” In Timothy J. Lynch, ed., *The Oxford* *Encyclopedia of American Military and*

 *Diplomatic* *History* (Oxford University Press, 2013):

 180-88.

 “Token Diplomacy: The United States, Race,

 and the Cold War.” In Philip E. Muehlenbeck, ed., *Race,*

 *Ethnicity, and the Cold War: A Global Perspective*

 (Vanderbilt University Press, 2012):3-32.

 "Domestic Politics and Public Diplomacy:

 Appalachian Cultural Exhibits and the Changing,

 Nature of U.S. Public Diplomacy, 1964-72."

 In Kenneth Osgood and Brian Etheridge, eds., *The United*

 *States and Public Diplomacy: New Directions in Cultural*

 *and International History* (Leiden: Brill, 2010):315-343.

 “The Unwelcome Mat: African Diplomats

 in Washington, D.C. during the Kennedy

 Years.” In *Window on Freedom: Race,*

 *Civil Rights, and Foreign Affairs, 1945-1988*,

 ed. Brenda Gayle Plummer (Chapel Hill:

 University of North Carolina Press, 2003):

 163-180.

 “Limited by Tradition: Dean Rusk and

 the Desegregation of the Department of

 State, 1961-1969.” In *Architects of*

 *the American Century: Individuals and*

 *Institutions in Twentieth-Century U.S.*

 *Foreign Policymaking*, ed. David F.

 Schmitz and T. Chris Jespersen

 (Chicago: Imprint Publishers, 2000):121-143.

D. IN PROGRESS/

 FORTHCOMING: “Mutual Misunderstanding: A History of American Cultural Diplomacy from Thomas Jefferson to Hip-Hop.”

 Book manuscript. Contract has been signed with

 Bloomsbury Press. Expected completion: Sept. 2016.

 I am presently in discussions with the Flow State Films

 documentary company to serve as the lead consultant on a documentary dealing with African-

 American diplomats during the Cold War period. The

 company is preparing an NEH grant proposal for 2016.

E. REVIEWS: My reviews have appeared in *Journal of*

 *American History*, *Luso-Brazilian Review*,

 H-Net Electronic Reviews, *The Historian*,

 *Canadian Journal of Latin American and*

 *Caribbean Studies*, *Pacific Historical*

 *Review*, *American Historical Review*,

 *Journal of Interamerican and World*

 *Affairs*, *Film & History*, *Southeastern*

 *Latin Americanist*, *The History Teacher*,

 *Cold War History*, *Diplomatic History*

F. EDITED WORK: *The Impact of Race on U.S. Foreign*

 *Policy: A Reader* (New York: Garland,

 1999).

 *The African American Voice in U.S.*

 *Foreign Policy Since World War II*.

 (New York: Garland, 1999).

 *Race and U.S. Foreign Policy*.

 Five volumes. (New York: Garland,

 1998).

G. INTERNET PUBLICATIONS: I am the author of most of the entries for the “Cold War”

 section of the “This Day in History” section found on the

 [www.History.com](http://www.History.com) web site.

H. LECTURES/SPEECHES: “’A Little Too Strange for the Average Russian’: Abstract

 Art and Cold War Diplomacy at the American National

 Exhibition in Moscow, 1959.” Presented as part of the

 symposium, “Art and Cultural Diplomacy in the Cold

 War,” at the Indiana University Art Museum,

 Bloomington, Indiana, Sept. 13, 2013.

 “When Fine Art Attacks!: Propaganda, Censorship, and

 Visions of America in the Cold War.” Presented as part of

 the symposium, “Partners and Adversaries: The Art of

 Collaboration,” at the Sheldon Museum of Art, Lincoln,

 Nebraska, April 17, 2012.

 “This is Bad Art: Censorship, Diplomacy, and

 American Modern Art in the Cold War.” Presented

 as part of Auburn University College of Liberal Arts

 Program, “The Nuisance of Freedom: A Series on

 Censorship,” at the Jule Collins Smith Museum of

 Fine Art, Auburn, AL, January 26, 2006.

 "Black Diplomacy: African Americans

 and the State Department." Presented

 at The Secretary's Open Forum, U.S.

 Department of State, Washington, D.C.,

 March 1, 2000.

 "Black Diplomacy: African Americans

 and the State Department." Presented

 at The Ralph Bunche Library, U.S.

 Department of State, Washington, D.C.,

 April 9, 1999.

 “Black Diplomacy: African Americans

 and the State Department, 1945-1969."

 Presented at the Orientation for the

 Foreign Affairs Fellowship and Graduate

 Foreign Affairs Fellowship Programs,

 sponsored by the Woodrow Wilson

 National Fellowship Foundation and U.S.

 Department of State, Washington, D.C.,

 May 27, 1999

FUNDED RESEARCH AND

 GRANTS: University Research Council, ASU, $2655, 2011

 NEH Picturing America School Collaboration

 Project Grant, $68,220, 2009.

 University Research Council, ASU, $3947, 2009

 Max Orovitz Summer Award, UM, 1998, 2000

 General Research Support Award, UM, 1993, 1994,

 1995, 1998, 1999

 James McLamore Summer Award, UM, 1994,

 1995

 Research Grant, Lyndon Johnson

 Foundation, $1,200, 1993

 Research Grant, Harry S. Truman

 Library Institute, $1,200, 1993

PROFESSIONAL ORGS.: Society for Historians of American

 Foreign Relations, 1983-Present

 Member, Minority Access Committee,

 Society for Historians of American

 Foreign Relations, 1995-2008

 Chair, Stuart L. Bernath Scholarly Article Prize

 Committee, Society for Historians of American

 Foreign Relations, 2008-2009

 Organization of American Historians,

 1985-Present

 American Historical Association,

 1985-1990, 1999-Present

AWARDS: Donald W. Sink Outstanding Scholar Award, 2013

 College of Arts and Sciences

 Appalachian State University

 I.G. Greer Distinguished Professor in History, 2005-2007

 Department of History

 Appalachian State University

PUBLIC SERVICE: Served as Public Member of Foreign

 Service Selection Boards, U.S.

 Department of State, Summer 1999